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MARCIN DUDEK (b. 1979, Poland)

Marcin Dudek lives and works in Brussels, Belgium.

Art as a strategy for living; Marcin Dudek's practice builds from autobiographical experience and expands to explore the broader phenomenon that shaped it. These include the rituals of subculture, DIY economy and crowd dynamics – how one gets pulled into many and what control is lost as a mass gains momentum. Often working with found, salvaged or repurposed materials, Dudek constructs objects, installations, painting and performance, touching upon questions of power and aggression in the context of sport and cultural spectacle. His paintings offer insight into his overall approach, which incorporates a rather obsessive work ethic, meticulously slicing and manipulating medical tape, rubbing images into the cloth and building up a painting through collage. The level of detail and craft is manic and neurotic, meditative and thoughtful, as violence becomes an energetic aesthetic reflecting a lived experience.

After leaving Poland aged 21, he studied at the Mozarteum University Salzburg (AT) and at Central Saint Martins (London, UK), graduating in 2005 and 2007 respectively. His work has been the subject of solo exhibitions at institutions including the Museum Ostwall (Dortmund, DE); IKOB - Museum of Contemporary Art (Eupen, BE); Centre Wallonie-Bruxelles (Paris, FR); MNAC National Museum of Contemporary Art (Bucharest, RO); and the MWW Wrocław Contemporary Museum (PL). Dudek has participated in group exhibitions at the BPS 22 - Art Museum of the Hainaut Province (Charleroi, BE); SMAK - Municipal Museum of Contemporary Art (Ghent, BE); 8th Biennial of Painting (Deinze, BE); The Warehouse (Dallas, US); the Moscow Museum of Modern Art (RU); the Salzburger Kunstverein (AT); the Arad Art Museum (RO); Bunkier Sztuki Gallery (Kraków, PL); the Goethe-Institut Ukraine (Kiev, Ukraine); and many others.

His work has been acquired by the Scharf-Gerstenberg Collection (Berlin, DE); IKOB - Museum of Contemporary Art (Eupen, BE); Collection de la Province de Hainaut - BPS 22 (Charleroi, BE); Uhoda Collection (Liège, BE): Verbeke Foundation (Kemzeke, BE); Fundação Calouste Gulbenkian (Lisbon, PT); Zabludowicz Collection (London, UK); MNAR - Muzeul Național de Artă al României (Bucharest, RO); and MWW Wrocław Contemporary Museum (PL). His first monograph, Slash & Burn, was published by Hopper & Fuchs in 2023. In 2025, Dudek received the Prix de Sculpture de la Fondation Marie-Louise Jacques.

www.marcin-dudek.com



Marcin Dudek in his studio © Damon de Backer, 2021.

MARCIN DUDEK

(b. 1979, Poland) lives and works in Brussels, Belgium

EDUCATION

2005 - 2007
MFA, Central Saint Martins College of Art and Design, London, UK

2001 - 2005
University of Art Mozarteum Salzburg, AT

SELECTED SOLO EXHIBITIONS

2026
PAWILON, Edel Assanti, London, UK
NEST, Harlan Levey Projects, Brussels, BE

2025
OFFSCREEN Paris, with Harlan Levey Projects, Paris, FR
Flipery, Café Cobra, Kraków, PL
The Ground Harbours the Soul, OOF Gallery, London, UK
ARCO Madrid, with Harlan Levey Projects, Madrid, ES

2024
EKIPA, Museum Ostwall im Dortmunder U, curated by Christina Danick, Dortmund, DE
Gniazdo/Nest, LETO Gallery, Warsaw, PL

2023
Game Time Choices, Yeo Workshop, Singapore, SG
Akumulatory, IKOB Museum, Eupen, BE
NEOPLAN, Edel Assanti, London, UK
The Group, Kunsthal Extra City, Antwerp, BE

