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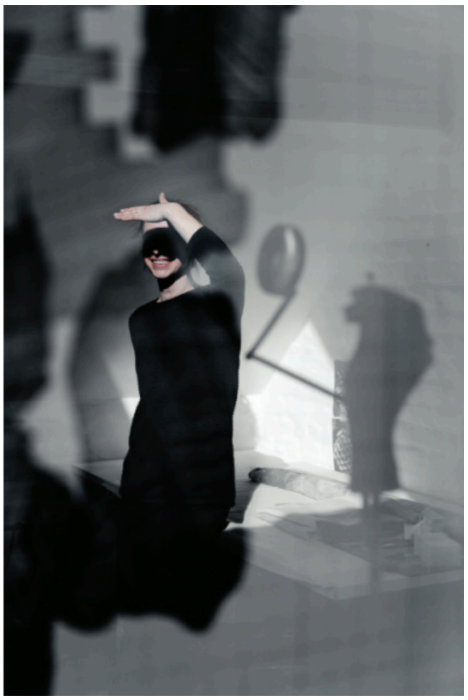
AMÉLIE BOUVIER (b. 1982, France)

Amélie Bouvier lives and works in Brussels, Belgium.

Her artistic practice builds from historical research in the field of astronomy to question issues related to cultural memory and collective heritage. Astronomers in particular, and scientists in general, don't only explain the world, they also represent it through the construction of diagrams, illustrations, photographs or equations. For Bouvier, scientific imagery is an extension of knowledge that reveals ideological and ethical frameworks, which risk cloaking aspects of the reality they aim to represent. She is particularly interested in the sky and stars as a landscape that exposes current socio-political contradictions and knowledge gaps. While her work is based on historical facts, data and visuals, she consistently mixes this with speculative imagery, adapting tools and techniques to present alternative potentialities.

Her work has been the subject of solo exhibitions at institutions including the Pavillon Blanc Henri Molina Médiathèque | Centre d'art de Colomiers (FR); Aomori Contemporary Art Centre (Aomori, JP); Galeria Arsenał (Białystok, PL); CHRONIQUES - Biennale des Imaginaires Numériques (Aix-en-Provence, FR); ISELP contemporary art center (Brussels, BE); and the Museo Patio Herreriano (Valladolid, ES). She has participated in group exhibitions at the Centre Wallonie-Bruxelles (Paris, FR); Le Pavillon Namur (BE); Festival Safra'Numériques (Amiens, FR); Sesc Ipiranga (São Paulo, BR); the Verbeke Foundation (Kemzeke, BE); the Museo de Arte Prehispánico Rufino Tamayo (Oaxaca, MX); the Cerveira International Art Biennial (Cerveira, PT); and many others. Her first monograph, *Staring Into the Night*, was published by Hopper & Fuchs in 2024. In 2026, she was awarded a residency by Wallonie-Bruxelles International, the SACO Bienal, and the Instituto Superior Latinoamericano de Arte (ISLA) to pursue her artistic research in the Atacama Desert, Chile.

www.ameliebouvier.com



Amélie Bouvier in her studio, 2021
© Damon de Backer

AMÉLIE BOUVIER

(b. 1982, France) lives and works in Brussels, Belgium

EDUCATION

2008
DNSEP - Diplôme National Supérieur d'Expression Plastique, Institut Supérieur des Arts de Toulouse, Toulouse, FR

2006
DNAP - Diplôme National des Arts Plastiques, Institut Supérieur des Arts de Toulouse, Toulouse, FR

SELECTED SOLO EXHIBITIONS

2026
Imaginaire Spatial, Pavillon Blanc Henri Molina, Colomiers, FR

2025
Stars, don't fail me now!, Harlan Levey Projects, Brussels, BE

2022
La mémoire des étoiles, Chroniques - Biennale des Imaginaires Numériques, Aix-en-Provence, FR

2021
Let There Be Night, Harlan Levey Projects, Brussels, BE
Potentially Hazardous Portraits, invited by Antonia Gaeta, Verão Project Space, Lisbon, PT
Where the Sun Goes to Sleep, curated by Przemysław Strożek, Galeria Arsenał, Białystok, PL
Where the Sun Goes to Sleep, online exhibition, Harlan Levey Projects, Brussels, BE

