LEVEY利維郭KWOK

ANDREA ÉVA GYŐRI (b. 1985, Hungary – 2022, The Netherlands)

Andrea Éva Győri was born in Budapest, Hungary, and worked in Rotterdam, The Netherlands.

Győri implemented her unique, very personal, very intimate kind of storytelling in a wide range of works, such as performances, videos, installations, sculptural works and drawings. Her body of work raises questions about family and femininity, the self-image and self-assessment in a way that reveals the viewer's position towards themselves. Proximity to her protagonists was of major importance to her. A skilled observer of human relations, she took up the role of observer, participant and examined person at the same time. This allowed her to join the collaborating participants in a mutual exploration of subjects of general concern, such as physical and psychological needs, fantasies, sexuality, phobia, fun, pain, cultural norms, and their overcoming.

Andrea Éva Győri graduated in Fine Arts at the Staatliche Akademie der Bildenden Künste, Stuttgart, in the class of Christian Jankowski, Mike Bouchet and Felix Ensslin. She studied (East Asian) Oriental Painting at Hongik University in Seoul (KR) and followed a guest course in Human Anatomy and Autopsy at the Medical University of Budapest (HU). Her work has been the subject of solo exhibitions at institutions including the Centre for Contemporary Art FUTURA (Prague, CZ), IKOB - Museum of Contemporary Art (Eupen, BE), Jan van Eyck Academie (Maastricht, NL), Vleeshal Center for Contemporary Art (Middelburg, NL), Grimmuseum (Berlin, DE), and Seoul Art Space - Seogyo (Seoul, KR), to name a few.

Győri's work has featured in group exhibitions at institutions such as the Dordrechts Museum (Dordrecht, NL), argos centre for audiovisual arts (Brussels, BE), Pori Art Museum (Pori, FI), Kunsthalle Wien (Vienna, AT), Ludwig Múzeum (Budapest, HU), Haus der Kunst (Munich, DE), Manifesta 11 (Zürich, CH and Amsterdam, NL), Bonnefanten Museum (Maastricht, NL), Kunstverein Ludwigshafen (Ludwigshafen, DE), Victoria Art Center, (Bucharest, RO), SeMA NANJI Exhibition Hall by Seoul Museum of Art (KR), Kuandu Museum of Fine Arts (Taipei, TW), س /si:n/ Festival of Video Art and Performance (Ramallah, PS), and many others.

In 2018, she published *Vibration Highway* with Edition Taube, an artist book which marks the culmination of a project she started during Manifesta 11. In 2022, ARGOS centre for audiovisuals arts in Brussels dedicated the exhibition *When the angels from above* to Győri's memory.



Andrea Éva Győri with her mother

ANDREA ÉVA GYŐRI

(b. 1985, Hungary – 2022, The Netherlands)

EDUCATION

2011 - 2015
Postgraduate Studies Fine Arts, Class of Christian Jankowski, Mike Bouchet and Felix Ensslin, Staatliche Akademie der Bildenden Künste, Stuttgart, DE

2014
East Asian Painting, International study programme HONGIK University, Seoul, KR

2010 - 2011
Guest programme Intermedia Art, Class of Joachim Fleischer and Discoteca Flaming Star (Wolfgang Mayer, Cristina Gomez Barrio) State Academy of Fine Arts and Design, Stuttgart, DE

SELECTED SOLO EXHIBITIONS

2024
Vibration Highway and Other Works, Thomas Erben Gallery, New York, US

2023
Squeeze and Release, acb Galéria, Budapest, HU

2021
Talking Breasts, curated by Caroline Krzyszton, Centre for Contemporary Art FUTURA, Prague, CZ

2020
Bold Head with Tongue, Gallery Wilfried Lentz, Rotterdam, NL
Space for dancing where no-one can see it, ACB Gallery, Budapest, HU
Dallas Art Fair, Harlan Levey Projects, Dallas, US

