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## **TR ERICSSON** (b. 1972, US)

TR Ericsson lives and works in Brooklyn and Painesville, United States.

Since the untimely death of his mother in 2003, TR Ericsson has obsessively constructed an expansive and conceptual mixed-media project investigating the lives of the artist, his family, and the changing cultural landscape that impacted each generation. At the core of his practice is a desire to understand what one can know about another's suffering and the value of that understanding. Ericsson begins with an archive of inherited photographs and documents, repurposing these artifacts with traditional as well as experimental art materials to develop a series of intertwining narratives centered around the artist's mother. These intimate vignettes expand into universal declarations on time, love, loss, memory, and addiction. This ongoing project has been the subject of solo exhibitions at institutions including the Everson Museum of Art (Syracuse, US), The Print Center (Philadelphia, US), the Cleveland Museum of Art (US), Kunsthalle Marcel Duchamp - KMD (Cully, CH), The Sculpture Center (Cleveland, US), and the Progressive Art Collection (Cleveland, US) to name a few.

Ericsson has participated in group exhibitions at institutions such as The Smithsonian National Portrait Gallery (Washington D.C., US), the SCAD Museum of Art (Savannah, US), The Elizabeth Foundation for the Arts (New York, US), the Dallas Museum of Art (Dallas, US), the Aperture Foundation (New York, US), the International Center of Photography - ICP (New York, US), the Orlando Museum of Art (Orlando, US), The Ackland Art Museum (Chapel Hill, US), the Michele and Donald D'Amour Museum of Fine Arts (Springfield, US), the Grand Rapids Art Museum (Grand Rapids, US), Le Botanique (Brussels, BE), and many others.

His work has been acquired by museums across the USA including the Whitney Museum of American Art, the Museum of Modern Art (NY), the Dallas Museum of Art and many other private and public collections, such as the JP Morgan Chase Collection, the Agnes Gund Collection, or the Pfizer and Progressive Art Corporate Collections respectively. His books and zines can be found in numerous library collections including the Yale University Arts Library (New Haven, US), the Museum of Modern Art Library (New York, US), and the Smithsonian Institution Libraries (Washington, US). In 2024, he published his latest artist's book, *Nicotine,* with TBW Books.

www.trericsson.com



TR Ericsson in Brooklyn © Daniel Greer, 2024

# TR ERICSSON

(b. 1972, US) lives and works in Brooklyn, NY and Painesville, OH

## EDUCATION

**1991 - 1995**
The Art Students League of New York, US
The National Academy of Design, New York, US

**1990 - 1991**
The Cleveland Institute of Art, Cleveland, US

## SELECTED SOLO EXHIBITIONS

**2027**
*American Greetings*, Harlan Levey Projects, Brussels, BE (Upcoming)

**2026**
*B-Sides*, SHAHEEN Modern and Contemporary, Cleveland, US

**2025**
*TR Ericsson: Is This You?,* Neue Welt, Nashville, US

**2024**
OFFSCREEN Paris, solo presentation with Harlan Levey Projects, Paris, FR
Art Brussels, solo presentation with Harlan Levey Projects, Brussels, BE

**2023**
*Letters from Home,* TOTAH, New York, US

**2022**
*Tom and Sue*, Harlan Levey Projects, Brussels, BE
ARCO Madrid, solo presentation with Harlan Levey Projects, Madrid, ES

**2021**
*Pale Fires*, TOTAH, New York, US

**2020**
*Put the Garbage Out*, The Garage, New York, US

**2019**
*Blue*, SHAHEEN Modern and Contemporary Art, Cleveland, US

**2018**
*Industrial Poems - Poèmes Industriels*, Harlan Levey Projects, Brussels, BE

**2017**
*Cinders*, Albertz Benda, New York, US
*I Was Born To Bring You Into This World*, Everson Museum of Art, Syracuse, US
*Jeanne*, The Print Center, Philadelphia, US

**2015**
*All My Love Always No Matter What*, Harlan Levey Projects, Brussels, BE
*TR Ericsson: Crackle & Drag*, Cleveland Museum of Art, Cleveland, US
*Lucifer's Kiss: Photograms by TR Ericsson*, Institute of Fine Arts, New York, US