2020
I've Always Looked to the Sky, curated by Yukiko Kaneko, Aomori Contemporary Art Center (ACAC), Aomori, JP

2019
Eight Minutes Ago, curated by Marie Papazoglou, Greylight Projects, Brussels, BE
Nature Variability, curated by Marie Papazoglou, Brussels Heritage Day at the Former Observatory, Brussels, BE

2018
The Sun Conspiracy, Harlan Levey Projects, Brussels, BE
Mechanical Objectivity, Yam Gallery, Saint Miguel de Allende, MX

2017
Uncertainty Scenarios, Enough Room for Space, Drogenbos, BE

2015
Others May Follow, ISELP, Brussels, BE

2014
Sidewise Glance, Harlan Levey Projects, Brussels, BE
Contemplative State nº2, Museo Patio Herreriano, Valladolid, ES
Catoptics, Javier Silva Gallery, Valladolid, ES

2013
Un obstacle avait arrêté les efforts, invited by Eternal Network, Eternal Gallery, Tours, FR

2012
Um Continuum em três tempos, Carpe Diem, Arte e Pesquisa, Lisbon, PT
Instante (intra) Lugar, curated by Maria de Fátima Lambert, Quase Galeria, Porto, PT

SELECTED GROUP EXHIBITIONS

2026
Sans Réserve – Prix COAL 2026, Musée de la Chasse et de la Nature, Paris, FR
(Re)Sentir l'Invisible, Centre Culturel de Waterloo, BE
WiseNight Festival, Atomium, Brussels, BE
Sibylla, dialogue x Freie Musikschule Basel, CH

2025
Hidden in Plain Sight, Fondation Carrefour des Arts, Brussels, BE
La condition extra-terrestre, curated by the Observatoire du Cnes (Centre National d'Études Spatiales) at the Centre Wallonie-Bruxelles, Paris, FR
Festival Safra'Numériques, Amiens, FR
ENERGIA, TheMerode, Brussels, BE

2024
Stellar Scape, curated by Marie du Chastel and Jos Auzende, Le Pavillon, Namur, BE
Biennale Nova_XX, Centre Wallonie-Bruxelles Paris, Paris, FR
ARCO Madrid, Harlan Levey Projects, Madrid, ES

2023
Les Heures Sauvages, Centre Wallonie-Bruxelles Paris, Paris, FR
Art Brussels, Harlan Levey Projects, Brussels, BE
Ballroom Project Edition 2023, Harlan Levey Projects, Borgerhout, BE

2022
L'anticipation d'un futur, curated by Point contemporain and Centre Wallonie-Bruxelles, Espace Vanderborght, Brussels, BE
Lights on Hands, Galerie Rupert Pfab, Düsseldorf, DE
Ballroom Project, Harlan Levey Projects, Antwerp, BE
X10, V2Vingt, Brussels, BE

2021
Abstracte kunst bestaat niet (There Is No Such Thing as Abstract Art), curated by Frank Maes, Emergent, Veurne, BE
Inaspettatamente, curated by Gregory Lang, Cloud Seven, Brussels, BE

2020
404 Page Not Found, curated by Frank Merckx, Kunstenhuis, Harelbeke, BE

2019
The Institute of Cosmic Superimposition, curated by Pádraic E. Moore, V2Vingt, Brussels, BE
Studiolo XXI, curated by Fátima Lambert, Fundação Eugénio de Almeida, Évora, PT
Dallas Art Fair, Harlan Levey Projects, Dallas, US
Art Brussels, Harlan Levey Projects, Brussels, BE

2018
Nightlight, in collaboration with Viewmaster, Greylight Projects Hoensbroek, Hoensbroek, NL
Untitled, Miami Beach, Harlan Levey Projects, Miami, US
Everybody Loves the Sunshine, PLUS-ONE Gallery, Antwerp, BE

The Malpighian Layer, curated by Bruno Barsanti and Gabriele Tosi, CAR DRDE, Bologna, IT
Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE
Current Residents and Associates, Open Studios, Greylight Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, US
Pop Up Exhibition, Harlan Levey Projects & Anton Kern Gallery, Dallas, US
ZSONAMACO México Arte Contemporaneo, Yam Gallery, Mexico City, MX
Now It Is Light, curated by Sofia Lemos, Galeria da Boavista, EGEAC, Lisbon, PT

