HARLAN LEVEY PROJECTS

HASEEB AHMED (b. 1985, USA)

Haseeb Ahmed lives and works in Brussels, Belgium.

Over the last 10 years, Haseeb Ahmed has structured his research-based artistic practice around the fluid dynamics of wind and water. His work, which combines objects, installations, and films, is often collaborative and draws from the hard sciences, blending art and aeronautics, myth and technology to create new narratives. With his experimental and often speculative approach, Ahmed looks at natural phenomena and the cultural connotations they carry - throughout history, and in light of their present-day implications in a shifting landscape.

Ahmed received his Masters in Visual Studies at the Massachusetts Institute of Technology (MIT, US) after completing a Bachelor of Fine Arts at the School of the Art Institute of Chicago (US) in sculpture and architecture. As a researcher at the Jan van Eyck Academie (Maastricht, NL), Ahmed won the Designers and Artists 4 Genomics Award with his work *The Fishbone Chapel.* He obtained his PHD in Practice-Based Art in 2018 from the University of Antwerp (BE).

His work has been the subject of solo exhibitions at institutions including M HKA - Museum of Contemporary Art (Antwerp, BE); von Karman Institute for Fluid Dynamics (Sint-Genesius-Rode, BE); Keller Gallery, MIT (Cambridge, US); and the Museum Bärengasse (Zurich, CH). He has participated in group exhibitions at the MCA - Museum of Contemporary Art (Chicago, US); the Centre for Fine Arts - Bozar (Brussels, BE); FRONT Triennial (Cleveland, US); Frestas - Trienal de Artes (São Paulo, BR); Digital Art Festival Taipei (TW); the Gothenburg International Biennial for Contemporary Art (SE), and many others. He was commissioned to create a large-scale installation, *Stock Weather III*, for the 15th Gwangju Biennale (Gwangju, KR) in 2024. In 2026, the Colomboscope Biennial commissioned an interactive installation *Whose Side is the Wind On?.*

Alongside his artistic career, Ahmed maintains collaborative research practices, regularly participating in residencies and contributing to artistic and academic publications such as *Afterall Journal*, *Spike Art Magazine*, *H ART Magazine*, and more. In 2024, he was awarded the *Synergies* grant by the Swiss Arts Council Pro Helvetia, to develop his collaborative research project *Pantha Rhei on the Rhine*. Since 2025 he's been an Assistant Professor of Visual Studies at the University of Toronto's Daniels Faculty.

www.haseebahmed.com

HASEEB AHMED

(b. 1985, USA) lives and works in Brussels, Belgium

EDUCATION

2014 - 2018
PHD in Practice-Based Arts, Sint Lucas Antwerpen, BE; University of Antwerp, BE; and Zurich University of the Arts, CH with *Size Matters* research project, Zurich, CH and the von Karman Institute for Fluid Dynamics, Sint-Genesius-Rode, BE

2010 - 2012
Jan van Eyck Academie, Maastricht, NL

2010
Skowhegan School of Painting and Sculpture (Summer Session), New York City, US

2008 - 2010
Masters of Science in Visual Studies (MFA equivalent), MIT, Cambridge, US

2003 - 2008
BFA Studio Art, School of the Art Institute of Chicago, Chicago, US
BA Visual and Critical Studies, School of the Art Institute of Chicago, Chicago, US

SELECTED SOLO EXHIBITIONS

2023
18 Winds, Harlan Levey Projects, Brussels, BE

2021
Interior Weathers, 1708 Gallery, Richmond, US

2019
Wind Avatar, Impact Festival, Liège, BE
Ruach not Rauch, Harlan Levey Projects, Brussels, BE
Ruach not Rauch, Site-Specific installation commissioned for Werkleitz Festival: Model and Ruin, Dessau, DE

2018
The Wind Egg, InSitu program, curated by Nav Haq, M HKA, Antwerp, BE
The Wind Egg, Keller Gallery, MIT, Cambridge, US
Has the World Already Been Made? x4, Roots and Culture Contemporary Art Center, Chicago, US

2016
Wird, Harlan Levey Projects, Brussels, BE
The Wind Egg, Site-specific installation and performance at the NATO- von Karman Institute for Fluid Dynamics, Sint-Genesius-Rode, BE