2019
Chest Variations, Harlan Levey Projects, Brussels, BE
DEEP JAW RELAXATION, IKOB Museum of Contemporary Art, Eupen, BE
Open Studios, Jan Van Eyck Academie, Maastricht, NL

2018
Traumatized Lemon, curated by Roos Gortzak, Vleeshal Center for Contemporary Art, Middelburg, NL
Phantasy After Analyses, curated by Lili Boros, MIKVE Museum, Budapest, HU

2017
APPROACHING VIBRATION, Grimmuseum, Berlin, DE

2016
MANIFESTA 11 Satellite Show, curated by Christian Jankowski, (Boutique) Risqué, Zürich, CH

2015
Shower Tour, curated by Ji Yoon Yang, Corner Art Space, Seoul, KR

2014
Nude Study Capital 2. - Seoul, Artect Gallery, Seoul, KR
Fresh News, Seoul Art Space - Seogyo, Seoul, KR
Legalillanalizys, Calverpassage, Stuttgart, DE

2011
Das 3. Kochbegegniss: Nimm deine Eier mit!, Utopia Parkway, Stuttgart, DE
Das 2. Kochbegegniss: Ich habe dich zum fressen gern-GERN, Stuttgarter Kunstverein, Stuttgart, DE

2010
Das 1. Kochbegegniss: Ohne Fleisch bleibe ich unbefriedigt, Interventionsraum, Stuttgart, DE
Seife im Zimmer, Galerien der Stadt Esslingen am Neckar - Villa Merkel / Bahnwärterhaus, Esslingen, DE

SELECTED GROUP EXHIBITIONS

2026
Poems of Unrest, Haus for Media Art Oldenburg, Oldenburg, DE

2025
Through the Keyhole, Het Archief, Rotterdam, NL

2023
KISS MY SOUL – Heavenly & Earthly Love in Contemporary Art, Dordrechts Museum, Dordrecht, NL
Darker, Lighter, Puffy, Flat, curated by Laura Amann, Kunsthalle Wien, Vienna, AT

2022
Moving a Mountain in Six Acts, Trafó Gallery, Budapest, HU
When the angels from above, argos centre for audiovisuals arts, Brussels, BE

2021
All that is mine. Body and psyche in the work of five Hungarian artists, curated by Rozsa Farkas and Róna Kopeczky, Arcadia Missa Gallery (in cooperation with acb Gallery and Viltin Gallery), London, UK
Stoneware for a dwelling, Wilfried Lentz, Rotterdam, NL
Shaking the Habitual, Huidenclub, Rotterdam, NL
BXL x Emergent*,* Emergent, Veurne, BE
Biennale Kunst in de Heilige Driehoek, Oosterhout, NL
The Body of Drawing #2 - Körper/Bodies, curated by Ludwig Seyfart, Galerie OQBO, Berlin, DE
On Sculpture, Wilfried Lentz, Rotterdam, NL
Solitude, commissioned by the Frans Masereel Centrum, Kasterlee, BE; in cooperation with TextielMuseum Tilburg, Tilburg, NL

2020
It is very difficult to be an island of perfection in a sea of misery, but please do not doubt our sincerity, initiated by Simon Wald-Lasowski, W139, Amsterdam, NL
'BEESTIG?', Stadsfestival Damme, curated by Jeanne Vauterin and Jan Moeyaert, Damme, BE
My Perversion is the Belief in Art, curated by Saara Karhunen and Martin Schibli, Pori Art Museum, Pori, FI
Ghosting Love, curated by Vitus Weh, Esterhazy Contemporary, Eisenstadt, AT

2019
Esterhazy Art Award, Ludwig Múzeum, Budapest, HU
It was all a Dream, curated by Laura Helena Wurth, Haus am Lützowplatz, Berlin, DE
Manifesta Revisited, Manifesta Foundation, Amsterdam, NL
Shaping the Future, curated by Lotte Dinse, Kunstverein Ludwigshafen, Ludwigshafen, DE

