LEVEY利維郭KWOK

ELLA LITTWITZ (b. 1982, Israel)

Ella Littwitz lives and works in Tel Aviv - Yafo, Israel.

Littwitz investigates political, social, and cultural landscapes by appropriating and shifting specific elements connected to the land. Pivotal to her practice is the constant desire of humans to create sovereign ideologies by drawing limits, borders, and frontiers, sometimes even controlling nature and moving soil. Littwitz's interest in a specific stretch of land - namely Israel and Palestinian territories - stems from its status as a crossroads of religions, geography, and politics; water, soil, and sky; mythologies, beliefs, and momentous transitions. Her works echo its biblical and modern narratives, presenting us with diverse examples of transition, transfiguration, and the formation of political constructs through acts of belief.

Ella Littwitz is a laureate of the HISK- Higher Institute for Fine Arts in Ghent (BE) in 2015 and received her BFA from Bezalel Academy of Arts and Design (Jerusalem, IL) in 2009. Her work has been the subject of solo exhibitions at institutions such as CCA: Tel Aviv - Yafo (IL), the Haifa Museum of Art (IL), Kunst Halle Sankt Gallen (CH), Centre d'Art La Panera (Lleida, ES), Muzeum Współczesne Wrocław – MWW (PL), basis (Frankfurt, DE), petach tikva museum of art (IL), Salzburger Kunstverein (Salzburg, AT), and many others.

Littwitz has participated in group exhibitions at institutions such as the Kunsthaus Zürich (CH), EMST - National Museum of Contemporary Art Athens (EL), MOCAK Museum of Contemporary Art in Krakow (PL), the 12th Istanbul Biennial (TR), The Israel Museum (Jerusalem, IL), Tel Aviv Museum (IL), Tallinn Kunsthal (EE), Haus am Lützowplatz (Berlin, DE), Haifa Museum of Art (IL), The Jaffa Museum (Tel Aviv, IL), Arter Istanbul (TR), The Center for Digital Art (Holon, IL), and many others.

Her work has been acquired by The Israel Museum (Jerusalem, IL), Kunsthaus Zürich (CH), Vehbi Koç Foundation (Istanbul, TR), the Tel Aviv Museum of Art (IL), S.M.A.K. - the Municipal Museum of Contemporary Art (Ghent, BE), the Dallas Museum of Art (US), the Centre Pompidou (Paris, FR), and many other private and public collections. In 2024, Ella Littwitz received the prestigious Beatrice S. Kolliner Award for a Young Israeli Artist, presented by The Israel Museum (Jerusalem, IL).

www.ellalittwitz.com

ELLA LITTWITZ

(b. 1982, Israel) lives and works in Tel Aviv - Yafo, Israel

EDUCATION

2025 - 2026
Mandel Program for Leadership in Jewish Culture

2014 - 2015
Advanced Studies & Practice-based Research in Visual Arts, HISK, Ghent, BE

2005 - 2009
BFA in Photography, Bezalel Academy of Art and Design, Jerusalem, IL

SELECTED SOLO EXHIBITIONS

2027
Moledet, Museum of Contemporary Art Cleveland (moCa), US (Upcoming)

2026
That Which Sees the Face of the Sun, Gallery Har-El, Tel Aviv, IL
SALT, Sala 1, Rome, IT
Eretz, Eretz, Āretz: hear the word, duo exhibition with Ofra Zimbalista, Zimbalista Gallery, Tel Aviv, IL
Arte in Memoria, duo exhibition with Natalia Romik, curated by Adachiara Zevi, Ostia Antica, IT

2024
Ontology of the Void, alexander levy, Berlin, DE
For Chaos They Yearn, curated by Dr. Kobi Ben Meir, Haifa Museum of Art, Haifa, IL
The Day the Sky Hung Low, Harlan Levey Projects, Brussels, BE

2023
Axis Mundi, Una Boccata d'Arte, initiated by Fondazione Elpis in collaboration with Galleria Continua, Pollina, Sicily, IT
Red Mercury, curated by Christin Müller and Felix Ruhöfer, Basis, Frankfurt, DE

2022
Correnti I - Animalia, duo with Elena Mazzi, curated by Giulia Bortoluzzi, RITA URSO Artopia Gallery, Milan, IT
If everything that exists has a place, place too will have a place, Copperfield Gallery, London, UK

