JEROEN JONGELEEN (b. 1967, The Netherlands)

Jeroen Jongeleen lives and works in Rotterdam, The Netherlands.

“The work of Dutch artist Jeroen Jongeleen, otherwise known as Influenza, is characterized by a distinct stance of dissensus: one that opposes both the superficiality of urban design and the increasing colonisation of the street. In a practice that engages with images and public space in a militantly active way, he employs numerous methods and materials - including stickers, plastic bags, spray paints and even the human body itself - in an effort to enliven the banality and sterility of the modern city. Championing a more liberated public sphere and critiquing the over-regulation of both the city and art, Jongeleen’s understated but always ingenious urban interventions are heavily influenced by art movements such as Fluxus (a multidisciplinary group of avant-garde artists in the 1960’s), who he sees as the true descendants of the Dada spirit. He describes his motivation to create art as not about ‘decoration or making people happy, but about free speech and movement, about opposition as the essence of a truly democratic society’. His politically motivated work therefore sets out to illustrate the power and the dynamics of the street, while offering a utopian vision for the future.” - Text Rafael Schacter

Jongeleen’s work has been the subject of solo exhibitions at institutions such as Tschumi Pavilion (Groningen, NL), the Kröller-Müller Museum (Otterlo, NL) and the AVL Mundo - Contemporary Art Center (Rotterdam, NL). He has participated in group exhibitions at the Museum Boijmans Van Beuningen (Rotterdam, NL), Het Noordbrabant Museum (Hertogenbosch, NL), Museum IJsselstein - MIJ (IJsselstein, NL), Stedelijk Museum Schiedam (Schiedam, NL), SCAPE Christchurch Biennial of Art in Public Space (NZ), the Prague Biennale 1 (CZ), Palais de Tokyo (Paris, FR), Stichting KunstFort Asperen (Acquoy, NL), Kunst Halle Sankt Gallen (Sankt Gallen, CH), Cobra Museum - Moderne Kunst (Amstelveen, NL), De Appel (Amsterdam, NL), Burlington City Arts (Vermont, US), and many others.

His work is in collections such as the Museum Boijmans Van Beuningen (Rotterdam, NL), Museum Voorlinden (Wassenaar, NL), The Kröller Müller Museum (Otterlo, NL), the Progressive Art Collection (Mayfield Village, US), to name a few. In 2024, Jongeleen was commissioned to create a piece for the collection of the Amsterdam Airport Schiphol (NL).

www.jeroenjongeleen.nl

JEROEN JONGELEEN

(b. 1967, The Netherlands) lives and works in Rotterdam, The Netherlands

EDUCATION

1994
AKI Academy for Art and Design, Enschede, NL

SELECTED SOLO EXHIBITIONS

2026
And so on and so on, Tschumi Pavilion, organized by Kunstpunt Groningen, Groningen, NL

2025
The Street as a Forum for Democracy, De Balie, Amsterdam, NL
Grey Zone Tactics: Black Ops, White Noise, Upstream Gallery, Amsterdam, NL

2023
Running In Disputed Territories - No Man's Land | *Jeroen Jongeleen,* Upstream Gallery, Amsterdam, NL

2022
Running in Circles, Kröller-Müller Museum, Otterlo, NL

2021
Running in Circles III / Movement and Politics in the Streets of My City, Harlan Levey Projects, Brussels, BE
Running In Circles [Corona II] / Movement and Politics in the Streets of My City, Upstream Gallery, Amsterdam, NL

2020
Running in Circles / Movement and Politics in The Streets of My City, AVL Mundo Foundation, de BarBAAR, Rotterdam, NL
The Street as a Forum for Democracy, Rotterdam, NL

2018
Counterclockwise, Harlan Levey Projects, Brussels, BE

2017
Rib 247: Ran – A drawing, being run by various players, obscured by a black dot, RIB, Rotterdam, NL

2014
Traces and Shapes, Squares and Circles, Harlan Levey Projects, Brussels, BE

2012
No Style, Reflection of Public Statements on Art, Upstream Gallery, Amsterdam, NL

2011
Too late, too little, (and how) to fail gracefully, Fort Asperen, Acquoy, NL

2009
Way too High to see for Real!, Wallgallery, Rotterdam, NL
Influenza / SNEEZE! (great details), Stereo Gallery, Poznan, PL