2022
UNBOUND, Unseen Amsterdam, with Harlan Levey Projects and Galerie Ron Mandos, Amsterdam, NL
Rite of Passage, Edel Assanti, London, UK
Frieze London, with Edel Assanti, London, UK
Trans Hooligans, Galerie Ron Mandos, Amsterdam, NL

2021
Slash & Burn II, Harlan Levey Projects, Brussels, BE
Ultraskraina, Centre Wallonie-Bruxelles, Paris, FR
Art Antwerp, solo booth with Harlan Levey Projects, Antwerp, BE

2020
Slash & Burn I, Harlan Levey Projects, Brussels, BE
Trans Hooligans, curated by Sebastian Gawlowski, LETO Gallery, Warsaw, PL

2019
Akumulator, Edel Assanti, London, UK
Expo Chicago, solo booth with Harlan Levey Projects, Chicago, US
The Lure of the Arena, MNAC National Museum of Contemporary Art Bucharest, Bucharest, RO
The Crowd Man, MWW Wroclaw Contemporary Museum, curated by Piotr Lisowski, Wroclaw, PL

2018
DAMA 2018, Edel Assanti, Turin, IT
Giochi Senza Frontiere, Manifesta 12 - Collateral events, Palermo, IT
Sovereign Heads, curated by Przemyslaw Strozek, Yeo Workshop, Singapore, SG

2017
Steps and Marches, Chapter 1, Harlan Levey Projects, Brussels, BE
Steps and Marches, Chapter 2, Edel Assanti, London, UK
NOT FAIR, with LETO Gallery, Warsaw, PL

2015
Saved by an Unseen Crack, Harlan Levey Projects, Brussels, BE
Head in the Sand, curated by Sebastian Gawlowski, LETO Gallery, Warsaw, PL
We Stumbled as we Clambered, Edel Assanti, London, UK
HUFF Studio, Yeo Workshop, Singapore, SG

2013
Too Close For Comfort, Harlan Levey Projects, Brussels, BE
Land of Space and Optimism, curated by Simon Delobel, Galerie Marion de Cannière, Antwerp, BE
Punch to the Sky, Edel Assanti, London, UK
Wild, Do Not Open, Brussels, BE

2012
Exico Vol.2, Stade Hall, Old Town, Hastings, UK

2006
Laboratory, Project Hoe, London, UK

SELECTED GROUP EXHIBITIONS

2027
Art Encounters Biennial, Timişoara, RO

2026
In Our Image: The Fragile Body in Contemporary Art, The Warehouse Dallas Art Foundation, Dallas, US
Chambre d'Amis (Dallas), Park House, Dallas, US
Overtime, Spațiul de Artă Contemporană /SAC, Bucharest, RO
Offside, Spațiul de Artă Contemporană /SAC, Bucharest, RO
3 Collectionneurs #13, ÉTÉ 78, Brussels, BE

2025
Almost White, LETO Gallery, Warsaw, PL
RESILENCE Future Soundscapes & Affect Mining in Urban Ecosystems, BASE Milano, IT
Zamek na piasku, Centrum Sztuki Galeria EL, Elbląg, PL
11e Triennale d'Art Contemporain, SPOTT, Ottignies-Louvain-la-Neuve, BE
Systems on Paper, Edel Assanti, London, UK
Holding (Space), YEO Workshop, Singapore, SG
ENERGIA, TheMerode, Brussels, BE
Zamek na piasku, Kronika Center for Contemporary Art, Bytom, PL
Electric Green Parakeets (a Celebration of Migration), Harlan Levey Projects, Brussels, BE

2024
Liquidation Totale, curated by Andy Rankin, pal project, Paris, FR
Ortigia Contemporanea Festival, curated by Eleonora Angiolini and Domenico de Chirico, Isola di Ortigia, Siracusa, IT

2023
Sport Games, Mazovian Centre of Contemporary Art Elektrownia, Radom, PL
Ring Ring Ring, curated by Andy Rankin, pal project, Paris, FR
In the beginning, there was Football, online exhibition by Romi Studio
Espectro, Galeria Bienal de Cerveira, Cerveira, PT
Stayin' alive, BPS 22, Charleroi, BE
Art Brussels, with Harlan Levey Projects, Brussels, BE
ARCO Madrid, with Harlan Levey Projects, Madrid, ES