2021
*If Everything That Exists Has a Plac*e, curated by Agata Ciastoń, galeria SiC! BWA Wrocław, Wrocław, PL
A High Degree of Certainty, curated by Sergio Edelsztein, Center for Contemporary Art, Tel Aviv, IL
Pillar of Salt, alexander levy, Berlin, DE

2019
Facts On the Ground, alexander levy, Berlin, DE
The Promise, curated by Maren Brauner, Kunst Halle Sankt Gallen, St. Gallen, CH
The Elephant in the Room, curated by Oriol Fontdevila, La Panera Art Center, Lleida, ES

2018
And Waters Became Wormwood, curated by Agata Ciastoń, MWW Muzeum Współczesne Wrocław, PL
And a Third of the Waters Became Wormwood, Harlan Levey Projects, Brussels, BE

2017
Kwisatz Haderach, curated by Drorit Gur Arie and Or Tshuva, Petach Tikva Museum of Art, IL
Migration – Itchy Sharqiya, curated by Irit Tal, Schreiber University Art Gallery, Tel Aviv, IL
No Vestige of a Beginning, *No Prospect of an End*, Copperfield Gallery, London, UK
Everybody Knows that the Boat is Leaking, Galeria Silvestre, Madrid, ES

2016
Divisi, duo exhibition with Benjamin Verhoeven, De Bijloke, Ghent, BE
Dionysius' Ear, duo exhibition with Klaas Vanhee, Galeria Silvestre, Tarragona, ES
Tomograma, curated by Seamus Kealy, Salzburger Kunstverein, Salzburg, AT

2015
Hedgehogs see everything in yellow, Galeria Silvestre, Madrid, ES
MONOLITH, Galeria Silvestre, Tarragona, ES

2014
The Most Promising Artist Award Exhibition, curated by Matan Daube, Fresh Paint 7, Tel Aviv, IL

2012
SIRIUS, curated by Taly Cohen-Garbuz, Tivon Gallery, Tivon, IL

SELECTED GROUP EXHIBITIONS

2026
8ème édition de la Triennale « De leur temps », [mac] musée d'art contemporain de Marseille, FR
Taking In the View: Ticho House Hosts New Acquisitions in Photography, The Israel Museum, Jerusalem, IL

2025
Ella Littwitz | *Noémie Goudal*, Wilhelm Hallen with Alexander Levy for Berlin Art Week, Berlin, DE
Treasure Hunt, The Israel Museum, Jerusalem, IL
The Future, curated by Niv Gafni, Hamiffal, Jerusalem, IL
From Points to Lines — The Micro Art Biennale, curated by Blunt Society, Shanghai, CN
Loving Art. Making Art, curated by Shahar Ben nun and Fadi Far, Tel Aviv, IL

2024
A Botanical Conversation, Harlan Levey Projects, Brussels, BE
Guggenheim-Preis 2018-2023, Stiftung BINZ39, Zürich, CH
Children of the Dust, curated by Penny Xu, MAYAO, Hong Kong, HK
ASÍ QUE PASEN DIEZ AÑOS, Galeria Silvestre, Madrid, ES
Botanique des Imaginaires, organised by the Centre Pompidou at the Abbaye Saint Germain, Auxerre, FR
Sounds Like a Whisper (Poetically Political), curated by Ariel Reichman and Galina Dimitrova-Dimova, Sofia City Art Gallery, Sofia, BG
Heavy Water | *of Coordinates, Containers and Containment*, curated by Jessica Edwards, alexander levy, Berlin, DE
On a Silver Platter: Artists to Benefit CCA, CCA: Tel Aviv-Yafo, IL
What Are You Facing?, curated by Avital Barak, The Israeli Center for Digital Art, Holon, IL
The wilderness and the dry land shall be glad; and the desert shall rejoice, and blossom as the rose, curated by Hila Cohen-Schneiderman, The School of Visual Theater Gallery, Jerusalem, IL
Believe, Curated by Rinat Edelstein, Manofim Festival, Jerusalem, IL

2023
To Sing from the Broken Branch, curated by Shira Friedman, Zuzu Gallery, Israel
REWILDING, Jaffa Museum, Tel-Aviv, IL
Wadi, curated by Dr. Dan Handel, Haifa Museum of Art, Haifa, IL
In the beginning, there was Football, online exhibition by Romi Studio
Substrate, curated by Tamar Margalit, CCA Tel Aviv-Yafo, Tel Aviv, IL
In This Earth, In This Soil: Legacies of the Seven Species, curated by Savannah Gorton, Artport, Tel Aviv, IL
Who by Fire: On Israel, curated by Liav Mizrahi, Haus am Lützowplatz, Berlin, DE