2008
Influenza - Old Works, New Bottles, Upstream Gallery, Amsterdam, NL

2006
Influenza etc. / Variations in Urban Intervention Art, Upstream Gallery, Amsterdam, NL

SELECTED GROUP EXHIBITIONS

2026
Radical Botany: The Politics of Flowers, Alice Austen House, New York, US
Old School Rebels, DnA Gallera, Rotterdam, NL

2025
Kröller-Müller Museum Spotlight, PAN Amsterdam, NL
Emerging Exits, Diogenes Bunker, Arnhem, NL
ϟ ENERGY ϟ, Fondation B.a.d., Rotterdam, NL
Doorzetters, Het Noordbrabant Museum, Hertogenbosch, NL

2024
New Dutch Horizons, Schiphol Airport, Amsterdam, NL
The Cake is a Lie, IMPAKT Festival, Utrecht, NL
Craving for Boijmans, Museum Boijmans Van Beuningen, Rotterdam, NL

2023
Rolling Cube, duo exhibition with Ewerdt Hilgemann, Coppejans Gallery, Antwerp, BE
Ravel Ravel, Ontsteking, Ghent, BE
War for Breakfast, Neck of the Woods III, Amsterdam, NL

2022
Mens Maakt Landschap Maakt Mens, Museum IJsselstein, IJsselstein, NL
Living Landscape, Stedelijk Museum Schiedam, Schiedam, NL
Liefdevol & Kritisch, Collectie DE.GROEN, Arnhem, NL
Fontein Mashaaven, artwork, Sculpture International Rotterdam, Rotterdam, NL

2021
*Glass-Hard**, Stedelijk Museum Schiedam, in Glasfabriek Schiedam, NL
Freethinkers: From Spinoza to Now, Amsterdam Museum, Amsterdam, NL
Salon d'O, Thermae Palace, Oostende, BE
FAKE ME HARD, AVL Mundo, Rotterdam, NL

2020
On the move! Moving in the contemporary art, Gorcums Museum, Gorinchem, NL

2019
Dutch Art with Text & Humor? NO THANKS!, AG Ruimte voor Kunst en Media, Utrecht, NL
Running the Universe and more, PALMA Festival, Caen, FR
De Aandeelhoudersvergadering 2019, Mathenesserweg 87B, Rotterdam, NL

2018
De Aandeelhoudersvergadering 2018, Stokvishallen, Breda, NL

#beeldenpark_presikhaaf, *curating Motel Spatie, Arnhem, NL
Two Wrongs Make A Right, Het Bos, Antwerp, BE

2017
Amsterdam Art Weekend at IDFA: *Human Nurture,* International Documentary Film Festival Amsterdam, Amsterdam, NL
La ville et le mouvement, Pilori, Niort, FR
Daydreaming subverts the world, Nieuwe Vide, Haarlem, NL
How On Earth Should This Be Art?, Concordia, Enschede, NL
Cock on Fire - a Political Show, Studio A.A. Goldberg and Silberstein, Amsterdam, NL
Heden: volharding, VHDG, Leeuwarden, NL
Art Rotterdam, Upstream Gallery, Rotterdam, NL
Sample Section, Harlan Levey Projects, ZONAMACO México Arte Contemporáneo, Mexico City, MX
The World Is Tough and Sad, Apprentice Master Exhibition #3, Kunstpodium T / Het Wilde Weten, Rotterdam, NL
1000 steps along a 5-meter string, IDFA, Amsterdam, NL
Interventionisten Presikhaaf, Motel Spatie, Arnhem, NL