NO PHOTOGRAPHY: Hommage à Marcel Duchamp, SAGE Paris, Paris, FR
Der Rausch, curated by Frank Koolen in collaboration with Kim David Bots, Arti et Amicitiae, Amsterdam, NL
Shaping the Future, curated by Lotte Dinse, Forum Alte Post, Pirmasens, DE
Art Brussels, Harlan Levey Projects, Brussels, BE
Beating Time: Collection Presentation Contemporary Art, curated by Paula van den Bosch, Bonnefanten Museum, Maastricht, NL
Open Studios, Reflection residency program, Jan van Eyck Academie, Maastricht, NL
An exhibition with an audio script by Sarah Demeuse and Wendy Tronrud, as well as a soundtrack by Mario García Torres in collaboration with Sol Oosel, curated by Sofia Hernandez Chong Cuy and Samuel Saelemakers, Witte de With Center for Contemporary Art, Rotterdam, NL
Shaping the Future, curated by Lotte Dinse, Arp Museum Bahnhof Rolandseck, Remagen, DE
MADE IN BALMORAL, curated by Baharak Omidfard, Künstlerhaus Schloss Balmoral, Bad Ems, DE
EXCHANGE – VIDEO ART IN PUBLIC SPACE, curated by Mique Eggermont, Viewmaster Projects, Den Haag, NL

2018
Nightlight, Greylight Projects Hoensbroek, Hoensbroek, NL
THE FIRST MORNING FEST OF UNREASONABLE ACTS, curated by Keren Cytter and Antonio Grulli, Palazzo Bentivoglio, Bologna, IT
BLIND FAITH. Between the Visceral and the Cognitive in Contemporary Art, Haus Der Kunst, Munich, DE
Labor "LebensWert Arbeit", Museum am Dom in Trier, Trier, DE
Open Studios, Reflection residency programme, Jan van Eyck Academie, Maastricht, NL
WHAT IS AN OBJECT or THINGS AND OBJECTS, curated by Zita Sàrvàri, SOCIÉTÉ, Budapest, HU

2017
Mementos, Art Brussels, curated by Jens Hoffmann and Piper Marshall, Brussels, BE
Der Rausch, Arti et Amicitiae, Amsterdam, NL
Art Brussels, GRIMMUSEUM, Brussels, BE

2016
MANIFESTA 11, the European Biennial of Contemporary Art, curated by Christian Jankowski, Löwenbräukunst, Kunsthalle Zürich, Zürich, CH
Your Skin Makes Me Cry, Goethe Institut Washington, Washington, US
Your Skin Makes Me Cry, Deutsches Kulturzentrum Hermannstadt, Transylvania, RO
All Night Wrong, Projektraum LS43, Berlin, DE
ENTROPY WORKS - 3 days Performance Festival, curated by Kata Krasznahorkai, Collegium Hungaricum Berlin, Berlin, DE
Hybrid Realities, Kunstverein Familie Montez, Frankfurt / Main, DE

2015
Your Skin Makes Me Cry, Victoria Art Center, Bucharest, RO
Lost in Raumwandel, Projectroom LOTTE, Stuttgart, DE
COME, SeMA NaNJI Exhibition Hall, Seoul Museum of Art, Seoul, KR
Your Skin Makes Me Cry, Goethe Institut San Francisco, San Francisco, US
Übermorgenkünstler, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
Your Skin Makes Me Cry, Goethe Institut Südafrika, Johannesburg, ZA
س /si:n/ Festival of Video Art and Performance, Deutsch-Französisches Kulturzentrum Ramallah, Ramallah, PS
Your Skin Makes Me Cry, Kuandu Museum of Fine Arts, Taipei, TW
Your Skin Makes Me Cry, Goethe Institut, Chicago, US
Your Skin Makes Me Cry, Gallery LOOP in cooperation with Goethe Institut Seoul, Seoul, KR
VIDEONALE 15.PARCOURS, Bonner Kunstverein, Bonn, DE
Kunststudentinnen und Kunststudenten stellen aus: *Ausstellung in der Kunst-und Ausstellungshalle der Bundesrepublik Deutschland*, 22. *Bundeswettbewerb des Bundesministerium für Bildung und*