2022
The Art of Terrace Culture, The Walker Art Gallery, Liverpool, UK
Biennial of Painting, organized by Museum Dhondt-Dhaenens, Museum Deinze and the Lys Region and Museum Roger Raveel, Museum Deinze and the Lys Region, Deinze, BE
Colapso, curated by Yosi Negrín and Paula Ramos Mollá, TEA Tenerife Espacio de las Artes, Tenerife, ES
A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE

2021
Publiek Park, curated by Young Friends of S.M.A.K., Citadelpark Ghent, BE
FUCK YOU, Kunstenhuis Harelbeke, Harelbeke, BE
DOPPELGÄNGER, organized by Openart.Today, Entreprendre & KANAL - Centre Pompidou, Brussels, BE
Threads and Tensions, Yeo Workshop, Singapore, SG
Art Brussels, with Harlan Levey Projects, Brussels BE

2020
Psychic Wounds: On Art & Trauma, curated by Gavin Delahunty, The Warehouse Dallas, Dallas, US
6 Degrees, Liebaert Projects, Courtrai, BE

2019
The Third Landscape, curated by Croxhapox, Kunsthal Gent, Ghent, BE
Untitled, Miami Beach, with Harlan Levey Projects, Miami, US
Art Brussels, with Harlan Levey Projects, Brussels, BE
Dallas Art Fair, with Harlan Levey Projects, Dallas, US

2018
Szczurołap, MWW Wrocław Contemporary Museum, Wroclaw, PL
Pop Up Exhibition, Harlan Levey Projects & Anton Kern Gallery, Dallas, US
BioPix, Steve Turner, Los Angeles, US
Untitled, Miami Beach, with Harlan Levey Projects, Miami, US
Art Brussels, with Harlan Levey Projects, Brussels, BE
Dallas Art Fair, with Harlan Levey Projects, Dallas, US

2017
A Different Medium, Rosenberg & Co, New York, US
Swag & Threat, curated by Łukasz Białkowski and Piotr Sikora, TRAFO Center for Contemporary Art, Szczecin, PL
Listening To The Form, Panthera.Today, Brussels, BE
Untitled, Miami Beach, with Harlan Levey Projects, Miami, US
Przesilnia, curated by Marta Lisok, BWA Katowice, Katowice, PL
10 Summer Afterimages, Galeria LETO, Warsaw, PL
Dallas Art Fair*,* with Harlan Levey Projects, Dallas, US
ZONAMACO México Arte Contemporaneo, with Harlan Levey Projects, Mexico City, MX
In/Out, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE

2016
Imprints, Harlan Levey Projects, Brussels, BE
The Earth is Our Radio, Karst, Plymouth, UK
Bazaar Art Jakarta, Yeo Workshop, Jakarta, ID
Art Brussels, with Harlan Levey Projects, Brussels, BE
Dallas Art Fair, with Harlan Levey Projects, Dallas, US

2015
No Matter How, Round and Square, Sala Projeto Fidalga, São Paulo, BR
Revers de Trompe, curated by Siegfried Zaworka, Academy of Fine Arts Vienna, Vienna, AT
One way or another – investiga-se o ISSO, curated by Eduardo Matos, Plataforma Revólver, Lisbon, PT
Art Brussels*,* with Harlan Levey Projects, Brussels, BE
Borders in Motion, Sculpture Project, Dallas Art Fair, Dallas, US
Dallas Art Fair, with Harlan Levey Projects, Dallas, US

2014
Deformation Der Stille, curated by Siegfried Zaworka and Franz Bergmüller, Galerie 5020, Salzburg, AT
I Wish I Had a River, Harlan Levey Projects, Brussels, BE
Art Brussels, with Harlan Levey Projects, Brussels, BE
Anywhere Out of My World, curated by Abel Nicosdriou, The Loft, Brussels, BE