2017
ZSONAMACO México Arte Contemporaneo, Harlan Levey Projects, Mexico City, MX
In/Out, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, US
Forecasting, Dallas Art Fair, curated by AURORA 2017 and Justine Ludwig, Dallas, US
The Others Art Fair, Greylight Projects, Turin, IT

2016
A Pele e a Espessura do Desenho III, Casa Museu Guerra Junqueiro, Porto, PT
Imprints, Harlan Levey Projects, Brussels, BE
Current Residents and Associates, Greylight Projects, Brussels, BE
A Pele e a Espessura do Desenho II, Sesc Ipiranga, São Paulo, BR
Out of Place Artefacts, in collaboration with Anouchka Oler, Javier Silva Gallery, Valladolid, ES

2015
No Matter How, Round and Square, in collaboration with Marcin Dudek, Ateliê Fidalga, São Paulo, BR
ISSO - De uma maneira ou de outra, curated by Eduardo Matos, Plataforma Revólver, Lisbon, PT
A pele e a espessura do desenho I, curated by Maria de Fátima Lambert, Fundação das Comunicações, Lisbon, PT
Measuring the Immeasurable, curated by Iciar Sagarminaga, Sabrina Amrani Gallery, Madrid, ES

2014
Screening of *We turn a Blind Eye On It*, in collaboration with Marcin Dudek, Kunstfilmtage Düsseldorf, Düsseldorf, DE
Mostra14, Central Station, Lisbon, PT
The Penthouse Art Event, Harlan Levey Projects, Bloom Hotel, Brussels, BE
JustMad 5 Art Fair, Javier Silva Gallery, Madrid, ES

2013
Park + Ride, Verbeke Foundation, Kemzeke, BE
Summa Art Fair, Javier Silva Gallery, Matadero, Madrid, ES
Do barroco para o barroco, está a arte contemporânea, curated by Maria de Fátima Lambert, 17th Bienal de Cerveira, Casa de la Parra, Santiago de Compostela, PT
A Line a Year, ArteSantander, in collaboration with Theo Firmo, Javier Silva Gallery, Santander, ES
JustMad 4 Art Fair, Javier Silva Gallery, Madrid, ES

2012
End of the World Party, Nadine Feront Gallery, Brussels, BE
Colectiva de desenho [chamo silêncio à linguagem que já não é órgão de nada] ... (after Pascal Quignard), Quase Galeria, Porto, PT
Snapshot, Galerie Nadine Feront, Brussels, BE
Correspondência, Museo de Arte Prehispánico Rufino Tamayo, Oaxaca, MX
Patrimonio, curated by Adelaide Ginga, GAD, in articulation with the 6ª Bienal de São Tomé e Principe, Lisbon, PT

2011
Passante no Mundo, Paulo Reis e Cª, Quase Galeria, Porto, PT
6ª Bienal de Arte e Cultura de São Tomé e Príncipe, curated by Adelaide Ginga, São Tomé e Príncipe, STN
Quatro apontamentos e um não lugar, curated by Paulo Reis and Lourenço Egreja, 16th Bienal de Cerveira, Cerveira, PT

Project Rooms, Junho das artes, Óbidos, PT
Prix Jeune Création, Moulin des Arts de Saint-Rémy, Saint-Rémy, FR

AWARDS, GRANTS & RESIDENCIES

2026
Special Jury Prize, Prix COAL 2026, Paris, FR
Bienal SACO Residency, in collaboration with Wallonie-Bruxelles International and the Instituto Superior Latinoamericano de Arte (ISLA), Antofagasta, CL

2025
Résidence de création de l'Observatoire de l'Espace et du Centre Wallonie-Bruxelles/Paris, FR

2024
KIKK Festival Prize, Biennale NOVA_XX, FR
Nominated for the OPLINEPRIZE INTERNATIONAL #16 by curator Stéphanie Pécourt, FR

2021
S+T+ARTS Art & Astronomy Residency, in collaboration with KIKK, FabLab and S+T+ARTS, Astronomical Observatory UNamur, Namur, BE