**2013**
*Photographs, Paintings and Objects for a Film*, SHAHEEN Modern and Contemporary Art, Cleveland, US

**2011**
*SHOT 44*, Kunsthalle Marcel Duchamp, Cully, CH
*Étant donnés 2°*, Francis M. Naumann Fine Art, New York, US
*Nicotine*, SHAHEEN Modern and Contemporary Art, Cleveland, US

**2010**
*Étant Donnés*, SHAHEEN Modern and Contemporary Art, Cleveland, US

**2008**
*Nicotine Dream*, Paul Kasmin Gallery, New York, US
*Narcissus*, SHAHEEN Modern and Contemporary Art, Cleveland, US
*Thanksgiving*, The Sculpture Center, Cleveland, US

**2007**
*As if life isn't hard enough they have to tear out your flowers*, Heidi Cho Gallery, New York, US

**2005**
*The Year of the Motorcycle*, Progressive Art Collection, Cleveland, US

**2003**
*Angste*, Cleveland Public Art, Cleveland, US

## SELECTED GROUP EXHIBITIONS

**2026**
*Wet Conceptualism,* Levey Kwok, Brussels, BE
*Chambre d'Amis (Dallas),* Park House, Dallas, US
*X,* TOTAH, New York City, US
*The Sentence*, Commerce St. Studios, Brooklyn, US

**2025**
*Shored Against My Ruins,* Galerie Kandlhofer, Vienna, AT
*3 Collectionneurs #12,* Été 78, Brussels, BE
*The Third Perspective*, curated by Francesca Gavin, The Merode, Brussels, BE

**2024**
*The Outwin 2022: American Portraiture Today*, Grand Rapids Art Museum, Grand Rapids, Michigan, US
*The Outwin 2022: American Portraiture Today*, Michele and Donald D'Amour Museum of Fine Arts, Springfield, Massachusetts, US

**2023**
*The Outwin 2022: American Portraiture Today*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, US
*The Outwin 2022: American Portraiture Today*, Orlando Museum of Art, Orlando, Florida, US
*Les Marcel – Collection R.Patt,* curated by François de Coninck, Le Botanique, Brussels, BE
*Entre dos azules. Conmovidos.,* curated by Renato Della Poeta and Aurélien Le Genissel, Blueproject Foundation, Barcelona, ES
*Black & White & Red/Read All Over*, SHAHEEN Modern and Contemporary Art, Cleveland, US
Arco Madrid, with Harlan Levey Projects, Madrid, ES

**2022**
*The Outwin 2022: American Portraiture Today*, The Smithsonian National Portrait Gallery, Washington D.C., US
*A Place for the Affections: Dwelling in Anguish (Torment) and Love*, co-curated with DJ Hellerman, Harlan Levey Projects, Brussels, BE
*Local to Global: Zygote Press Artists in Residence 1999-2022,* Atrium Gallery, University of Akron, Akron, US
*Forever is Composed of Nows*, Everson Museum of Art, Syracuse, US

**2020**
*Call and Response*, a project of Melissa McGill Studio, New York City, US
*THE SHADOW,* TOTAH, New York City, US
*Depicting Duchamp*, Francis M. Naumann Fine Art, New York City, US

**2019**
*Frederick Douglass: Embers of Freedom*, The SCAD Museum of Art, US
*Earth Piece*, Everson Museum of Art, Syracuse, US
*In the Presence of Absence*, curated by Jillian Steinhauer, The Elizabeth Foundation for the Arts, New York, US
*America Will Be!: Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, US
*Hummingbird*, Marguerite Hoffman Collection, Dallas, US
*Recent Acquisitions: 2015-2018*, Everson Museum of Art, Syracuse, US

**2018**
*Polarities*, TOTAH, New York, US
Anton Kern x Harlan Levey Projects Dallas Pop-Up, The Centrum, Dallas, US

**2017**
*Family*, Akron Art Museum, Akron, US

**2016**
*Imprints*, Harlan Levey Projects, Brussels, BE
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Aperture Foundation, New York, US
*New Acquisitions*, Ikon Ltd. Contemporary Art, Santa Monica, US

**2015**
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Paris Photo, Grand Palais, Paris, FR
*Every day I'm…*, Harlan Levey Projects, Brussels, BE