2013
Park + Ride, Verbeke Foundation, Kemzeke, BE

2012
Diagrammatic Form, curated by Ami Clarke, Banner Repeater, London, UK
Subject to Change, curated by Zbigniew T Kotkiewicz, Deconstruction Project, Southend on Sea, UK
Polish Contemporary Arts, Rich Mix, London, UK
At least the "theme" for the moment..., curated by Fatima Lambert, Quase Galeria, Porto, PT
Kopalnia i Fantom, curated by Piotr Sikora, Bunkier Sztuki Contemporary Art Gallery, Krakow, PL
Things That Have Interested Me, curated by Olga Ovenden, Waterside Contemporary, London, UK
Now&After12, Moscow Museum of Modern Art, Moscow, RU
Snapshot, Galerie Nadine Feront, Brussels, BE
Winter Pavilion, Waterside Contemporary, London, UK

2011
Exico, 16th Biennial of Cerveira, Vila Nova de Cerveira, PT
Vienna Art Fair, with Waterside Contemporary, Vienna, AT
I Will Eat This Sleepy Town, curated by Pierre d'Alancaisez, Waterside Project Space, London, UK
Project of Absorbing the Other, Galerie8, London, UK

2009
Art in an Ephemeral Age, The Art Festival, Hay, UK
15th Bienal de Cerveira, Vila Nova de Cerveira, PT
Transfer, Galeria Sub-Carturesti, Bucharest, RO

2008
Visions in the Nunnery, curated by Tessa Garland, Cinzia Cremona and Darshana Vora*,* The Nunnery Gallery, London, UK
Pumping Station, Project Supported by Matt's Gallery, London, UK

2007
Out of the Frying Pan into the Fire, Espace Uhoda, Liège, BE
11.472, Bargehouse Oxo Tower Wharf, London, UK

2006
Multiplier, Whiteclub Space, Salzburg, AT
Identikit, Temporary Contemporary Gallery, London, UK

2005
Blick A Blick B, curated by Tanja Widmann and Johannes Porsch, Salzburger Kunstverein, Salzburg, AT
Blachowo bzw. Prowizorycznie, Schloss Goldegg, Salzburg, AT

SELECTED AWARDS, GRANTS & RESIDENCIES

2025
Prix de la Sculpture, Fondation Marie Louise Jacques, BE

2024
Home Field Advantage, ReSilence - European Union's Horizon Europe research and innovation programme (S+T+ARTS)

2019
Residency at the National Museum of Contemporary Art (MNAC), Bucharest, RO

2018
Artist residency, Launch Pad Lab, Charente, FR

2013
Art on Paper+1 Award, BE

2009
IPJ Prize for digital arts, PT

2008
The Juliet Gomperts Trust London, Project Grant, UK

2004
Scholarship from the Graphic Workshop, Traklhaus Salzburg, AT

2003
Scholarship of the International Summer Academy of Fine Arts Salzburg, AT

SELECTED PUBLIC COLLECTIONS

IKOB Museum of Contemporary Art, Eupen, BE
BPS22, musée d'art de la province de Hainaut, Charleroi, BE
Uhoda Collection, Liège, BE
Verbeke Foundation, Kemzeke, BE
The Scharf-Gerstenberg Collection, Berlin, DE
Fundação Calouste Gulbenkian, Lisbon, PT
Zabludowicz Collection, London, UK
MNAR - Muzeul Național de Artă al României, Bucharest, RO
Wroclaw Contemporary Museum, Wroclaw, PL

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SELECTED PERFORMANCES

2024
Smoke Wall, Museum Ostwall, Dortmund, DE
Tribunalia, Ortigia Contemporanea, Siracusa, IT

2023
NEOPLAN, Edel Assanti, London, UK
The Group, Kunsthal Extra City, Antwerp, BE

2022
Head in the Sand II, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE
Away, Galerie Ron Mandos, Amsterdam, NL

2021
Ultraskraina, Nuit Blanche, Centre Wallonie-Bruxelles, Paris, FR

2019
The Crowd Man, MWW Wroclaw Contemporary Museum, Wroclaw, PL
The Lure Of The Arena, MNAC National Museum of Contemporary Art Bucharest, Bucharest, RO