2015
Has the World Already Been Made? x8, curated by Daniel Smith, in collaboration with Daniel G. Baird, virtual exhibition at Paper-Thin.org

2014
A is for Albatross, Museum Bärengasse, Zurich, CH
Fish Bone Chapel, Le Sceptre, Brussels, BE

2013
Has the World Already Been Made? x4, Hedah Gallery, Maastricht, NL
Has the World Already Been Made? x4, Roots and Culture Project Space, Chicago, US

2007
The Common Sense, Around the Coyote Center for Art, Chicago, US

2003
Roshni ka Sonata, Canaday Center, University of Toledo, Toledo, US

SELECTED GROUP EXHIBITIONS

2027
The Shape of Coexistence, Lahore Biennale 04, PK (upcoming)

2026
Wet Conceptualism, Levey Kwok, Brussels, BE
Beyond the Surface, AQUALEX, Knokke, BE
Chambre d'Amis (Dallas), Park House, Dallas, US
Colomboscope: 9th Interdisciplinary Arts Festival, Colombo, LK

2025
Electric Green Parakeets (a Celebration of Migration), Harlan Levey Projects, Brussels, BE
PARASITE, TROPEZ, Berlin, DE
Back to the Future, Belgian Art Prize at Art Brussels, curated by Emmanuel Lambion with Charlotte Crevits, Brussels, BE
Festival Safra'Numériques, Amiens, FR
High Frequency Interactions, Barbé Gallery, Ghent, BE

2024
Shaping Atmospheres, curated by Charles Stankievech and Ala Roushan, Architecture & Design Gallery, University of Toronto, Toronto, CA
Pansori, a soundscape of the 21st century, curated by Nicolas Bourriaud, Barbara Lagié, Kuralai Abdukhalikova, and Sophia Park, 15th Gwangju Biennale, Gwangju, KR
A Botanical Conversation, Harlan Levey Projects, Brussels, BE
Any Way the Wind Blows, C-Mine, Genk, BE
Medical Studies of a Potential Dream, Cumulus Art Space 'hors-les-murs', Église de Saint-Rémi, Bordeaux, FR
Monument to the Monstrous Vortex Incident at Broekplein on April 6, 2024, permanent installation created for *Speed Equals Distance Over Time*, group exhibition at Border Buda, Vilvoorde, BE

2023
Festival And&, KADOC, Leuven, BE
LINK Festival, Oviedo, ES

2022
FRONT International 2022: Cleveland Triennial for Contemporary Art, Cleveland, US
NTAA'22, Zebrastraat, Ghent, BE
Faces of Water, Centre for Fine Arts - Bozar, Brussels, BE

2021
To the Edge of Time, BANG! Leuven City Festival of the Big Bang, STUK Leuven, Leuven, BE
CURRENT Festival Stuttgart*,* Stuttgart, DE
BXL x Emergent, Veurne, BE
The River is a Serpent, Frestas Trienal de Artes, Frestas, BR
Earthlings III: Patterns, Foto Festival 11, Prague, CZ

2020
Nature of Robotics: An Expanded Field, curated by Giulia Bini, École Polytechnique Fédérale de Lausanne, Lausanne, CH
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Monoculture : A Recent History, M HKA, Antwerp, BE

2019
Art Brussels, Harlan Levey Projects, Brussels, BE
Wind Avatar at Global Digital Art Prize Exhibition, installation for short-list of Global Digital Art Prize, ADM Gallery, Singapore, SG

2018
EXPO Chicago, Harlan Levey Projects, Chicago, US
Art Brussels, Harlan Levey Projects, Brussels, BE
In Our Present Condition…, curated by Laura Knott, MIT Architecture Dean's Gallery, Cambridge, US

2017
Loop, Lubomirov / Angus-Hughes, London, UK
Gothenburg International Biennale for Contemporary Art*,* curated by Nav Haq, Gothenburg, SE

2016
Transactions, Manifesta 11 framework, in collaboration with Dr. Elena Lange, scholar of Japanese Marxism, University of Zurich, Zurich, CH
Do You Speak Synergy?, Harlan Levey Projects, Brussels, BE