Forschung, Bundeskunsthalle Bonn, Bonn, DE

2014
Hybrid Identities - Video-art Festival, MECA Mediterráneo Centro Artístico, Almería, ES
Hidden Rooms - Identities, Cities, Memories | *Venice*, International Video Art and Performance Festival Venezia Misteriosa, Venice, IT
Summer Sensations, Atelierräume Rue du Montenegro, Brussels, BE
Nude Study, Snag Performance Festival, Villa Merkel / Bahnwärterhaus, Esslingen, DE

2013
12th Triennale der Kleinplastik - The Triennial of Small-Scale Sculpture, Alte Kelter, Fellbach, DE
No place to hide, Agentur für Arbeit, Stuttgart, DE
Large sculpture + Small Sculpture = New Sculpture, curated by Christian Jankowski, Ujazdowski Castle, Warsaw, PL

2012
Neue Klasse, Galerie Wiensowski & Harbord, Berlin, DE
Das Vertraute Unvertraute, Baden-Württembergischer Kunstverein, Stuttgart, DE
Young at art, Galerie ARTseefeld, Zürich, CH
Best of Best of Best of Video Group Screening Show, Asociación Libre, Mexico City, MX
Best of Best of Best of Video Group Screening Show, Associazione Culturale Biblioteca Archivio Michele Marotta, Roma, IT
Best Off Best Off - Video Group Screening Show, Utopia Parkway, Stuttgart, DE

2011
Best of Best of Best of Video Group Screening Show, Berlin, DE
Kopf bis Fuß, Karlskaserne, Ludwigsburg, DE

2010
High Noon, Kunst auf dem Europaplatz, Stuttgart, DE
Ab den 60er Jahren, Schmuckmuseum Pforzheim, Pforzheim, DE
Notebook, FKSE Budapester Kunstverein, Budapest, HU
Suicide Girls, Hybrid Galéria, Budapest, HU
Új tagok, FKSE Budapester Kunstverein, Budapest, HU

2009
Magyar-Szlovák kapcsolatok, Staatliche Galerie, Komarno, SK

PERFORMANCES

2021
Learning Intimacy, Bonnefanten Museum, Maastricht, NL

2020
Tension Relaxation session, curated by Maxime Kopsa, Kunstverein Amsterdam, Amsterdam, NL

2019
Amsterdam Art Weekend at MANIFESTA Foundation, Amsterdam, NL
Space for Becoming a Tiger - Dropout Architecture, Witte de With Center for Contemporary Art, Rotterdam, NL
Book Launch and sessions to *VIBRATIONHIGHWAY*, San Serriffe, Amsterdam, NL

2012
Shower Tour – Selected Performances:
Gallery Wiensowski & Harbord, Berlin, DE
Paul McCarthy, Maritim Hotel, Frankfurt, DE
Sophie von Olfers, Portikus, Frankfurt, DE
Tomas Olbricht, Olbricht Stiftung, Berlin, DE
Johan Holten, Hotel am Markt, Baden – Baden, DE
Susana Saèz, Private Flat, Munich, DE
Meike Jansen, Berliner Tageszeitung, Berlin, DE
Via Lewandowsky Atelier, Berlin, DE
Documenta 13, Theaster Gates, Huguenot House, Kassel, DE
Tim Voss, W139, Amsterdam, NL
Kafana Box Office, Amsterdam, NL
Gabriella Uhl, Venice Biennale Hungarian Pavilion, Venice, IT
Fabio Cavallucci, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Stefanie Kleinsorge, Heidelberger Kunstverein, Heidelberg, DE
Elif Erkan, Wiels, Brussels, BE
Adnan Yildiz, Private Flat, Stuttgart, DE
Jade Keunhye Lim, Seoul Museum of Art, Seoul, KR
András Halász, Private Flat, Budapest, HU
Jin Sup Yoon and Ji Yoon Yang, College +, Seoul, KR
Jennifer Gassmann and Tasja Langenbach, Videonale 15, Kunstmuseum Bonn, Bonn, DE
Ute Weingarten, Artpress, Berlin, DE
ENTROPY WORKS - 3 days Performance Festival, Collegium Hungaricum Berlin, Berlin, DE

