LEVEY利維郭KWOK

WILLEHAD EILERS (b. 1981, Germany)

Willehad Eilers lives and works in Amsterdam, The Netherlands.

Eilers also works under the pseudonym Wayne Horse. Beginning his career in the German graffiti scene, Eilers later went on to graduate from the Gerrit Rietveld Academie in Amsterdam (NL) before attending the Rijksakademie van Beeldende Kunsten in Amsterdam (NL). His eclectic body of work is distinctive for its lyrical quality, playful humour, and expressiveness. Describing his practice as an investigation of the heuristically learnt political and cultural mores that define contemporary society, Eilers gently nudges us towards a poetic realisation of our social selves through his highly performative range of paintings, installations, videos, and drawings. Infused with a mischievous, effortless confidence, Eilers' crude-style works offer us anthropological insight into his observations of the flawed human condition and its perpetual evolution. He unflinchingly presents us with images that convey the disposition of the modern individual towards grotesque, even masturbatory obsessions. He assails the quotidian situations that we are familiar with and renders them unrecognisable.

Eilers' work has been the subject of solo exhibitions at the Museum Jan Cunen (Oss, NL), Concordia (Enschede, NL), Galerie Droste (Paris, FR), and Levey Kwok (fka Harlan Levey Projects) (Brussels, BE), to name a few. His work has been featured in group shows at The Institute of Contemporary Arts - ICA (London, UK), the Stedelijk Museum (Breda, NL), the Musée de l'Hospice Comtesse (Lille, FR), De School (Amsterdam, NL), Centraal Museum (Utrecht, NL), Kunsthal Rotterdam (NL), the Haus der Kulturen der Welt - HKW (Berlin, DE), the Venice Biennale (IT), and many others. His video work has been screened at various festivals, including the International Documentary Film Amsterdam - IDFA (NL), Kasseler Dokfest (Kassel, DE), Internationale Kurzfilmtage Winterthur (CH), Pictoplasma (Berlin, DE), and the Portland Underground Film Festival (US). His work has been acquired by the Lisser Art Museum (Lisse, NL), the Hunting group collection, the Green Family collection (Dallas, US), and Colección SOLO (Madrid, ES) among others. Since 2019, he has been regularly publishing his zine, *The Horse Diaries*; in 2026, these zines were compiled into a volume, *Sex Master*, published by Éditions Lord Byron and launched at the Palais de Tokyo, Paris.

www.waynehorse.com

WILLEHAD EILERS

(b. 1981, Germany) lives and works in Amsterdam, the Netherlands

EDUCATION

2001-2005
Gerrit Rietveld Academie, Amsterdam, NL

SELECTED SOLO EXHIBITIONS

2026
The Armory Show with Droste Galladé, New York City, US
Cruel Summer, Buysse Gallery, Knokke-Heist, BE

2025
bored to be alive, Galerie Droste, Dusseldorf, DE
Das Schöne Leben, with Galerie Droste, The Yurt, Lech, AT

2023
Bis ich schlafen kann / Jusqu'à ce que je puisse dormir, Galerie Droste, Paris, FR
Schwanzwald, Harlan Levey Projects, Brussels, BE
Art Brussels solo presentation with Harlan Levey Projects, Brussels, BE

2022
Holiday on Horse, Harlan Levey Projects, Brussels, BE

2021
Love Boat, Galerie Droste, Düsseldorf, DE
Reality Kings, duo exhibition with Philip Mueller, Harlan Levey Projects, Brussels, BE

2020
La Blague, Galerie Droste, Paris, FR
Willehad Eilers (aka Wayne Horse): Recent Works, online exhibition
May All Your Dreams Come True, Concordia, Enschede, NL

2018
Happy Holidays Forever, Galerie Droste, Wuppertal, DE
Der Artist is Woanders, Hotel Goudfazant, Amsterdam, NL

2017
Alles Wird Gut, A Juan Project, Amsterdam, NL

2016
Alter Senator, Harlan Levey Projects, Brussels, BE

2015
Dangerously Rich, Palermo Galerie, Stuttgart, DE

2014
Haufen und Biester, Klattendiek, Bremen, DE
Celebrity Beach, Frameshop, Felix Meritis, Amsterdam, NL

2013
FREIZEITGEIST, Mink projects, Amsterdam, NL
Das Paradies, Harlan Levey Projects, Brussels, BE
Youth Wars, Unruly Gallery, Amsterdam, NL
Das Scheissleben, AF Galerie, Cologne, DE

2011
Great Tales of Moral, SELF SERVICE Open Art Space, Stuttgart, DE
More Future, Harlan Levey Projects, Brussels, BE

2010
Make Me Proud, Museum Jan Cunen, Oss, NL
Moment Mal, Galo Art Gallery, Torino, IT

2009
German Swinehundt in Rotterdam, Showroom MAMA, Rotterdam, NL
Mildly Amusing, Wolf and Pack, Amsterdam, NL

2006
Teenwolf Does Time, Sign, Groningen, NL
Give Those People Air, Spiritroom, Berlin, DE

SELECTED GROUP EXHIBITIONS

2025
The Distorted Party, Musée de l'Hospice Comtesse, Lille, Fr
Expected: Street Art Museum, Stedelijk Museum, Breda, NL
Salon Amour, Galerie Droste, Berlin, DE