2015
A Posture of Latency, curated by Robin Juan and Kirsten Harkonen, Leeds University of Art Museum, Leeds, UK
Parametrics, curated by Park Myers, Tamanoir, Brussels, BE
False Alternatives, Gallery Veda, Chennai, IN
Alanica International Art Symposium*,* North Ossetian National Library of Science, Vladikavkaz, RU
Every Day I'm…, Harlan Levey Projects, Brussels, BE
The Weight of Water Depends on its Temperature, Paris Texas, Antwerp, BE

2014
Panoptic Measures, curated by Wafaa Bilal, Elizabeth Foundation for the Arts, New York City, US

2013
Fish Bone Chapel, Naturalis Museum, Leiden, NL
Lahore Literary Festival, with Chalo Chalo Lahore Chalo Collective, Lahore, PK

2012
Nada Art Fair, Acre Projects, Miami, US
Fox's Legacy, Manifesta Parallel Program, Genk, BE and Maastricht, NL
Three Artists Walk into a Bar, De Appel Art Centre, Amsterdam, NL
Cupola or Cube: Mosque. New Ways of Building, IFA Stuttgart and IFA Berlin, DE
Merge Visible, curated by Joshua Citarella and Jarrod Turner, Prairie Space, Chicago, US

2011
Has the World Already Been Made? x1, Symposium and Exhibition organized in collaboration with Daniel G. Baird, Jan van Eyck Academie, Maastricht, NL
Table Tops Room, Jan van Eyck Academie, Maastricht, NL
The Conditional Mosque, Janus Project, New York City, US
The Wrong Miracle, NoMinimo Gallery, Guayaquil, EC

2010
SK10, Skowhegan School of Painting and Sculpture, Skowhegan, US
Daedalus Departs, Commissioned Installation for MIT Media Lab inauguration, Cambridge, US
In Between, Tophane-I Amire Cultural Center, Istanbul, TR

2009
Shamshir + Windtunnel = Progress, Wright Brothers Windtunnel, MIT, Cambridge, US
The Sun Sets at Teufelsberg, Abandoned Teufelsberg Listening Post, Berlin, DE
And Things of That Nature, Mills Gallery, Boston Center for the Arts, Boston, US
2008
Des.Comp.08, MIT Computational Architecture, Wolk Gallery, Cambridge, US
New Morning, Meet Waradise Gallery, New York City, US

2007
Luggage of the Birth Right, Temporary Hotel Gallery, Tel Aviv, IL
Mapping Self, Museum of Contemporary Art, Chicago, US

2006
The World is Flat, Life Bomb Gallery, Berlin, DE
Probes: A Survey of Pakistani Contemporary Art, HotHouse, Chicago, US

2005
Airlift, Ausstellungsdauer, Zurich, CH

AWARDS, GRANTS & RESIDENCIES

2025
Hungry Ecocities, initiative by the European Commission's Science Technology and Arts (S+T+ARTS)

2024
Pantha Rhei on the Rhine selected by Pro Helvetia Synergies Grant for a two-year period, Swiss Arts Council, CH

2021
Earth Water Sky Residency, Science Gallery Venice, Venice, IT
Finalist for the 2022 New Technological Art Award, Ghent, BE
Starts4Water Residency: Pharmaceutical Pollution, LUCA School of Arts & GLUON

2020
Taming the Horror Vacui, Rib, Rotterdam, NL
Artist Residency, Spaces, Cleveland, US
Mindspaces, initiative by the European Commission's Science Technology and Arts (S+T+ARTS)

2019
Artist Residency, La Becque, La Tour-de-Peilz, CH
How is the Weather Underground, Research Fellow for Basis for Actuele Kunst (BAK), Utrecht, NL

2017-19
Vertigo Residency, Residency offered by EU Commission's Science Technology and Arts initiative for the "Wind Avatar" with Beatrice de Gelder and Brain and Emotion Laboratory at the University of Maastricht, NL
Schloss Post Web Residency, curated by Apparatus 22, Schloss Solitude, Stuttgart

2013
Designers and Artists for Genomics Award, Netherlands Genomics Initiative / Centre for Society and Genomics / Waag, NL
Long-list Prix de Rome, NL
Artist Residency, Centre des Récollets, Paris, FR