2018
From Muscle back to Touch - Session for Adults, during *Blind Faith: VIBRATIONHIGHWAY - Ein Tag mit Andrea Éva Győri,* Haus der Kunst, Munich, Munich, DE
Tension - Relaxation session, during Traumatized Lemon, Vleeshal Center for Contemporary Art, Middelburg, NL
From Muscles Back to the Touch, during *I Shall Escape by Dawn: Episode IV*, Jac. P. Thijsse Lab, Jan Van Eyck Instituut, Maastricht, NL

2016
Performance Session with underaged school class and Dorothee Richter, Künstlerhaus Stuttgart, Stuttgart, DE
Nude Study: Drawing class with Nude Model, Akademie Schloss Solitude, Stuttgart, DE
VIBRATIONHIGHWAY - LESSON, Lesson of Dr. Dania Schiftan, Löenbräukunst, Kunsthalle, DE
Analyses in VIBRATIONHIGHWAY, Performance - Drawingsessions with Artist Andrea Éva Győri during MANIFESTA 11, private studio, Zürich, DE

2015
Nude Study Lecture for Korean Couples, SeMA NaNJI Exhibition Hall, Seoul Museum of Art, Seoul, KR

2014
Nude Study, Performance Hotel, Room Service, Kunsthalle Baden-Baden, DE
Nude Study, Snag Performance Festival, Villa Merkel, Galerien der Stadt Esslingen, Esslingen, DE

2013
Adrenaline, Lange Nacht der Museen, Lotte Projektionsraum, Land of the Temporary Eternity, Stuttgart, DE

2011
Die Wasserhexe schwitzt Adrenalin, Snag Performance Festival, Villa Merkel, Galerien der Stadt Esslingen, Esslingen, DE

LEVEY利維常KWOK

AWARDS, GRANTS & RESIDENCIES

2021
SOMA MEXICO, Residency program, invited by Teresa Margolles, Mexico City, MX

2020–2021
Visegrad Grant, Residency program, Karlin Studios, Prague, CZ

2020
Award Stipendium for Established Artists 2020-2024, Mondriaan Fund, NL
Buning Brongers Preis, Amsterdam, award-winning candidate, Amsterdam, NL
Marta Kunst Preis, award-winning candidate, Herford, DE

2019
Esterházy Art Award, Museum Ludwig, Budapest, HU

2018 – 2019
Artist residency (1 year programme) and fellowship, Kuenstlerhaus Schloss Balmoral, Stiftung Rheinland-Pfalz furl Kultur, Bad Ems, DE

2018
Artist Residency, SOMA MEXICO, Mexico City, MX
Artist Residency, ekwc, European Ceramic Center, Oisterwijk, NL
Nomination Karl Schmidt Rottluff Scholarship, Studienstiftung, DE

2017 – 2018
Artist Residency (1,5 year programme), Jan Van Eyck Academie, Maastricht, NL

2017
Publication Funding Ministerium für Wissenschaft, Forschung und Kunst Baden-Württemberg, DE

2016
Nomination Karl Schmidt Rottluff Scholarship, Studienstiftung, DE

2015
Artist Residency SeMA NANJI, SeMa Seoul Museum of Art, Seoul, KR
Artist Residency Raumstation, Stuttgart, DE

2014 - 2015
Scholarship Baden-Württemberg Foundation, Seoul, KR

2014
Nomination Walter Stöhrer-Award, DE

2013
DAAD-Award, DE

2012
Klett Award, Stuttgart, DE
Academy scholarship, Staatliche Akademie der Bildenden Künste Stuttgart, Stuttgart, DE

LECTURES & PANELS

2021
Artist talk on book 'VIBRATIONHIGHWAY', in conversation with Nina Kunz, Edition Taube
Bookstreaming Program, Printed Matter's Visual Art Book Fair