2016
Star Spangled, Harlan Levey Projects, Brussels, BE
Nathanja Van Dijk Invites, De Vishal, Haarlem, NL
Sarnami, Nafer Loves You Supermarket, Rotterdam, NL
Reaguurders Delight, Greylight Projects, Heerlen, NL
3D Zine, 18 June at Foundation B.A.D., Rotterdam, NL
Berndnaut Smilde & Jeroen Jongeleen, Greylight Projects, Hoensbroek, NL
Hacking Habitat – Art of Control, International Art Manifestation, Gevangenis Wolvenplein Utrecht, Utrecht, NL
Deze tentoonstelling valt buiten de verantwoordelijkheid, Over De Verborgen Stadscollectie, Project Rotterdam, Museum Boijmans van Beuningen, Rotterdam, NL

2015
Art Brussels, Harlan Levey Projects, BE
Hemelbestormers, Garage Rotterdam, Rotterdam, NL
Weg Ermee! – Jeroen Jongeleen, Cultuurwerf, Vlissingen, NL
Organizing Artists, curated by De Aanschouw, Rotterdam, NL
Canned Laughter, Verhalenhuis Belvédère, Rotterdam, NL
In and Out of Control, Het Klooster, Tiel, NL
Of Land and Local, Burlington City Arts, Burlington, Vermont, US
The Celebration of the Inevitable Leaving of Traces, Running in Loops, Burlington City Arts, Burlington, Vermont, US
Desire Lines, *Ruru Huis*, Sonsbeek Biënnale, Arnhem, NL
Transformer, Upstream Gallery, Amsterdam, NL
Backjumps Live Issues IV, Kunstambt Kreuzberg, Berlin, DE
Twente Biennale, Enschede, NL
Bien Urbain, Besançon, FR

2014
TRACES, Upstream Gallery, Amsterdam, NL
The Unnoticed Art Festival, Haarlem, NL

2013
A Decade Upstream, Upstream Gallery at Lloyd Hotel, Amsterdam, NL
Art International Istanbul, Upstream Gallery, Istanbul, TR
25 jaar Stadscollectie, Museum Boijmans van Beuningen, Rotterdam, NL

2012
Because it's written, Wolfart, Rotterdam, NL
Corps Commun, Anciens Abattoirs, Mons 2015, Mons, BE
Art Rotterdam Sculpture Gallery, Art Rotterdam, Rotterdam, NL

2011
How Art Things, Nest, Den Haag, NL
Running with Rocky, Harlan Levey Projects, Brussels, BE
Art Rotterdam, Upstream Gallery, Amsterdam, NL
Mapping the Horizon, Upstream Gallery, Amsterdam, NL
Victory of the bottom-up approach, Wereld van Witte de With, Rotterdam, NL
Moussism, Harlan Levey Projects, Brussels, BE
The Creative City, Museum Hilversum, Hilversum, NL
For the Love of Money, Trendbeheer, Art Amsterdam, Amsterdam, NL

2010
Upstream Cinema, Upstream Gallery, Amsterdam, NL
We like Art, Nieuw Dakota, Amsterdam, NL
Inside Job (Boijmans expands to gallery 182a), Gallery 182A, Rotterdam, NL
First Virtual Exhibition of Shows, Trendbeheer, Art Amsterdam, Amsterdam, NL
Paramaribo SPAN, De Surinaamse Bank, Paramaribo, SR

2009
Landscaping, Galerie de Meerse, Hoofddorp, NL
For Security Reasons, Showroom Mama, Rotterdam, NL
Köf/Mold, Charlois, Rotterdam, NL
A Lovestory, in collaboration with Abner Preis, Urban Explorers, Dordrecht, NL
Trespassers of the World unite, Toasters Gallery, London, UK
Art Brussels, Upstream gallery, Brussels, BE
Art Rotterdam, Trendbeheer, Rotterdam, NL
International Film Festival Rotterdam, Rotterdam, NL
Tribeca Film Festival, New York, US
Asiana International Short Film Festival, Seoul, KR

2008
International Film Festival Rotterdam, Influenza / Dancing Black Square, NL
Crop rotation, Marianne Boesky Gallery, New York, US
Liste Art Fair, Upstream Gallery, Basel, CH
Fundamentals, Witte Dame, Eindhoven, NL
NADA Artfair, Upstream Gallery, Miami, US