2011 - 2013
Research Fellowship in Fine Arts, Jan Van Eyck Academie, NL
Project Grant and Visiting artist, Expodium, Utrecht, NL
Artist Residency, Janus Project, New York City, US

2009
Presidential Fellowship, Massachusetts Institute of Technology, Cambridge, US

2008
BFA Fellowship, School of the Art Institute of Chicago, US
IDSA Student Merit Award, Industrial Design Society of North America, Kansas City, US

2007
Artist Residency, Around the Coyote Gallery, Chicago, US

2006
Novy Leadership Award, School of the Art Institute of Chicago, Chicago, US

LECTURES & PANELS

2026
Chambre d'Amis V (Dallas), conversation with Justine Ludwig (Creative Director of Getty's PST ART), Dallas, US
Pantha Rhei on the Rhine, listening session at Kunsthalle Basel, Basel, CH

2025
Pantha Rhei on the Rhine, listening session at the Mesodrome River Simulation Facility, University of Antwerp, Wilrijk, BE
Pantha Rhei on the Rhine, listening session at the Museum Rehmann, Laufenburg, CH
Pantha Rhei on the Rhine, listening session at the V2_Lab for Unstable Media, Rotterdam, NL

2024
"A Conference of the Palm Trees", in conversation with Christopher Yggdre and Mehdi-Georges Lahlou at Harlan Levey Projects, Brussels, BE

2022
"International Symposium: The Imaginary of the Wind", online, hosted by Kansai University, Japan

2021
"Episode 2 - Geological Time / Phenomenology of Landscapes - with Haseeb Ahmed", online, EPFL Pavilions, 2021
"Artist talk: Emma Critchley and Haseeb Ahmed", Anthropocene Campus – Venice in collaboration with Science Gallery Venice, Venice, IT

"Session #6: A Seedless Grape - Conditions for Air", *Taming the Horror Vacui*, Artist Talk at Rib, Rotterdam, NL
Practice Lecture Series, artist talk at School of Visual Arts, New York City, US
"Session #7: Taming the Horror Vacui", *Taming the Horror Vacui*, artist talk at Rib, Rotterdam, NL

2020
Considering Monocultures, symposium convened by M HKA, Antwerp, BE; Van Abbemuseum, Eindhoven, NL; deBuren, Brussels, BE

2019
Re:Urgent for Climate Emergency Symposium, Van Eyck, Maastricht, NL

2018
Why Work: Haseeb Ahmed, artist talk at GLUON Foundation for Why Work series by Pieter Vermuelen, Brussels, BE
Hash Awards, artist talk at Zentrum für Medien Kunst (ZK), Karlsruhe, DE

2017
Artists' Talks, Vienna University of Applied Arts, Vienna, AU; John Moore's University, Liverpool, UK; University of Washington, St**.** Louis, US

2016
Money, Panel Discussion for Transactions, Manifesta Parallel Program at University of Zurich, CH
That Art Exhibits Conference, presentation at academic conference for practice-based art PhD, LUCA School of Fine Arts Brussels, BE
Wind Eggs, Printemps de Septembre, Toulouse, FR

2015
THE PROTOCOLS OF MAKING: THINKING 3D PRINTING IN ARCHITECTURE, ETH, Department of Architecture, Zurich, CH
MIT Program in Art Culture and Technology Lecture Series, roundtable with Rosa Barba, Henriette Huldisch, MIT, Cambridge, US
Artist talk, John Moore University John Lennon School of Art, Liverpool, UK
PHYSMOD Fluid Dynamics Conference, EMPA, Dubendorf, CH
Alanica International Art Symposium, North Ossetian National Science Library, Moscow, RU
Too Big to Scale Conference, Zurich University of the Arts, Zurich, CH
Artist talk, Bern University of the Arts, Bern, CH
Remote Sensor: 12-year Turbulence check at the EU parliament, Harlan Levey Projects, Brussels, BE

2014
A is for Albatross, artist talk at Museum Bärengasse, Zurich, CH
Remote Sensor : Episode 4, Von Karman Institute, Sint-Genesius-Rode, BE
Remote Sensor : Episode 3, de la Matière au Dode, du bit à l'Atome, ISELP, Brussels, BE
Remote Sensor : Episode 2, Seminarts presents State of the Art, HISK, Ghent, BE