Rooms of Resonance, curated by Benedicte Goesaert and Chantal Pattyn, Cloud Seven, Brussels, BE
What's new? The collection is expanding: a selection of acquisitions of 2019 to 2022, curated by Mirjam Varadinis, Kunsthaus Zürich, CH
METANOIA, Galeria Silvestre, Madrid, ES
Art Brussels, Harlan Levey Projects, Brussels, BE
The Unexpected Universe: Traces of the Anthropocene, alexander levy, Berlin, DE

2022
Statecraft, curated by Katerina Gregos, National Museum of Contemporary Art (EMST), Athens, GR
Soil to Soil, curated by Irene Grillo, Alte Fabrik, Rapperswil, CH
Politics in Art, curated by Maria Anna Potocka, Agnieszka Sachar and Martyna Sobczyk, Museum of Contemporary Art in Krakow, Krakow, PL
A Place for the Affections: Dwelling in Anguish (Torment) and Love, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE
Art Brussels, Harlan Levey Projects, Brussels, BE
Locus Solus, curated by Selen Ansen, Arter, Istanbul, TR
Material Imagination: Israeli Art from the Museum's Collection, curated by Dalit Matatyahu. Assistant Curators: Tal Broitman, Adi Gross, Adi Dahan, Amit Shemma, Tel Aviv Museum of Arts, IL

2021
Inaspettatamente, curated by Gregory Lang, Cloud Seven, Brussels, BE
Digging Down: Art of the Pre-Future, curated by Shira Friedman, the Bible Lands Museum, Jerusalem, IL
Water Affair, curated by Udi Edelman and Avital Barak, the Center for Digital Art, Holon, IL
Frequently the woods are pink, BE PART, Waregem, BE
How Long is Now: New in Contemporary Art, the Israel Museum, Jerusalem, IL
K60, Wilhelm Hallen, Berlin, GE
Event Tree Analysis, Spiegelarche, Roldisleben-Thüringen, GE
Groundwater, curated by Ravit Harari, Ramat Hasharon Gallery, IL
DACH – Uit de Collectie van S.M.A.K., Kunstencentrum Ten Bogaerde, Koksijde, BE
Talking To The Wall, curated by Dan Orimian, The Cube, Jerusalem, IL

2020
6 Degrees, Liebaert Projects, with Harlan Levey Projects, Kortrijk, BE
Bluets, co-curated by Stephanie Cristello and Ruslana Lichtzier, Exhibition Weekend by Expo Chicago, Chicago, US
The Effects of Crossing & Self-Aggrandization in the Human Kingdom, curated by Scrum (Séamus Kealy & Tilo Schulz), Mario Mauroner Contemporary Art Vienna, AT
Back to nature, curated by Hadas Maor, The Botanical Gardens, Jerusalem, IL
Nonfinito, curated by Vardit Gross, Artport, Tel Aviv, IL
Accrochage, alexander levy, Berlin, DE
Presence in the Absence, alexander levy, Berlin, DE

2019
Futur, curated by Michael Hiltbrunner, Casa d'Angel, Lumbrein, CH
Ax Bear Crow, curated by Vardit Gross, Artport, Tel Aviv, IL
Anecdotes on Origin, A plus A Gallery, Venice, IT
Buffer Zones, curated by Nat Pitt, Paradise Works, Manchester, UK
Real Beauty, curated by Oriol Fontdevila, ADN Platform (ADN Galeria), Barcelona, ES
Así que pasen cinco años, Galeria Silvestre, Madrid, ES
The Lid, curated by Netta Laufer, Almacén Gallery, Yafo, IL
The Production of Space II, curated by Felix Fasolt and Guy Slabbnick, Ghent, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, US
Photo Album, curated by David Adika, Yael Efrati and Rami Maymon, Braverman Gallery, Tel Aviv, IL
Non Non Fiction, curated by Moran Sulmirski Noam and Dvir Shaked, Emuna College, Jerusalem, IL
Seeds of the Land, curated by Tamar Manor Friedman, the Israel Museum: Ticho House, Jerusalem, IL
Flowers of Our Land, curated by Udi Edelman, the Israeli Center for Digital Art, Holon, IL