SELECTED BIBLIOGRAPHY

Articles:

- "Vibration Highway and Other Works", *Meer Magazine*, 12 December 2024
- Laurie Fendrich, "Summer Rant: The Wrong Show", *Two Coats of Paint*, 23 July 2024
- Vivian Sky Rehberg, "Bold Head with Tongue", *Art-agenda*, 2020
- "Traumatized Lemon", *ELLE Magazine*, 2020
- Zsófia Sugár, "Interview with the winners of the 2019 Esterházy Art Prize", Ludwig Museum Blog, 2020
- "Andrea Éva Győri at acb Gallery", *The Art Viewer*, 15 December 2020
- Lara Olivieri, "Manifesta met Andrea Eva Győri must see in Amsterdam Art Weekend", *VOGUE NL*, 2019
- Domeniek Ruyters, "Van Eyck Open Studios 2019, Denkers en makers, FEATURE", *METROPOLIS M*, 2019
- "Deep Jaw Relaxation: Ausstellung von Andrea Éva Győri im IKOB", *BRF Television,* 2:10 min, 2019
- "Der Traum ist aus, es lebe der Traum", *Haus am Lützowplatz/Studiogalerie*, 2019
- "Győri, Nemes, Puklus: az Esterházy Művészeti Díj 2019-es díjazottjai", 2019
- "Künstlerin macht Krebserkrankung Zum Thema ihrer Arbeiten", *SWR Television RP*, 3:30 min, 2019
- "Andrea Éva Győri traumatizes apples and lemons", *Diaphanes Magazine*, No. 5: Taming the Gaze, 2018
- Alix de Massiac, "LICHAAMSMANTRA, artist portrait Andrea Éva Győri, Solo exhibition at Vleeshal Center for Contemporary Art, Middelburg", *METROPOLIS M*, 2018
- "Artist Pages - drawings - Andrea Éva Győri", *METROPOLIS M*, Printed Magazine, 2018
- Ernst Jan Rozendaal, "Kunstenares Andrea Éva Győri: Ook zonder borsten voel ik me best oké", *Zeeuws Nieuws*, 2018
- "Sterke verbeelding van verlies, Expositie Andrea Éva Győri in Vleeshal Middelburg", *Zeeland*, 2018
- Ernst Jan Rozendaal, "Vleeshal in Middelburg stelt expositie uit wegens ziekte kunstenaar", *PZC Zeeuws*, 2018
- "Andrea Éva Győri, Review, Van Eyck Open Studios 2018_LOST PAINTERS", Web magazine, 2018
- "OPEN STUDIOS IN DE VAN EYCK, CULTUUR IN DE EU REGIO", *Printed Magazine*, 2018
- Silke Hohmann, "Die Künstlerin Andrea Eva Györi ist der weiblichen Lust auf der Spur", *Monopol, Magazin Für Kunst und Leben*, 2018
- "SEXFANTASIEN – Künstlerbuch *VIBRATION HIGHWAY* von Andrea Éva Győri", *Monopol, Magazin Für Kunst und Leben*, 2018
- Catrin Lorch, "Leute! Wir Können So Heiss Sein - Die Kunst von Andrea Éva Győri begibt sich auf die Suche nach dem Frau-Sein und einer selbstbestimmten Welt. „Blind Faith" im Münchener Haus der Kunst", *Süddeutsche Zeitung*, 2018
- Hans Boffel, "Ultiem intiem", *Knack Magazine*, 30 January 2018
- Christine Vuegen, "Grensverschuivend talent Andrea Éva Győri rukt op", *H ART Magazine,* n°189, 20 February 2019
- Kurt Snoekx, "Body Talks", *Bruzz,* 22 January 2018
- "Relationships of trust - conversation with artist Andrea Éva Győri", *Expert.*, 2017
- Soft Vibrations, "Andrea Éva Györi. Approaching Vibration", *BALKON Contemporary Art Magazine*, 2017
- "The Best Of Art Brussels, Grimmuseum, Berlin, Andrea Éva Győri", *SLEEK Magazine*, 2017
- "Andrea Éva Győri, Approaching Vibration, Grimmuseum", *Frieze*, 2017