**2014**
*Dirge: Reflections on [Life and] Death*, MOCA Cleveland, Cleveland, US

**2013**
*A Different Kind of Order*, The ICP Triennial, Artist Book Installation, International Center of Photography, New York, US
*Where I'm Calling From*, curated by Todd Hido, Transformer Station, Cleveland, US
*A Family Affair: Selections from the Progressive Art Collection*, Colorado Springs Fine Arts Center Museum, Colorado Springs, US
*Light of Day*, Transformer Station, Cleveland Museum of Art, Cleveland, US
*Graphite*, Indianapolis Museum of Art, Indianapolis, US

**2012**
*DIY: Photographers & Books*, Cleveland Museum of Art, Cleveland, US
*Earth: Language and Symbols*, Cara and Cabezas Contemporary, Kansas City, US

**2011**
*Nicotine*, SHAHEEN Modern and Contemporary Art, Cleveland, US
*ABC Artists' Books Cooperative*, Printed Matter, New York, US
*Piece of Mind*, Elga Wimmer PCC, New York, US

## SCREENINGS & TALKS

**2026**
Chambre d'Amis (Dallas), conversation with Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art at the Dallas Museum of Art, Dallas, US

**2016**
*Crackle & Drag*, Erie International Film Festival, Official Selection, Erie, US
*Crackle & Drag*, BLOW-UP Chicago Arthouse Film Festival, Official Selection, Chicago, US

**2015**
*Crackle & Drag*, Harlan Levey Projects, Brussels, BE
*Crackle & Drag*, The Cleveland Museum of Art, Transformer Station, Cleveland, US

**2014**
Vermont International Film Foundation, BCA
Burlington City Arts, Burlington, US

**2006**
The Year of the Motorcycle, The Cleveland
International Film Festival, Cleveland, US
The Year of the Motorcycle, The Progressive Art
Collection, Mayfield Heights, US

## AWARDS, GRANTS & RESIDENCIES

**2022**
Finalist for the Smithsonian National Portrait Gallery's Sixth Triennial Outwin Boochever American Portrait Competition

**2016**
Kraszna-Krausz Book Awards, Best Photography Books Shortlist

**2015**
The Paris Photo-Aperture Foundation PhotoBook Awards Shortlist: Photography Catalogue of the Year

**1997**
Anna Lee Stacey Foundation Grant, Oklahoma City, US
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, CA

**1995**
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, CA
Lloyd Sherwood Grant, New York, US

**1993**
National Arts Club, Award of Distinction, New York, US

## SELECTED COLLECTIONS

Agnes Gund Collection, New York, US
Akron Museum of Art, Akron, US
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, US
Cleveland Clinic Foundation, Cleveland, US
Cleveland Institute of Art Library, Cleveland, US
Cuyahoga County Public Library, North Royalton, US
Dallas Museum of Art, Dallas, US
Eaton Center Collection, Cleveland, US
Everson Museum of Art, Syracuse, US
Fine Arts Library of the Harvard College Library, Cambridge, US
Fisher Fine Arts Library, University of Pennsylvania, Philadelphia, US
Indianapolis Museum of Art, Indianapolis, US
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, US
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, US
JP Morgan Chase Collection, New York, US
Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, New York, US
Museum of Modern Art Library, New York, US
Pfizer Corporate Collection, New York, US
Progressive Art Collection, Mayfield Village, US
Raymond Learsy and Melva Bucksbaum, Sharon, US
School of the Museum of Fine Arts Boston, Boston, US

The Brooklyn Academy of Music, Brooklyn, US
The Cleveland Museum of Art, Cleveland, US
The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, US
The Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries, Washington D.C, US
The Indie Photobook Library, Washington DC, US
The Joan Flasch Artist Book Collection, Chicago, US
The Rockefeller Library, Serials Department, Providence, US
Walker Art Library & Archives, Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, US
Yale University Arts Library, New Haven, US