2013
Remote SensorLaborArtorium - Forschung in Kunst un Wissenschaft (Research in Art and Science) Presentation, Ludwig Maximillians University, Munich, DE
ICT & Art Connect, Workshop on Art and Science Collaborations at iMAL and results presented at EU Parliament in session chaired by Swedish delegate Amelia Ander-dotter, Brussels, BE
"Response to questionnaire Art School: Peer Review", *St. Claire Online Art Journal*, September 2013
Artist talk, Visual and Critical Studies Department, School of Visual Arts, New York City, US
Fish Bone Chapel, Annual Netherlands Toxico-Genomics Centre Conference, the Roodhoed, Amsterdam, NL
Fish Bone Chapel and Everlasting Prometheus, Waag Society, Amsterdam, NL

2012
How Cast Anachronisms Lecture, Fine Arts and Architectural Conservation Departments, Hazara University, Mansehra, PK
Between Dog and Wolf: Cultural Mechanisms for Identity, Diaspora paper presentation, Bath Annual Readings Conference, Moscow, RU
Responses to the Global Economic Downturn: Platypus Affiliated Society, University of Chicago, US
Artist Talk: Haseeb Ahmed, Institute of Philosophy, Moscow State University, Moscow, RU
Platypus: What's left of the Left?, Institute of Philosophy, Moscow State University, Moscow, RU
Artist Talk: Kobus oder Kuppel? (Dome or Cube?), IFA Gallerie, Stuttgart, DE

2011
*Escape Velocity: On the Pleasures and Perils of Art Appropriating Industry, p*resentation of site-specific work done at MIT 2008-10. G33koskop Series, Multimedia Institute, Zagreb, HR
UNESCO World Heritage Sites and Utopian Return, paper for 'Utopian Time' panel, Historical Materialism conference, London, UK
What's left of the Left? Zur Situation der radikalen Linke in den USA, Goethe-Universität Frankfurt am Main, Frankfurt, DE
The Replicator, lecture on the use and abuse of 3D printing for life, FabLab Zuid-Limburg, Maastricht, NL
Qua Qua Quiescence, artist talk for FourNinetyOne art criticism journal, Mildred's Lane Residency, Beach Lake, US

2010
Art Autonomy and Resistance, panel discussion with Coco Fusco, Jim Miller and Andrea Geyer, organized by Platypus Affiliated Society, New School, New York, US
The Supra Sensorial and the Abandonment of Metaphor: Neo-Constructivism and '68, Platypus International Conference, School of the Art Institute of Chicago, Chicago, US

2008
What Site?, History, Theory, Criticism of Architecture Conference, Massachusetts Institute of Technology, Cambridge, US

2007
Pedagogical Factory: How We Learn: Building an Educated City, panel discussion participant representing Platypus, Hyde Park Art Center, Chicago, US

COLLABORATIVE PROJECTS

2025-2026
Pantha Rhei Along the Rhine, artistic and scientific research project initiated by Haseeb Ahmed, in collaboration with Pablo Diserens, Diana Duta, and Flurina Mia Häberli, with the support of Pro Helvetia

2011-2018
Has the World Already Been Made?, research project initiated by Haseeb Ahmed and Daniel G. Baird

2015-2016
(no)action(no)space, Schloss Solitude, Stuttgart, DE

2013-2016
Size Matters Research Group, Zurich University of the Arts, CH; University of Antwerp, Antwerp, BE; the Von Karman Institute for Fluid Dynamics, Sint-Genesius-Rode, BE

2006-16
Platypus Affiliated Society
Architecture Fabrication Shops Supervisor, MIT, Cambridge, US

2013
Fish Bone Chapel, project in collaboration with the Netherlands Toxico-Genomics Center and Dr. Jos Kleinjans. Maastricht and Leiden, NL

2012
How to Cast Anachronisms Workshop, workshop on mold making and casting of architecture, and collective construction of an installation using casts from Maastricht, NL
Replicator's Master Class, Master Class developing the use of digital fabrication for art production, FabLab Zuid-Limburg, Maastricht, NL

2007
Studio Jeeraan, Co-founder
Contemporary Islamic architecture Design and Theory, Installation at DePaul University and reading room for the Downtown Islamic Center, Chicago, US