2018
EXPO Chicago, Harlan Levey Projects, Brussels, BE
Art Brussels, Harlan Levey Projects, Brussels, BE
The Dangerous Professors, curated by Ruslana Lichtzier, Flatland Gallery, Houston, US
Je me demande pourquoi plus de fleurs n'ont pas d'épines, V2VINGT, Brussels, BE
Mystic Properties, curated by Elena Sorokina, Art Brussels, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, US
The State is Not a Work of Art, curated by Katerina Gregos, Tallinn Art Hall, Tallinn, EE

2017
What Goes Around Comes Around, curated by Shira Friedman, Neve Schechter Gallery, Tel Aviv, IL
Untitled, Miami, Harlan Levey Projects, Miami, US
10a Biennal d'Art Leandre Cristòfol, curated by Cèlia del Diego, Oriol Fontdevila and Javier Hontoria, Centre d'Art La Panera, Lleida, ES
ARCANA IMPERII. Art Research on Bureaucracy, curated by Oriol Fontdevila, Centre del Carme Cultura Contemporània, Valencia, ES
Lives Between, curated by Joseph del Pesco and Sergio Edelsztein, Center for Contemporary Art, Tel Aviv, IL
Slow Revenge of the Immobile, La Gran Gallery, Valladolid, ES
WE HAVE THE WEIGHTS, WE HAVE THE MEASURES, Copperfield Gallery, London, UK
Euphoria project: 1967 Turns 50: Wartime Art, curated by Dana Arielai, Mishkan Museum of Art, Ein Harod, IL
Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE Art Brussels, Harlan Levey Projects, Brussels, BE
Mementos, curated by Jens Hoffmann and Piper Marshall, Art Brussels, BE
SAMPLE, curated by Humberto Moro, Zona Maco, Harlan Levey Projects, Mexico City, MX

2016
Mother, I have reached the land of my dreams, curated by Alona Harpaz and Sharon Horodi, iD Festival Berlin 2016, CIRCLE1, Berlin, DE
Fragmented Time, curated by Rachel Monosov, Catinca Tabacaru Gallery, New York City, US
Regards partagés. d'Ensor à Tuymans : coup d'oeil sur une collection privée, curated by Hans Martens, Marthe Donas Museum, Ittre, BE
Do You Speak Synergy?, Harlan Levey Projects, Brussels, BE

2015
It takes two to make an accident, HISK laureates 2015, curated by Selen Ansen, Ghent, BE
Freitag, der 13. // -13 ,|†ה†ישיש†מוי, curated by Hannah Beck-Mannagetta, CIRCLE1, Berlin, DE
And no matter that the phone is ringing, curated by Oleg Matrokhin & Elena Kuprina-Lyakhovich, CCI Fabrika, 6th Moscow Biennale, Special Program, Moscow, RU
Solid, curated by Taly Cohen-Garbuz, Tivon Gallery, Tivon, IL
Gatherer / Nonfunctional Display, curated by Tali Ben-Nun, Jerusalem Artists' House, Jerusalem, IL

2014
Back to Berlin, Re-view, curated by Dr. Aya Lurie, Tal Bechler, Ghila Limon, Herzliya Museum of Contemporary Art, Herzliya, IL
ITINERARIOS, XX Becas de Artes Plásticas, Santander, ES
The International Photography Festival, curated by Assaf Shaham, Tel Aviv, IL

2012
NO OK, Stadtbad Oderberger, Berlin, DE
Cabinets of Wonder in Contemporary Art – from Astonishment to Disenchantment, curated by D. Levin, G. Limon, D. Kaufmann, Herzliya Museum of Contemporary Art, Herzliya, IL
Der Zweite Blick, curated by Susanne Hinrichs, Berlin Jüdisches Gemeindehaus Gallery, Berlin, DE

2011
12th ISTANBUL BIENNIAL, curated by Adriano Pedrosa & Jens Hoffmann, Istanbul, TR
Beauty, curated by Roi Kuper, Florentin 45 Gallery, Tel Aviv, IL
METAKOM … yet the sea is not full…, a Schir project: Kunstverein Kreis Gütersloh, Gütersloh, Raumordnung, Gesellschaft für urbane Kunst und Gestaltung, Krefeld, Kunstverein Kreis Soest, Soest, DE
Terror: Artists Respond, curated by C. Evans & Y. Verwer, Industry City Gallery, Brooklyn, US

2010
Selected Graduates from Fine Arts Academies, Tel Hai Museum, Upper Galilee, IL HomeBase V, Berlin, DE
100 JAHRE JUNG, UDK, Berlin, DE