2007
Umbau, Kunsthalle St. Gallen, CH
Contour / Continuiteit, Museum Het Prinsenhof, Delft, NL
Brave New World, Cobra Museum, Amstelveen, NL
VIRUS, Hessenhuis, Antwerp, BE
Living the City, Platform 21, Amsterdam, NL
Het Weiland Wat Beroemd Wilde Worden, 13HA Forest, Heeswijk, NL
De Vreemdeling [A Tribute to Pierre Bayle], CBK Rotterdam, Rotterdam, NL
Putje II, Atelier als Supermedium, Rijswijk, NL
Influenza / Outside Inside, VU Amsterdam, Amsterdam, NL
Free money for all, ABN AMRO Bank, MU Heerlen, NL

2006
SCAPE 06, Biennial of Art in Public Space, Christchurch, NZ
Urban Funke, Encuentro Internacional de Cultura Urbana, Barcelona, ES
Big City Lab, Art Forum Berlin, Upstream Gallery, Berlin, DE
Liste Art Fair, Upstream Gallery, Basel, CH
Urban Explorations, public space - art festival, Dordrecht, NL
That was then, this is now, De Appel, Amsterdam, NL
Influenza etc./ Variations in Urban Intervention Art, Upstream Gallery, Amsterdam, NL

2005
NADA Art Fair, Upstream Gallery, Miami, US
CrashTest, Filter Gallery, Hamburg, DE
Backjumps - the Live Issues II, Kunstraum Kreuzberg / Bethanien, Berlin, DE
P.S., Neurotitan Gallery, Berlin, DE
Art Forum Berlin, Upstream Gallery, Berlin, DE
Project Rotterdam, Museum Boijmans van Beuningen, Rotterdam, NL
Alytus Biennale, Alytus, LT
The ABC, Neurotitan Gallery, Berlin, DE
A table, in collaboration with Eric Sandillon, Domaine Départemental de Chamarande, Chamarande, FR
KunstRai, Upstream Gallery, Amsterdam, NL
Urban Edge, P4 Milan, Milan, IT

2004
w/o walls, SCOPE Art Show, Miami, US
Perifiric Biennale, Iasi, RO
Werkleitz Biennale, Halle, DE
Ill Communications 2, Urbis, Manchester, UK
La rue aux artistes, Viacom / Fiac, Paris, FR
The Battle of Oldenburg, Horst Janssen Museum, Oldenburg, DE
Zugzwang, Fons Welters Gallery, Amsterdam, NL
Dangerous Work, Spazio Disponibile, Florence, IT

2003
CONTESTED SPACE, curated by Marco Scotini, Spazio Alcatraz, Stazione Leopolda, Florence, IT
Worldsigns, Black Block, Palais de Tokyo, Paris, FR
The Art of Urban Warfare, Fonds BKVB, Amsterdam, NL
Graphics Triennale, Trnava, SK
Backjumps - The Live Issue, Kunstambt Kreuzberg/Bethanien, Berlin, DE
Prague Biennale, Prague, CZ
Hardcore, Palais de Tokyo, Paris, FR
The Art of Urban Warfare, De Fabriek, Eindhoven, NL

2002
GHETTOBLASTING. LO-LIVE STREETART, Urban Art Info, Berlin, DE
Root X 2002 Festival, Hull, UK
Influenza / Microjam Unicura 1 & 2, De Appel, Amsterdam, NL
Thresholding, SMART Project Space, Amsterdam, NL
Commitment, Fonds BKVB, Las Palmas Rotterdam, Rotterdam, NL
Info Offspring, in collaboration with I. Vetter and A. Weisser, Dresden, DE
Hortus Ludi, Marres, Maastricht, NL