2020
Open Call: Call for Open, Artist in Residence (AIR) Program, Aomori Contemporary Art Centre (ACAC), Aomori, JP

2018
Artist residency, Yam Gallery, Mexico City and San Miguel de Allende, MX
Artist residency, La Ceiba Gráfica, Coatepec, MX

2017
Artist residency, Frans Masereel Centrum, Kasterlee, BE

2015
Prize Hors-d'oeuvre, ISELP, Brussels, BE
Artist residency, Ateliê Fidalga, São Paulo, BR

2013
Prize Emergent Artist of Just Mad Art Fair, Madrid, ES

2011
Finalist of the Prize CIC'ART, FR
Prize The audience award prize, Prix Jeune Création, Moulin des Arts de Saint-Rémy, Saint-Rémy, FR

2010
Inov-Art Grant 2nd edition, Grant from Portuguese Cultural Minister, PT

LECTURES AND TALKS

2026
"Imaginaire Spatial", talk with François Rulier (FRAMESPA), Pavillon Blanc Henri Molina, Colomiers, FR

2025
Staring Into the Night, presentation at the Royal Academy of Fine Arts, Brussels, BE

2024
Staring Into the Night, conference with Amélie Bouvier, Marie Papazoglou and Jos Auzende. Organized by KIKK Festival, Namur, BE
Celestial Bodies / Terrestrial Beings, conference organised by Manuela de Barros and Denise Twaites. Centre Wallonie Bruxelles, Paris, FR

2022
Révéler l'invisible, round table with Sébastien Robert, Amélie Bouvier, Lucien Bitaux, moderated by Ilona Carmona. Organised by Chroniques – Biennale des Imaginaires Numériques, Aix-en-Provence, FR

2021
Abstracte kunst bestaat niet, conference moderated by Frank Maes, Emergent, Veurne, BE
Chill & Sciences: Arts, Sciences & Technologies, Amélie Bouvier, Lucien Bitaux & André Fuzfa, KIKK Festival, le Delta, Namur, BE
Astronomy Residency Talks: Amélie Bouvier & Lucien Bitaux, S+T+ARTS Horizon 2020 research and innovation programme in collaboration with the association KIKK, le Delta, Namur, BE
Where the Sun goes to Sleep, online artist talk with Galeria Arsenał in Białystok, PL

COLLABORATIVE PROJECTS

2015 - 2021
Uncertainty Scenarios, collaborative project co-founded with Marjolijn Dijkman, Brussels, BE

2012 – 2014
Collaboration with Enough Room for Space, Brussels (BE) on the projects: *DiARTgonale Special Edition* (2012 - 2013)

2012 - 2014
Collaboration with Múltiplos Carpe Diem Arte e Pesquisa, Lisbon, PT

SELECTED BIBLIOGRAPHY

Monograph:

- Levey, Harlan and Perce, Olivia (eds), *Staring Into the Night*, Hopper & Fuchs, Kortrijk, 2024
- *Pickering's Harem*, Harlan Levey Projects, Brussels, 2018

Books and catalogues:

- *Arts et Espace 4,* Observatoire de l'Espace | CNES Éditions, Paris, 2026
- *Absys 2024*, Centre Wallonie-Bruxelles, Paris, 2025
- *Absys 2022-2023*, Centre Wallonie-Bruxelles, Paris, 2023
- *Catalogue Biennale Chronique - La Nuit*, Editions SNZN, Marseille, 2023
- *L'anticipation d'un futur*, edited by Point contemporain and Centre Wallonie-Bruxelles, 2022
- *Open Call: Call for Open*, Residency program catalogue, Aomori Contemporary Art Center, Aomori, Japan, 2021
- *Where the Sun Goes to Sleep*, Exhibition catalogue, Galeria Arsenał w Białymstoku, Białystok 2021
- *Eight Minutes Ago*, Exhibition catalogue, Greylight Projects, Brussels, 2019
- *Studiolo XXI*, Exhibition catalogue, Fundação Eugénio de Almeida, Évora, Portugal, 2019
- *Now It Is Light*, Exhibition catalogue, Galerias Municipais, EGEAC, Lisbon, 2018
- *Collages & Assemblages*, Verbeke Foundation, Kemzeke, 2017