- “7 Dinge, die Sie auf der Manifesta nicht verpassen sollten - Grossaustellung in Zürich, Andrea Éva Győri, Risqué und Löwenbräukunst“, *Monopol, Magazine für Kunst und Leben*, July 2016
- Hettie Judah, “11 Uneasy Questions Raised by Manifesta 11, Where is the art? Who is it for? And can there be too many masturbation paintings?”, 13 June 2016
- Gina Bucher, “Kunst Finanzen, Selbstbefriedigung und Klärschlamm: Die Manifesta 11 wird in Zürich eröffnet: Was wer für Geld tut”, *TAZ.DE*, 2016
- Af Jonas Ekeberg, “Institutions and Intimacy Andrea Eva Györi”, *KUNSTKRITIKK-ESPRESSO*, 2016
- “Utdrag Från Vibrationhighway”, *Palette Art Journal Art Magazine Sweden*, 2016
- Fredrik Svens,“Andrea Eva Győri”, *Printed edition no. 3*, 2016
- “SURPRISE @ Manifesta”, *SURPRISE Magazine*, Andrea Eva Györi, 2016
- Peter Schiering, “Das Schwimmbad ist wichtig, aber Kunst is a whictig – Vibrationhighway, Andrea Eva Györi”, *ZDF Aspekte*, 2016
- “Manifesta 11, Andrea Eva Györi”, *KUNSTFORUM International*, 2016
- Matthias Scharrer, “The Pavilion of Reflections will be featured in Kunstkino im See, Manifesta 11, Andrea Eva Györi”, *LIMMATTALER ZEITUNG*, 2016
- Livio Baumgartner & Oliver Kielmayer, “Episode 5. Masturbation, Andrea Eva Györi, Dr. Dania Schiftan”, *KUNSTBULLETIN*, 2016
- “Boros Lili: Working Worlds. Manifesta 11, Zürich.” *Tranzitblog 2016. 07. 044*, 2016

Catalogues:

- Andrea Eva Györi, *Vibration Highway*, Edition Taube, 2018
- *BLIND FAITH: Between the Visceral and the Cognitive in Contemporary Art*, Exhibition catalogue, Haus der Kunst Munich, 2018
- *MEMENTOS*, Exhibition catalogue, Art Brussels, 2017
- Andrea Éva Győri, *Orgasm feels at the blue places, for Koreans,* Verlag für Handbücher, Organon series, 2016
- *WHAT PEOPLE DO FOR MONEY*, Art Fair catalogue, Foundation Manifesta 11 Zürich, 2016
- *Manifesta 11 in Zürich: Eine Stadt wird zum Kunstraum a Collective Art Experiment*, Art Fair Catalogue, Stadt Zürich Kultur, 2016
- *SeMA NANJI RESIDENCY 9th*, Exhibition catalogue, Seoul Museum of Art, 2016
- Tasja Langenbach, *VIDEONALE. 15 Festival for Contemporary Video Art*, exhibition catalogue, Videonale e.V., 2015
- *Kunststudentinnen und Kunststudenten stellen aus – Ausstellunskatalog, - 22. Bundeswettbewerb des Bundesministeriums für Bildung und Forschung 2015*, Exhibition Catalogue, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, 2015
- Felix Ensslin, *No Place to Hide: Ort Kontrolle Produktion*, exhibition catalogue, Staatliche Akademie der Bildenden Künste Stuttgart, 2014
- *Utopie Beginnt im Kleinen – 12. Triennale KleinplastiK FellBach 2013*, exhibition catalogue, 12. Triennale KleinplastiK FellBach, 2013
- Christian Jankowski, *Large Sculpture + Small Sculpture = New Sculpture*, exhibition catalogue, Staatliche Akademie der Bildenden Künste Stuttgart, 2013