2009
100 Years of Dialogue through Art, curated by Yona Fischer, Orangerie du Sénat, Luxembourg Gardens, Paris, FR
David and the Girls, curated by D. Adika, POV: The Israeli Photography Festival, Tel Aviv, IL

AWARDS, GRANTS & RESIDENCIES

2026
Artis Exhibition Grant, US

2025
Beatrice S. Kolliner Award for a Young Israeli Artist, The Israel Museum, IL

2024
Rabinovich Foundation for the Arts, IL
Outset Israel
The lottery grant, IL

2023
Plumas Art Foundation, IL

2022
The Ministry of Culture - Creative Encouragement Award, IL
Rabinovich Foundation for the Arts Support, IL

2021
Artis Exhibition Grant, US

2020
Artis Grant for Exceptional Work in Uncertain Time, US

2019
Artist Residency, Artport, IL
Artis Exhibition Grant, US
Guggenheim Stiftung Exhibition Support, CH

2018
Dr. Georg and Josi Guggenheim Foundation Prize, Zürich, CH
BINZ39 residency, CH
The Lottery Grant, IL
Outset Studiomakers Grant, IL

2017
The Lottery Grant, IL

2013
The Igal Ahouvi Art Collection Promising Artist Award, IL

2012
The Botín Foundation Grant, ES
Arbeitsstipendium Stiftung Kunstfonds, DE

2010
Artist Residency, HomeBase V, Berlin, DE

2009
Excellence Scholarship, granted by Rea Ben David Photography Workshop, Tel Aviv, IL
Mitchell Presser Excellence Award, granted by Bezalel Academy, Jerusalem, IL

2008
Sharett Scholarship Program, America – Israel Cultural Foundation, IL

PUBLIC ART COMMISSION

2024
Memorial for Victims of Terror, Knesset Plaza, Jerusalem, IL

SELECTED COLLECTIONS

- S.M.A.K., the Municipal Museum of Contemporary Art, Ghent, BE
- Centre Pompidou, Paris, FR
- The Dallas Museum of Art, Dallas, US
- Kunsthaus Zürich, Zürich, CH
- Botin Foundation, Cantabria, ES
- The Israel Museum, Jerusalem, IL
- The Vehbi Koç Foundation (Vehbi Koç Vakfı), Istanbul, TR
- Tel Aviv Museum of Art, Tel Aviv, IL
- Haifa Museum of Art, Haifa, IL
- Herzliya Museum of Art, Herzliya, IL

SELECTED BIBLIOGRAPHY

Books & Catalogues:

- Ofrat, Gideon, *Ella Littwitz - Reflections on Her Oeuvre (2019–2026),* Levin Press, 2026
- Gregos, Katerina (ed.), *Statecraft and beyond*, exhibition catalogue, Emst Athens, 2022
- Trezzi, Nicola (ed.), *A High Degree of Certainty*, exhibition catalogue, Mousse Publishings, CCA Tel Aviv in collaboration with S.M.A.K. Ghent, 2021
- *How Long Is Now*, exhibition catalogue, The Israel Museum, 2021
- Ronse, Patrick, Luk Lambrecht and Ive Stevenheydens (eds), *Frequently the woods are pink*, exhibition catalogue, Hannibal Books in collaboration with Be Part – Platform voor actuele kunst, 2021
- Ella Litwitz, *Pillar of Salt*, exhibition catalogue, alexander levy, Berlin, 2021
- Fontdevila, Oriol (ed.), *The Elephant in the Room*, exhibition catalogue, La Panera Art Center, Lleida, 2019
- Gregos, Katerina (ed.), *The State is not a Work of Art*, exhibition catalogue, 2018
- Friedman, Shira (ed.), *What Goes Around Comes Around*, exhibition catalogue, Neve Schechter gallery, 2017
- Tal, Irit, (ed.), *Migration*, exhibition catalogue, the Tel Aviv University Gallery, 2017
- Levey, Harlan and Denis Maksimov (eds), *Do you speak Synergy*, exhibition catalogue, Harlan Levey Projects, 2016
- Martens, Hans, Rudy Joseph and Thierry Mortier (eds), *Stichting Musae: Collectie Frieda & Rudy Joseph; Gedeelde Blik - Regards Partagés.*, Stichting Musae, 2016
- Tali Ben Nun (ed.), *Gatherer / Nonfunctional Display*, exhibition catalogue, Jerusalem artists' house, 2015

- *Itinerarios: 20th Botín Foundation Visual Arts Grants*, exhibition catalogue, 2014
- Taly Cohen Garbuz, *Masmerim #13*, 2012
- 12th Istanbul Biennial, exhibition catalogue, 2011
- *METAKOM… yet the sea is not full…*, exhibition catalogue, 2011