## SELECTED BIBLIOGRAPHY

**Books & Catalogues:**


- Thuring, Reto, *Art in Nature: Rowdy Meadow Sculpture Park*, Phaidon, New York, 2026
- Ericsson, TR, *Nicotine*, TBW Books, Oakland, 2024
- Ericsson, TR, *Pale Fires*, TOTAH, New York, 2023
- *The Outwin 2022 American Portraiture Today*, exh. cat., National Portrait Gallery, 2022
- Delahunty, Gavin (ed.), *Amor Mundi, The Collection of Marguerite Steed Hoffman*, Ridinghouse, 2022
- Walker, Anne, *Rowdy Meadow*, Vendome Press, New York, 2021
- Pearce, Nathan, Carpenter, Tim, and David Crowther, Matthew (eds), *Distant Zine #8,* Self-published, 2021
- Ericsson, TR, *Put the Garbage Out*, The Garage, New York, 2020
- Ericsson, TR, *I Want Your Body (1963)*, Self-published, 2020
- *Depicting Duchamp: Portraits of Marcel Duchamp And/or Rrose Sélavy,* Francis Naumann Fine Art, New York, 2020
- *The Hummingbird*, exh. cat., Marguerite Hoffman Collection, Dallas, 2019
- *Industrial Poems - Poèmes Industriels*, exh. cat., Harlan Levey Projects, Brussels, 2018
- *I Was Born To Bring You Into This World*., exh. cat., Everson Museum of Art, Syracuse, 2017
- Tannenbaum, Barbara and Gerspacher, Arnaud, *TR Ericsson: Crackle & Drag,* The Cleveland Museum of Art and Yale University Press, 2015
- Weston, Paul, *Instigator 02*, Printed Matter, New York, 2015
- Ericsson, TR, *Crackle & Drag Zines*, Self-published, 2014
- *Dirge: Reflections on Life and Death*, exh. cat., MOCA Cleveland, Cleveland, 2014
- *Crackle & Drag; Film Index*, exh. cat., Burlington City Arts, Burlington, 2014
- Gallagher, James, *Secret Behavior Issue 02: Family*, New York, 2014
- *Marcel Duchamp: Nude Descending a Staircase An Homage*, exh. cat., Francis Naumann Fine Art, New York, 2013
- Leifheit, Matthew (ed), *MATTE Magazine No. 13*, New York, 2013
- Green, Sarah Urist, GRAPHITE, exh. cat., Indianapolis Museum of Art, Indianapolis, 2013
- *DIY: Photographers & Books*, exh. cat., Cleveland Museum of Art, Cleveland, 2012
- *Given*, exh. cat., Francis Naumann Fine Art/SHAHEEN Modern and Contemporary Art, New York, 2011
- *Piece of Mind*, exh. cat., Fashion Institute of Technology, Elga Wimmer PCC Gallery, New York, 2011
- *Performance Research: A Journal of the Performing Arts*, Wales, 2010
- Ericsson, TR, *Étant donnés 2°*, Self-published, 2010
- Ericsson, TR, *Thirst Magazine Issues no. 1 – 16*. Self-published, 2001 - 2009
- Cattelan, Maurizion and Manfrin, Paola (eds), Permanent Food Magazine No. 12, les presses du réel, Dijon, 2004

**Articles:**

**2026**

- Mimms, Walker, “Art Review: After Hiatus, American Art Dealers Look to the Heady and Light”, *The New York Times*, 12 November 2026

**2025**

- Schultze, Kate, TR Ericsson, “Nicotine”, picdrop, Photobook Reviews, Episode 14
- Nolan, Joe, CrawlSpace, Nashville Scene, September 2025
- Five Things with…, TR Ericsson, TBW Books, 2025
- “*Curated by* 2025: shored against my ruins”, *Meer Magazine*, 12 September 2025
- Yatskevich, Olga, TR Ericsson, Nicotine, Collector Daily, April 2025
- Ritter, Zach, "TR Ericsson’s *Nicotine*", *Brooklyn Rail*, March 2025
- Feuerhelm, Brad, “TR Ericsson Nicotine”, *American Suburb X*, 23 February 2025

**2024**

- Lederman, Russet, “Favorite Books of 2024”, *photo-eye,* 2024
- Rabb, Maxwell, "Art Brussels 2024 closes with several significant sales", *Artsy*, 29 April 2024
- de Faÿ, Jordane, “Art Brussels, 40 éditions de collectionneurs fidèles”, *Le Quotidien de l’Art*, 29 April 2024
- Buesing, Nicole and Klaas, Heiko, “40 Male und kein bisschen müde”, *DARE*, 28 April 2024

**2023**

- Magnani, Francesca, “Letters from Home. TR Ericsson’s family ties on display in New York”, *exibart*, September 2023
- Magnani, Francesca, “TOTAH Gallery opens the season with TR Ericsson’s solo exhibition”, *La Voce di New York*, September 2023
- “Must see: Letters from Home”, *Artforum*, September 2023