2005
Urban wilderness: sustainable design in an urban context, Concept research, Ecology in the City Think Tank, DePaul University, Chicago, US

PERFORMANCES

2019
Wind Tunnel Runway in I Want to Be Adored, Site-specific installation for Basis for Actuele Kunst (BAK), Utrecht, NL

2018
The Wind Egg, Site-specific performance at M HKA, Antwerp, BE

2016
Wird, Site-specific performance at Harlan Levey Projects, Brussels, BE
The Wind Egg, Site-specific performance at the von Karman Institute, Sint-Genesius-Rode, BE
Wind Works, Printemps du Septembre, Toulouse, FR
A Dome of My Own, Installation and Performance, Sitterwerk, St. Gallen, CH

2012
Limburg Beacons, Interactive architectural installation using Morse code, Manifesta 9, Maastricht, NL

2011
Qua Qua Quiescence, Sound Performance, Mildred's Lane Artist Residency, Beach Lake, US

2010
Skowhegan Regional Airport, Installation and performance in collaboration with Arthur Aube, Skowhegan, US
D.E.V.I.L, Installation and performance in collaboration with Charles Stankievech, Stata Center-MIT, Cambridge, US

SELECTED BIBLIOGRAPHY

Catalogues and Articles

2024

- Vivienne Chow & Cathy Fan, "Six Breakout Stars of the Gwangju Biennale – And How to Acquire Them", *artnet*, 30 October 2024
- Elisabetta Rattalino, German A. Duarte, Andrea Facchetti (eds), *Soils Matter. Intersezioni tra arte e scienza*, bruno, Venice, IT, 2024

2023

- Manu Sharma, “Haseeb Ahmed’s ‘Fountains of Eternal Youth’ explores pharma pollution in our waterways”, *STIRWorld,* 6 July 2023
- Gilles Bechet, “18 Winds”, *Mu in the City*, February 2023

2022

- Alex Jen, “FRONT International Is All Climax and Scant Resolution”, *Frieze magazine*, 5 August 2022
- Neil Price, “FRONT 2022: Can Art Heal Cleveland?”, *Ocula magazine*, 3 August 2022
- Cato Boeschoten, “90% of pharmaceutical pollution comes from human urine. Conversation with Haseeb Ahmed about the research phase of his residency”, *S+T+Arts4Water Journal*, 28 February 2022
- Reflection of Haseeb Ahmed’s Starts4Water residency, *S+T+Arts4Water Journal*, 4 January 2022

2018

- Ruby Reding, “Haseeb Ahmed’s The Wind Egg: the beautiful and bizarre intersections of art and science”, *The Word Magazine*, 28 November 2018

2016

- Hettie Judah, “Marcel Broodthaers Casts a Long Shadow on Brussels Gallery Weekend: Brussels is alive with feathery art”, *artnet*, 9 September 2016
- Mélanie Huchet, “Haseeb Ahmed chez Harlan Levey Projects”, *H ART Magazine*, October 2016

2014

- “Distant Images, Local Positions,” *Afterimage,* Vol. 41, No. 5., March/April 2014
- Lakshmi Sandhana, "Built to Scale", *Wired Magazine UK/Europe print edition*, 2014

2012

- “Kubus oder Kuppel: Moscheen Perspektiven einer Bauaufgabe", exhibition catalogue, *ifa-Galerie Berlin*, DE, 2012

2011

- Ante Vukorepa, “Art is useless. Therefore, it is good”, *Plan B Magazine*, 20 December 2011

2010

- “In Between”, Exhibition Catalogue, 2010
- Susan Snodgrass, “Armita Raafat”, *Art in America Online*, 29 March 2010
- Tiffany Chu, “New Media Lab Opens Doors”, *Dwell Magazine Online*, 3 March 2010

2007

- Timothy Inklebarger, “Coyote's McMosque,” *Chicago Journal*, 6 September 2007
- Alan Artner, “Fall Art Preview”, *Chicago Tribune*, 7 September 2007
- Alicia Eler, “Common sense, amplified”, *CulturalChicago.com*, 9 December 2007
- Alicia Chester, “Common Ground”, *F News Magazine*, 1 November 2007
- Marco Torres, “Review: the Common Sense”, *The Platypus Review*, 1 November 2007