2001
The People's Art, Witte de With, Rotterdam, NL
Ontplooid, Rijksmuseum Twenthe, Enschede, NL
Arto do Povo, Porto, PT

Serious Gameplay, FSKE, Budapest, HU
Squat, SMART Project Space, Amsterdam, NL
Les33, nightly art bar, in collaboration with Marc Bijl and Erik van Lieshout, Rotterdam, NL

2000
Exorcism / Visual Terrorism, Museum Boijmans van Beuningen, Rotterdam, NL
Hey, International Competition Style, TENT Rotterdam, Rotterdam, NL

AWARDS & RESIDENCIES

2022
Artist residency, Le Dédale, Belvès, FR

2020
BRUTUS Art Prize, AVL Mundo Foundation, Rotterdam, NL

WORKSHOPS

2021
Jeroen Jongeleen × Park Ninoofsepoort, in collaboration with No New Enemies, Molenbeek, BE

SELECTED PUBLICATIONS

Articles:

- Joep Van Ruiten, "Tschumipaviljoen in Groningen beklad met antikapitalistische leuzen. 'Wil een mentaal deurtje open wrikken'", *DVHN*, 2 April 2026
- Tom Veenstra, "Nieuwe kunstproject met AI-teksten vanaf deze woensdag te zien in Tschumipaviljoen", *OOG Groningen*, 1 April 2026
- Yvonne Sander," Grijp je kans: Arnhemse bunker opent deuren voor publiek", Omroep GLD, 16 October 2025
- Johannes Rutgers, "Jeroen rent urenlang in cirkels over de Veluwe: 'Ik hoop dat het inspireert hier over na te denken'", De Stentor, 15 June 2025
- Nous Faes, "Column – De kunstdiscipelen", *Metropolis M,* 2 February 2025
- "Pays-de-Belvès : Une performance artistique et sportive", *Sud Ouest*, 7 May 2022
- Liam van de Ven, "Performancekunst, stadsactivisme en buitenspelen: Jeroen Jongeleen rent perfecte rondjes", *de Volkskrant,* 4 April 2022
- Sandra Smets, "A Conceptual Punk Fountain", *Sculpture International Rotterdam*, 24 February 2022
- Interview Jeroen Jongeleen, *Radio Paleis Mashaaven*, Operator Radio, 13 February 2022
- "Museum buys video Running in Circles by Jeroen Jongeleen", *Schiedam 24,* 25 November 2021
- Sarah Schug, "The Deep-Rooted Connections Between Landscape and Performance Art", *TImag*, issue Fall-Winter 2021
- "Is Dat Nu Kunst?", *Het Nieuwsblad*, 9-10 October 2021
- Michel Verlinden, "Une œuvre à la loupe: 'Running in Circles' de Jeroen Jongeleen", *Le Vif*, 7 October 2021
- "Jeroen Jongeleen at Harlan Levey Projects 1080", *The Art Viewer*, 4 October 2021
- Sasha Bogojev, "Jeroen Jongeleen takes over both Harlan Levey Projects' spaces in Brussels", *Juxtapoz,* 22 September 2021
- "Brussels Gallery Weekend 2021: 10 Shows You Shouldn't Miss", *See You There*, 11 September 2021

- J. J. Charlesworth, “What to See at Brussels Gallery Weekend”, *ArtReview*, 10 September 2021
- Mark Westall, “The Brussels Gallery Weekend: Opening New Horizons”, *FAD Magazine*, 1 September 2021
- Pauline Vidal, “Brussels Gallery Weekend: la sélection de l'oeil”, *Le Journal des Arts*, 25 August 2021
- “Op wandel met het 14e Brussels Gallery Weekend”, *Front View Magazine,* 25 August 2021
- Edo Dijksterhuis, “Kunstenaar Jeroen Jongeleen rent in een perfecte cirkel”, *Het Parool*, 26 March 2021
- “Jeroen Jongeleen”, *VPRO*, 7 February 2021

Books:

- *Glashard* - Post-graffiti in De Glasfabriek Schiedam*, Stedelijk Museum Schiedam, Stickit, 2021
- Jeroen Jongeleen, *Running in Circles / Movement and Politics in the Streets of My City*, The Artist’s Collection, 2021