**2022**

- Perce, Olivia, “Critics Picks: TR Ericsson”, *Artforum,* November 2022
- Weyts, Kathleen, “De Kunstenaar en Zijn Moeder”, *Glean Art,* November 2022
- “In de galerie: TR Ericsson”, *Knack Magazine*, October 2022
- “Must see: Tom & Sue”, *Artforum,* September 2022
- Allen, Brian, “The State of American Portraiture is Strong”, *National Review*, June 2022
- Jenkins, Mark, “A portrait competition that stretches the definition of a likeness”, *The Washington Post*, May 2022
- Le Genissel, Aurélien, “The Best of ARCO 2022”, Neo2 Magazine, February 2022

**2021**

- Cassidy, Stephanie, “Interview, LINEA, Artist Snapshot: TR Ericsson”, September 2021
- Steinhauer, Jillian, “4 Art Gallery Shows to See Right Now”, *The New York Times*, April 2021
- Chun, Emily, “Review”, *The Brooklyn Rail*, March 2021
- “Must see: Pale Fires”, *Artforum,* February 2021

**2020**

- Pearce, Nathan, *Yield Magazine*, April 2020
- Lawrence, Deirdre, “Connections: Whitman, Duchamp, Ericsson…A collage of ideas linking Walt Whitman to Marcel Duchamp to TR Ericsson”, *Deidre Lawrence BLOG*, April 2020
- Press, Clayton, “Depicting Duchamp, Francis Naumann Fine Art, New York,” *Forbes*, February 2020

**2019**

- Smith, TK, “Frederick Douglass: Embers of Freedom”, *Art Papers*, November 2019
- Richard, Kimberly, “‘America Will Be!’ Celebrates the American Landscape at the DMA,” *NBCDFW*, July 2019
- Holt, Jo Ann, “Dallas Museum of Art Exhibition ‘America Will Be!’” *Focus Daily News*, April 2019
- Huib Haye van der Werf, “TR Ericsson, Industrial Poems - Poèmes Industriels”, *Artforum*, January 2019

**2018**

- “Blues is Happy Music”, *Artsy*, November 2018
- Veys, Christophe, “TR Ericsson, “Au Nom de La Mère,” *MU in the city*, October 2018
- “TR Ericsson, 6 Sep — 3 Nov 2018 at the Harlan Levey Projects in Ixelles-Elsene, Belgium”, *Wall Street International Magazine*, October 2018
- Goukassian, Elena, “A Family Portrait in Ash,” *Hyperallergic*, January 2018

**2017**

- Mellor, Carl, “Everson Show Celebrates Maternal Instincts,” *Syracuse New Times*, November 2017
- Cross, Anne, “The State of the Print,” *Title Magazine*, August 2017
- Newhall, Edith, “Poetic, deeply personal works,” *The Inquirer* and *Philly.com*, July 2017

**2016**

- Meaker, Abbey, “Crackle and Drag: An Interview with Artist TR Ericsson”, *AUTRE*, 2016

**2015**

- Johnson, Christopher J., “The Best Books of 2015”, *photo-eye BLOG*, December 2015
- McWhorter, Melanie, “The Best Books of 2015”, *photo-eye BLOG,* December 2015
- Ladd, Jeffrey, “The Best Books of 2015”, *photo-eye BLOG*, Tuesday, December 2015
- Johnson, Christopher J., “Book of the Week: A pick by Christopher J. Johnson”, *photo-eye BLOG*, November 2015
- Reich, Megan Lykins, “From the Ashes”, *art HOPPER*, October 2015
- Maksimov, Denis, “All My Love Always No Matter What by TR Ericsson at Harlan Levey Projects,” *The Brussels Times Magazine*, September 2015
- “Les choix d'Elisabeth Martin”, *MU in the City*, September 2015
- “Un rêve parti en cendres”, l'*Echo Week-End*, September 2015
- “This Season’s Highlights, Exhibitions”, *Agenda Magazine*, Brussels, Belgium, September 2015
- Meszoros, Mark, “A constant inspiration,” *The News Herald*, August 2015
- Litt, Steven, “Love, beauty and suicide in TR Ericsson Transformer Station show on mother’s troubled life,” *The Plain Dealer*, August 2015
- Turner, Anderson, “Brave enough to expose your family’s issues to the world? This artist is and does throughout Cleveland exhibit,” *Akron Beacon Journal*, August 2015
- Usmani, Josh, “Reality of Devastation Crackle and Drag at Transformer Station underscores fleeting nature of life,” *Cleveland Scene*, Vol. 45 Issue 52, June 2015
- TR Ericsson – “Crackle & Drag”, *The Sound of Applause* with Dee Perry, WVIZ ideastream, May 2015
- Feuerhelm, Brad, “A Family Reduced to Ash: TR Ericsson and the Ephemeral Image of Lamentation”, *American Suburb X*, May 2015
- Mitchell, Jacqueline, “Tragedy & Triumph,” *Canvas*, May 2015
- Simek, Peter, “10 Galleries You Can’t Miss at the Dallas Art Fair”, *Front Row, D Magazine*, April 2015
- “The 21 Art Exhibitions You’ll Be Talking About This Year”, *Huffington Post*, January 2015
- “Last Words: TR Ericsson: Crackle and Drag at Transformer Station”, *CAN Journal*, Spring Issue, 2015