CONTRIBUTED WRITINGS

2024

- Haseeb Ahmed, “The Sand Reckoner”, *Afterall Journal,* Issue 57, 2024

2022

- Haseeb Ahmed, “Latifa Echakhch and seeing things as if they’re vibrating (an interview)”, Conceptual Fine Arts, February 2022

2021

- Haseeb Ahmed, Piero Bisello, *Taming the Horror Vacui, Publication issue #8: Air Aggregation,* Rib Rotterdam, 2021
- Haseeb Ahmed, Piero Bisello, *Taming the Horror Vacui, Publication issue #7: Matter of Scale,* Rib Rotterdam, 2021
- Haseeb Ahmed, Piero Bisello, *Taming the Horror Vacui, Publication issue #6: Aeolian Interiors,* Rib Rotterdam, 2021

- Haseeb Ahmed, Piero Bisello, *Taming the Horror Vacui, Publication issue #5: Liminal Experience ,* Rib Rotterdam, 2021

2020

- Haseeb Ahmed, Piero Bisello, *Taming the Horror Vacui, Publication issue #4: Laminar Experience,* Rib Rotterdam, 2020
- Haseeb Ahmed, Piero Bisello, *Taming the Horror Vacui, Publication issue #3: Aeolian Urbanism,* Rib Rotterdam, 2020
- Haseeb Ahmed, Piero Bisello, *Taming the Horror Vacui, Publication issue #2: Modeling Nothingness,* Rib Rotterdam, 2020
- Haseeb Ahmed, Piero Bisello, *Taming the Horror Vacui, Publication issue #1: Inhaling the storm,* Rib Rotterdam, 2020

2019

- Haseeb Ahmed, “Artists Picks”, *Spike Art Magazine*, October 2019

2018

- Haseeb Ahmed and Pieter Vermuelen, “Turbulent Tijden (Turbulent Times)”, *H ART Magazine*, December 2018

2017

- Haseeb Ahmed, “Wind Tunnel World: Where the Wind Blows Straight”, *Too Big to Scale—On Numbers*, *Time, and Energy,* Scheidegger and Speiss, Zurich, CH, 2017
- Haseeb Ahmed, “We Aren’t the Same and This is Only Art”, *The Wind Tunnel Model: Transdisciplinary Encounters*, Schiedegger and Spiess, Zurich, CH, 2017

2016

- Haseeb Ahmed, Dorien Schelfhout, “Artist Haseeb Ahmed’s Tunnel Tricks”, *The Word Magazine*, 27 September 2016

2015

- Haseeb Ahmed, “Fish Bone Chapel”*, Allegory of the Cave Painting Reader*, Extra City and Mousse Publishers, 2015

2014

- Haseeb Ahmed and Daniel Baird, interviewed by Daniel Smith for Paper-thin.org
- Haseeb Ahmed, Bridgette Mongeon, "Art and Technology Podcasts: A fire-side chat where 5 innovation, creativity, technology, and science meet”, 16 June 2014
- Haseeb Ahmed, “Descending through Densities”, *Allegory of the Cave Painting Reader*, 2014
- Haseeb Ahmed, “On the Relationship of Form and Identity in Midwestern Islamic Architecture”, *New Literary Observer*, 2014
- Haseeb Ahmed “Lahore Letters”, *Indus: A Journal of Art*, 2014

2011

- Haseeb Ahmed, “Interview with Slavoj Žižek: The Occupy Movement, a Renascent Left, and Marxism Today”, *Platypus Review #42*, 1 December 2011
- Haseeb Ahmed, "News from the Netherlands: Culture Sector Opposition to Sweeping Cuts", *FUSE Magazine Issue 35.1*, September - December 2011
- Haseeb Ahmed, “Crisis in the Eurozone and the Left: Responses to the Global Economic Downturn”, *Platypus Review #48,* 3 July 2011
- Haseeb Ahmed, “Art and Research at MIT” and “Research on the Edge”, self-published / ACT-MIT, March 2011
- Haseeb Ahmed, “Daedalus: Holding Pattern/Problem”, *Thresholds 39: Inertia*, May 2011

2009

- Haseeb Ahmed, “Book Review: Detlev Claussen, Theodor Adorno: One last Genius”, *Platypus Review #22*, October 2009