- *In/Out*, Exhibition catalogue by Septembre Tiberghien, Greylight Projects, Brussels, 2017
- *Carpe Diem Arte e Pesquisa 5 years*, 2014
- *17ª Bienal de Cerveira*, Exhibition catalogue, Portugal, 2013
- *02 Amélie Bouvier, Un obstacle avait arrêté les efforts*, Exhibition catalogue, Eternal Gallery, Tours, 2013
- *16ª Bienal de Cerveira,* Exhibition catalogue, Portugal, 2011
- *Junho das artes, Arte contemporânea*, Exhibition catalogue, Óbidos, Portugal, 2011

Articles:

- "Meet the Belgian artist who will explore the stories hidden in the skies of Atacama", Bienal SACO, 5 June 2026
- Alexander Arnauts, "Interview: Amélie Bouvier", *Gonzo Circus*, 7 October 2025
- Yasmin Van 'tveld, "De fictie van astronomische beeldvorming", *OKV*, August/September 2025
- Nicolas Vamvouklis, "Highlights from RendezVous, the First Citywide Edition of Brussels Art Week", *Observer*, 12 September 2025
- Julia Stellmann, "Rendezvous der anderen Art", *Frankfurter Allgemeine Zeitung*, 6 September 2025
- Marion Cambier, "Une Odyssée", *L'Art Même #95*, January 2025
- Laetitia Theunis, "Stellar Scape: et si on s'en allait décrocher la lune?", *King Kong Magazine,* 25 June 2024
- "Entretien Amélie Bouvier", *Revue Point Contemporain* #26, Septembre-Octobre-Novembre 2022
- Gilles Bechet, "Amélie Bouvier, La Mémoire de l'Infini", *Mu in the city*, 2 December 2021
- Sam Steverlynck, "De Mosterd: Amélie Bouvier", *HART Magazine*, 1 December 2021
- "Amélie Bouvier at Harlan Levey Projects 1050", *Art Viewer*, 28 November 2021
- Do Zobaczenie, "'Tam, gdzie słońce kładzie się spać': Amélie Bouvier w Galerii Arsenał w Białymstoku", *Szum Magazine*, 19 May 2021
- Zeniya Vreugdenhil, "Amélie Bouvier. I've Always Looked to the Sky", *TLMag Online*, 12 February 2021
- Roger-Pierre Turine, "Amélie Bouvier au collège", *La Libre Belgique*, 3 October 2019
- Cat Kron, "Little Gray Cells: Brussels Gallery Weekend Celebrates Cerebral Fare in Belgian Hotspot's Brightest Shows", by Cat Kron, *ArtNews*, September 2019
- Septembre Tiberghien, "Femmes de l'ombre", *L'Art Même #79*, September - December 2019
- Emanuela Zanon, "The Malpighian Layer", *Formeuniche*, 2 July 2018
- Guendalina Piselli, "The Malpighian Layer | CAR DRDE, Bologna", *ATP Diary*, May 2018
- Benoit Dusart, "Search & Destroy", *L'Art Même*, September 2015
- Kurt Snoekx, "WunderKammer - Amélie Bouvier", *Agenda Magazine*, 7 November 2014
- Julio Tovar, "Amélie Bouvier, cartografía los escenarios de fragilidad", *El Mundo,* 24 March 2014
- "La galería Javier Silva gana el premio JustMad de arte emergente", *últimoCero*, 22 February 2013
- Marie Gosselin, "La géographie comme une oeuvre d'art", *la nouvelle république*, 15 February 2013
- Catherine Callico, "5 bonnes raisons de voir l'expo 'End of the world Party'", *Victoire,* 1 December 2012
- Laura Pastor, "'Pingue-Pongue' – Instante [intra] Lugar de Amélie Bouvier, Quase Galeria, Espaço T, Oporto", *PAC plataforma de arte contemporânea,* 24 October 2012
- Miguel Matos, "Carpe Diem e Festa", *TimeOut Lisboa*, 5 June 2012
- Sonia Ávila, "Portugal leva arte a Oaxaca", *Excélsior*, 8 March 2012
- Teresa Pizarro, "Quatro apontamentos e um não lugar", *Molduras, Antena2 RTP*, 23 July 2011
- "Saint-Rémy. Les Jeunes Artistes à l'honneur", *La Dépêche*, July 2011