**2014**

- Litt, Steven, “Thoughtful MOCA show on death reminds visitors to seize the day”, *The Plain Dealer*, May 2014
- Usmani, Josh, “REVIEW: New Exhibition @ MOCACleveland Celebrates Life By Contemplating Mortality,” *Cool Cleveland*, March 2014
- Lilly, Amy, “Past Forward,” *Seven Days*, February 2014
- Reich, Megan Lykins, “To Deepen The Dash,” *Dirge*, MOCA Cleveland, 2014
- Hellerman, DJ, “TR Ericsson: the Son of No One,” *Film Index*, BCA Burlington City Arts, January 2014

**2013**

- Wender, Jessie, “MATTE MAGAZINE,” *The New Yorker Blog*, August 2013
- Trenholme, Anne, “TR Ericsson’s Crackle & Drag Vol. 2,” *Ingalls Library Blog*, May 2013
- Mulson, Jennifer, “Family Ties,” *The Gazette* and *Colorado Springs.com*, February 2013

**2012**

- “T.R. Ericsson’s Studio”, *Art Babble*, Indianapolis Museum of Art, December 2012

**2011**

- Cormier, Zoe, “The Reel Mccoy,” *Toronto Standard*, November 2011
- “Étant donnés 2°,” 365 A Book a Day, *Photo-Eye*, September 2011
- Buller, Agustin Yarde, “Untitled, Issue 6”, *Libertarian Magazine*, May 2011
- Nelson, Mark, “A Conversation with TR Ericsson”, Francis M. Naumann Fine Art/ SHAHEEN modern and contemporary art, January 2011
- Epstein-Deutsch, Eli, “Recreating Etant Donnes at Francis Naumann,” *Marcel Duchamp.Net, Duchampian News and Reviews*, February 2011
- Robinson, Walter, “Weekend Update,” *Artnet Magazine*, January 2011
- Nathan, Emily, “Picture Post,” *Artnet Magazine*, January 2011

**2010**

- Litt, Steven, “Powerful drawings of woman by Ericsson push many buttons”, *The Plain Dealer*, October 2010
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- Fake, Edie, “Adderall,” Review, Quimby’s Books, Fall, 2010

**2009**

- Sokol, Brett , “36 Hours Cleveland,” *The New York Times*, September 20, 2009

**2008**

- Utter, Douglas Max, “Through The Woods,” *Cleveland Scene*, Vol. 1 Issue 21, Cleveland, December 2008
- Tullis, Matt, “A Life Story,” *Cleveland Magazine*, October 2008
- Lushetich, Natasha, “On The Performativity of Absence,” Connections Interdisciplinary Conference, Reflections on Materiality and Time, Bristol, Avon, UK, 2008

**2007**

- Hofmo, Victoria, “Review”, *Norway Times*, November 2007
- Cotter, Holland, “Review”, *The New York Times*, October 2007

**2005**

- Pollack, Barbara, “Corporate Power,” *Art and Auction Magazine*, December 2005

**2004**

- Downtown Cleveland, Documentary, WVIZ Ideastream, written/produced by David C. Barnett, 2004

**2002**

- Perry, Dee, Applause, WVIZ ideastream, Interview #511, 2002