2018
Tribunalia, Launch Pad LaB, Charente, FR
Sovereign Heads, Yeo Workshop, Singapore, SG

2017
The Protectionist Reflex, BWA Contemporary Art Gallery, Katowice, PL

2016
Sing When You Are Winning, KARSK, Plymouth, UK

2015
Saved by an Unseen Crack, Harlan Levey Projects, Brussels, BE
We Stumbled as We Clambered, Edel Assanti Gallery, London, UK
Head in the Sand, LETO Gallery, Warsaw, PL

2013
Wild vs Dying Breed, in collaboration with Petr Davydtchenko, Do Not Open, Brussels, BE

SELECTED SCREENINGS

2020
Art x Action Part II: What Resonates, Yeo Workshop, Singapore, SG

2014
Permanent Marker, Kunstfilmtage Düsseldorf, Düsseldorf, DE

2011
Connected - Disconnected, PROYECTOR 2011 International Video Art Festival, Madrid, ES
Corporate Urban Interventions, Stowarzyszenie OFFicyna Szczecin, PL / Smolny University St.Petersburg, RU / Arteles, Haukijärvi, FI / Estonian Academy of Arts, Tallinn, EE
Figure it out - performance in video art, Arad Art Museum, Arad, RO / Goethe-Institut Kiev, Kiev, UA / City Art Gallery, Kharkiv, RU
The Cu Chi Tunnels, Waterside Project Space, London, UK

2010
Territorial Play, Radiator Festival, Nottingham, UK
CologneOFF VI, Delhi International Arts Festival, Alliance Française, New Delhi, IN

2009
Complex Financial Instruments, curated by Benjamin Cook, S1 Salon, S1 Artspace, Sheffield, UK
Frame I, Festival of Performance and New Technology, Porto, PT

2008
Stand Assembly, Nottingham, UK
Videoholica International Biennial of Visual Arts, Varna, BG
So Fresh, Project Room - Sala Antiche Mura, Monfalcone , IT / Galleria d'Arte Contemporanea
L.Spazzapan, Gradisca d'Isonzo, IT / Spazio Comunicarte, Trieste, IT
Cittadellarte-Fondazione Pistoletto, Biella, IT

2007
Ghosts of Presence, curated by Darryl Bank, Art Gallery of York University, Toronto, CA

SELECTED LECTURES & TALKS

2026
Chambre d'Amis VIII (Dallas), artist talk, Dallas, US
Artist talk at The Warehouse Dallas Art Foundation, Dallas, US
Artist talk at the 24 Hour Club, Dallas, US
"Pompidou", radio show with Chantal Pattyn, Klara - VRT

2025
"In the Studio: Marcin Dudek", radio show with Mark Burman, "The Documentary Podcast", BBC Sounds

2023
"And the Crowd Roars", radio show with Mark Burman, "Between the ears" BBC Radio 3

2021
"Psychic Wounds: On Art & Trauma", online conversation Gavin Delahunty
"Marcin Dudek: The Transformative Power of Art", online talk with Nicollette Ramirez, *Beez and Honey*

SELECTED BIBLIOGRAPHY

Monograph

- Levey, Harlan and Perce, Olivia (eds), *Slash & Burn*, Hopper & Fuchs, Kortrijk, 2023

Books and Catalogues

- Delahunty, Gavin (ed.), *Amor Mundi, The Collection of Marguerite Steed Hoffman*, Ridinghouse, 2022
- Delahunty, Gavin (ed.), *Psychic Wounds: On Art & Trauma*, exh. cat., The Warehouse Dallas, 2020
- Dudek, Marcin, *The Crowd Man*, exh. cat., MWW Wroclaw Contemporary Museum, Wroclaw, 2019
- *Sovereign Heads*, exh. cat., Gillman Barracks, 2018
- Dudek, Marcin, *The Department of Subterranea*, MER. Paper Kunsthalle, Belgium, 2015
- Dudek, Marcin, *Akumulatory*, Self-published, Marcin Dudek, 2013
- Dudek, Marcin, *Strata*, Self-published, Marcin Dudek, 2010