Articles:

- Letizia Riccio, "'Arte in memoria' torna a Ostia Antica con due nuove opere di Ella Littwitz e Natalia Romik", *Il Giornale Dell'Arte*, 26 May 2026
- Reut Barnea, "Separating the material from the meaning it carries: Ella Littwitz at the Zimbalista", *Portfolio Magazine,* 24 April 2026
- Michel Rebosura, "Art in Conflict Regions — Opening Perspectives with the Guggenheim Foundation Residencies", *Kunstbulletin 1-2*, 2025
- Naama Riba, "This Israeli Artist No Longer Believes in a Global Art Community", *Haaretz*, 6 November 2024
- "Knesset remembers: Memorial for victims of terror to be established in Knesset plaza", *The Jerusalem Post*, 1 October 2024
- "A Pollina per vedere l'Asse del Mondo: Una Boccata d'Arte 2023 a Pollina ospita l'intervento artistico "Axis Mundi" di Ella Littwitz", Guida Sicilia, 20 June 2023
- Utta Raifer, "Ein gepolsterter Panzer: Spannende, junge Kunst aus Israel", *Berliner Morgenpost*, 8 June 2023
- Giannino Ruzza, "Torna "Una Boccata d'Arte": dal 24 giugno al 24 settembre 2023", RTM News, 7 June 2023
- Christoph Schütte, "Fragen an Israels Grenzen. Frankfurt: Ella Littwitz stellt bei Basis aus", *Frankfurter Allgemeine Zeitung*, 24 April 2023
- Wilson Tarbox, "At Art Brussels 2023, Emerging Artists and Rediscovered Masters Shine", Artsy, 20 April 2023
- Piotr Ratajczak, "In the Footsteps of Ella Littwitz. If Everything That Exists Has a Place", *Contemporary Lynx*, 20 December 2021
- Gideon Ofrat, "Ella Litwitz: Without a doubt", Gideon Ofrat's warehouse, 7 June, 2021
- Hagit Peleg Rotem, "Ella Littwitz: The Curse, the Blessing, and What's in Between", *Portfolio Magazine, (פורטפוליו)*, June 2021
- Gideon Ofrat, Longing for art, Gideon Ofrat's warehouse, 29 November, 2021
- Ferial Nadja Karrash, "Ella Litwitz in Berlin: Ist dein Wasser heiliger als meins?",
- "Ella Littwitz at Kunsthalle Sankt Gallen", *The Art Viewer*, 5 September 2019
- Avantika Shankar, "A group exhibition in Venice examines where we all came from (and whether it even matters)", *Architectural Digest*, 12 October 2019
- Christina Genova, "Ella Littwitz legt in der Kunsthalle St. Gallen das Mittelmeer trocken", *TAGBLATT*, 24 May 2019
- Maresi Starzmann, "The Fragment and the Testimony: Reflections on Absence and Time in the Archaeology of Prisons and Camps", *International Journal of Historical Archaeology*, Vol. 22, Issue 3, pp 574–592, September 2018
- "W ART: Ella Littwitz", *Wall Street International Magazine online*, 23 June 2018
- Piotr Smolar, "Efraïm Halevy: 'Les problèmes intérieurs d'Israël pourraient devenir une menace existentielle'", *Le Monde*, 22 April 2018
- Shaul Setter, "Exhibitions are intriguing, but you have to be an expert to understand them", *Haaretz*, 8 October 2017
- Shaul Setter, "The endless movement of immigrant artists", *Haaretz*, 7 September 2017
- Shaul Setter, "Is this art or a science project?", *Haaretz*, 8 June 2017
- Charlotte Jansen, "No Vestige of a Beginning, No Prospect of an End", *Elephant magazine*, 24 April 2017
- Marta Bausells, "More than weeds: Israeli artist Ella Littwitz on occupation, plants, and letting art speak for itself", *Huck Magazine*, 13 March 2017
- "Birds of the Soul: Art inspired by the migration season", *Artmag*, November 2016
- "Kunstenaarspagina: Ella Littwitz", *H ART Magazine #153*, 3 March 2016
- Maayan Goldman, "Gently please", *Alaxon Magazine*, 19 November 2014
- Shani Harari, "Outstanding relationship: Amir Yatziv and Ella Litvitz in a duo exhibition", *Time Out Israel*, 3 November 2014