Articles

2026

- Eve Hill-Agnus, “Rooms for Friends”, *PATRON Magazine*, October / November 2026
- Eddy Frankel, “Marcin Dudek: Pawilon”, *The Guardian*, 22 October 2026
- “Frieze London Diary”, *The Art Newspaper*, 15 October 2026
- “16 Must-See Gallery Shows During Frieze Week”, *Whitewall*, 14 October 2026
- Niels Van Tomme, “Marcin Dudek”, *Artforum Vol. 64 No. 9*, May 2026
- Giovanni Bartolini, “Face to Face: Marcin Dudek”, *Impulse Magazine*, 31 May 2026
- Michaël Bellon, “Kunstenaar Marcin Dudek: 'Voor mijn verjaardag leg ik mij in mijn nest”, *BRUZZ*, 23 January 2026

2025

- Marie-Elisabeth De La Fresnaye, “OFFSCREEN 2025: Interview Harlan Levey Projects (Bruxelles)”, *9 Lives Magazine*, 5 November 2025
- Wojciech Śmieja, “Ciężar”, *Dwutygodnik,* 8 August 2025
- Karolina Plinta, “Dziewczyny, oni odbierają nam nasze sukienki!”. „Zamki na piasku” w CSW Kronika”, *SZUM Magazyn*, 1 August 2025
- Zuzanna Sokołowska, “Testosterone Reinterpretations: A Review of the "Sand Castle" Exhibition at the Kronika Centre for Contemporary Art”, *Kultura Liberalna*, 22 July 2025
- Oliver Basciano, “The Stadium as Prison: Marcin Dudek and the Arena as Internment Camp”, *OOF Magazine #15*, June 2025
- Mark Burman, “In the Studio: Marcin Dudek”, *BBC Sounds*, 2 March 2025
- Alexander Hudzik, “O sporcie i stracie”, *Mint Magazine*, January 2025

2024

- Daniela Berglehn, "Fußball war der Sport der Arbeiterklasse, der Kapitalismus hat ihn gekapert", *Monopol Magazin*, 10 July 2024
- Juliet Jacques, “Marcin Dudek and the Art of Football Ultras”, *Ocula Magazine,* 8 July 2024
- Katharina Siegel, “Meet Artist Marcin Dudek”, *Picter Blog*, 8 March 2024
- Maxwell Rabb, “How Small Galleries Are Getting Their Artists’ Work into Museum Collections, *Artsy*, 18 January 2024

2023

- Manu Sharma, “Marcin Dudek explores the link between football and violence in the latest show”, *STIRworld*, 10 October 2023
- Orit Gat, “Marcin Dudek”, *Artforum*, 3 October 2023
- Sander Bortier, “Een rookbom naar het verleden – Marcin Dudek bij Extra City”, *Metropolis M*, 31 July 2023
- Katie Abbott, “Frieze New Writers Select the Best Shows to See in the UK and Ireland”, *Frieze*, 31 July 2023
- “A perfect introduction to Marcin Dudek's intriguing work.”, *Contemporary Lynx*, 4 July 2023
- Ashleigh Kane, “Art shows to leave the house for in June 2023”, *Dazed*, 5 June 2023
- Silvia Anna Barrilà, “Corpo e pittura al centro del terzo London Gallery Weekend”, *Il Sole 24 Ore*, 7 June 2023
- Eddy Frankel, “Marcin Dudek: ‘Neoplan’”, *Time Out*, 31 May 2023
- “Poolse ex-hooligan Marcin Dudek toont autobiografisch geïnspireerde kunstwerken met solotentoonstelling ‘The Group’ in Extra City”, Het Nieuwsblad, 19 May 2023
- Frank Heirman, “Niet te missen blikvangers tijdens Antwerp Art Weekend”, *Gazet van Antwerpen*, 16 May 2023
- Jolien Vanhoof, “Agenda: 5 expo’s in Antwerpen om naar (uit) te kijken”, Elle.be, 11 May 2023
- Andy Furniere, "Kunstenaar Marcin Dudek: 'Het Heizelstadion is voor mij een soort memoriaal'", *Bruzz*, 10 May 2023
- Johan Faes, “Interview: Marcin Dudek”, *De Standaard,* 13 May 2023
- Grace Verellen, “PORTRET. Marcin Dudek (43), de ex-hooligan die heil zocht in kunst: ‘Zondag op de vuist, maandag om vergiffenis in de kerk’”, *Het Laatste Nieuws*, 12 May 2023
- Wilson Tarbox, “At Art Brussels 2023, Emerging Artists and Rediscovered Masters Shine”, Artsy, 20 April 2023

2022

- Simon Brown, “The beautiful game | Art of the Terraces, Walker Art Gallery, Liverpool”, *Museum journal*, 9 December 2022
- “Focus: Emerging Art Scenes from Around the World at Frieze London 2022”, *Frieze*, 6 October 2022
- Ines Minten, “Biënnale van de schilderkunst: slim, fris en verrassend”, *De Standaard,* 6 July 2022
- “Ultra Art”, Interview with Marcin Dudek, Arte Tracks, 1 January 2022

2021

- Chantal Pattyn, Interview with Marcin Dudek, live broadcast from Art Antwerp 2021, Klara Pompidou, 17 December 2021
- Nick De Leu, “Galeries betreden even rijk der vrijheid“, *De Standaard*, 17 December 2021
- Wilson Tarbox, “The best 7 booths at Art Antwerp 2021“, *Artsy*, 16 December 2021
- Valérie Toubas & Daniel Guionnet, “Marcin Dudek”, *Point Contemporain*, 9 October 2021
- “Ultraskraina”, *parisART*, September 2021
- Wilson Tarbox, “Marcin Dudek Tackles Poland’s Fraught Football Fandom”, *Frieze*, 6 July 2021
- Sam Steverlynck, “Portret van de kunstenaar als hooligan: in gesprek met Marcin Dudek”, *H ART Magazine,* Nr. 214, June 2021
- Gilles Bechet, “Marcin Dudek inaugure HLP 1080”, *MU in the city*, 28 May 2021
- “Marcin Dudek at Harlan Levey Projects 1080”, *Easttopics*, 26 May 2021
- Rosa Bertoli, “Studio Khachatryan and Harlan Levey Projects open art and design space in Brussels”, *Wallpaper**, 21 May 2021
- “Marcin Dudek puts football hooliganism under the spotlight at Molenbeek’s HLP 1080”, *The Spaces*, 6 May 2021
- *Knack Weekend*, 28 April 2021
- Johan-Frédérik Hel Guedj, “Avec HLP 1080, la galérie Harlan Levey s’étend à Molenbeek”, *L’Echo*, 23 April 2021
- Andreas, “Brussels: Slash & Burn II”, *Superfuture*, 22 April 2021
- “Harlan Levey Projects”, *Damn Magazine*, Nr. 79, 22 April 2021
- “The Week in Belgium from 19 to 25 April”, *See You There,* 22 April 2021
- “Marcin Dudek: Slash & Burn II”, *L’Eventail*, 21 April 2021
- Guy Duplat, “Molenbeek, pépinière d’artistes”, *La Libre*, 21 April 2021
- “Up to art”, *Collect Magazine*, April 2021
- “Sneak Preview: Molenbreak”, *Sabato*, 3 April 2021
- Adam Jasper, “Critic’s Pick: Marcin Dudek - Harlan Levey Projects 1050”, *Artforum*, January 2021

2020

- Kurt Snoekx, “'Slash & Burn I’: Marcin Dudek is on fire”, *Bruzz*, 12 September 2020
- "Brussels Gallery Weekend 2020: 11 Must-See Exhibitions", *See You There*, September 2020
- Tine Danckaers, "Kunstenaar Marcin Dudek: 'De taal waarmee ik mijn bestaan uitdrukte, was groepsgeweld’", *MO Magazine*, August 2020
- "‘Slash & Burn I’ by Marcin Dudek at Harlan Levey Projects", *Blok magazine*, August 2020
- Paul Carey-Kent, "Dallas Art Fair from the Sofa", *FAD Magazine*, April 2020

2019

- Paul Carey-Kent, "Recommended London Art Exhibitions December 2019", *Artlyst*, November 2019
- Eddy Frankel, "Marcin Dudek: Akumulator review", *Time Out London*, November 2019
- Tabish Khan, "The Top 5 Art Exhibitions to see in London in December", *FAD Magazine*, November 2019
- Kabir Jhala and José da Silva ”Three exhibitions to see in London this weekend”, *The Art Newspaper,* November 2019
- Mechteld Jungerius "The Crowd Man", *TLmag Nasza Polska*, 19 June 2019
- Interview by Piotr Lisowski "The Crowd Man", *Postmedium*, July 2019
- "The Crowd Man", *Szum*, July 2019
- Dobroslawa Nowak, "Marcin Dudek. The Crowd Man (one of us)", *Juliet Contemporary Art Magazine*, 23 July 2019

2018

- Eddy Frankel, “Dream Team: 11 of the Best Football Works”, *The Art Newspaper*, 14 June 2018
- Jeremy Epstein, “Marcin Dudek at Manifesta 12”, 14 June 2018
- Johanne Affricot, “Manifesta Biennial | Marcin Dudek’s ‘Giochi Senza Frontiere’ mirrors and shatters our past and present”, *GRIOT*, 13 June 2018
- Jonny Weeks, “OOF magazine: where the worlds of art and football meet - in pictures”, *The Guardian*, 26 February 2018
- Eddy Frankel, “Feature Marcin Dudek: Ultra Violence”, *OFF Art & Football Magazine Issue 1*, 2018
- “MARCIN DUDEK Sovereign Heads”, *Ran Dian* 燃点 *Art Magazine*, February 2018
- “Przechwałki i pogróżki w Trafostacji Sztuki”, *SZUM Magazyn*, 5 January 2018

2017

- William Davie, “Steps and Marches”, *Wall Street International Magazine*, 17 November 2017
- Eddie Frankel, “The best art exhibitions of 2017”, *Timeout London*, 14 November 2017
- “Marcin Dudek: Steps and Marches”, *This is Tomorrow Contemporary Art Magazine*, 30 October
- Eddy Frankel, “Marcin Dudek: Steps and Marches review”, *Timeout London*, October 2017
- Mark Westall, “Marcin Dudek Steps and Marches”, *FAD magazine*, 21 September 2017
- Sam Steverlynck, “A weekend in Warsaw”, *DAMN Magazine*, 25 September 2017
- Cristina SK, “Brussels Gallery Weekend 2017 Round-Up: 5 Moments Which Put Belgium On The Map”, *Sleek Magazine*, 18 September 2017
- Ive Stevenheydens, “Brussels Gallery Weekend 2017”, *Metropolis M*, 9 September 2017
- “12 Must-see Shows during Brussels Gallery Weekend 2017”, *See You There*, September 2017
- “Marcin Dudek ‘Steps and Marches’”, *Art Research Map*, September 2017
- Nicholas Lewis, “25 things to do in Belgium this weekend”, *The Word Magazine*, September 2017
- En Liang Khong, “Critic’s Guide: Brussels”, *Frieze*, 5 September 2017
- “Special Feature Marcin Dudek”, *Contemporary Lynx*, 13 April 2017
- Dobromila Blaszczyk, “Studio visit: Marcin Dudek”, *Contemporary Lynx,* 24 June 2017

2016

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