2024
Art is a serious game, Galerie Droste, Paris, FR
Art Düsseldorf, with Galerie Droste, Düsseldorf, DE

2023
Willehad Eilers x Jan Kath, with Galerie Droste, Art Cologne, DE
Chronicles 7, with Galerie Droste, KPM Berlin, DE
Chronicles 6 Hong Kong, with Galerie Droste, Upper House, Hong Kong, HK

2022
Échos, Galerie Droste, Paris, FR
Break in Emergency 3, 4BYSIX, London, UK
GRAND OPENING, Galerie Droste, Paris, FR
Ballroom Project, Harlan Levey Projects, Antwerp, BE

2021
CHRONICLES, Berlin Gallery Weekend, Galerie Droste, Berlin, DE
Art Brussels Week, Harlan Levey Projects, Brussels, BE
Untitled Art Fair Miami Beach, Galerie Droste, Miami, US
Mural for the *(Real) Humans* exhibition, Murals Inc., Rotterdam, NL

2020
Art Is Where the Heart Is Vol. 7, Galerie Droste, Paris, FR
Dallas Art Fair, Galerie Droste, Dallas, US

2019
Tijdgenoten #7, De School Amsterdam, Amsterdam, NL
Dallas Art Fair, Harlan Levey Projects, Dallas, US
Chronicles, Galerie Droste, Wuppertal, DE
CLOSER, He.Ro Gallery, Amsterdam, NL
Tijdgenoten #6, De School Amsterdam, Amsterdam, NL

2018
Best Present in Town, curated by Wayne Horse (Willehad Eilers), Patty Morgan Showroom, Amsterdam, NL
PHK18 #16: according to the line, Bureau voor Kunst PHK18, Rotterdam, NL
Art The Hague, Murals Inc., The Hague, NL
The Line Up: The Power of Drawing, Centraal Museum Utrecht, Utrecht, NL
Market Forces, curated by Nick Hackworth, HE.RO Gallery, Amsterdam, NL
Art Is Where the Heart Is Vol2, Galerie LJ, Paris, FR
Filler II, Sign Groningen, Gronigen, NL

2017
Patty Morgan Internet Caffe / Foam Fusion, Foam, Amsterdam, NL

2016
Theatre l'Absurde, Galerie Gabriel Rolt, Amsterdam, NL
The Devil and Me, A Juan Project, Amsterdam, NL
Sculpture:Film, All together now, Rotterdam, NL

2015
To Get There, All Together Now, Rotterdam, NL

2014
Riders on the Storm, Olympus Photography playground, Kasbank Amsterdam, Amsterdam, NL
Pictoplasma10, Kaufhaus Jandorf, Berlin, DE
Brain Whores, ODRADEK, Copenhagen, DK
Works on paper 2, Kallenbach Gallery, Amsterdam, NL
Wunderkamer, Gallery 33, Amsterdam, NL
Especially You, MOHS exhibit, Copenhagen, DK
Art medal in a global world, FIDEM XXXIII, Sofia, BG

2013
John Fox and Wayne Horse, Kallenbach Gallery Amsterdam, NL
Costume: written clothing, Tramway, Glasgow, UK
Gloomy prospects and lucid adventures, Nest, The Hague, NL
Works on paper, Kallenbach Gallery, Amsterdam, NL

2012
The Kids are Alright, Kunsthal Rotterdam, Rotterdam, NL
Urban Art EFX – International Exhibition of Urban Artists, CBK Amsterdam, NL
Old Dogs, New Tricks, Majke Husstege, Den Bosch, NL
Yes, we are open, NIMK Nederlands Instituut voor MediaKunst, Amsterdam, NL
LUX/ICA Biennale of Moving Images, Institute of Contemporary Art, The Mall, London, UK
City of Dog, CBK Den Bosch, Den Bosch, NL
She doesn't care, EB&Flow Gallery, London, UK

2011
Human Nest, De Meerse, Hoofdorp, NL
Mohs Exhibit, Copenhagen, DK

Sex, Paraplufabrieken, Nijmegen, NL
Munt met een Missie, Centraal Museum Utrecht, Utrecht, NL
Sweatboxing 2, LETO Gallery, Warsaw, PL
Cowboys und Aliens, heliumcowboy, Hamburg, DE
COMMA, Pallazzo della Penna, Perugia, IT
Light-part 2, Gallery Gabriel Rolt, Amsterdam, NL
Twente Biennale, Hengelo, NL
Picnic at Beit Hair, Beit Hair, Tel Aviv, IL
Nacht, Eddie the Eagle Museum, Amsterdam, NL
Light-part 1, Paradise Row Gallery, London, UK

2010
April Rules, No Borders Gallery, Hong Kong, HK
Grow Ups, CCC, Shizuoka City, JP
Popjugend, Gallery Majke Husstege, Den Bosch, NL
Don't Worry, Be Happy, Showroom MAMA, Rotterdam, NL

2009
DROPSTUFF, La Biennale di Venezia, Venice, IT
PICTOPIA, Haus der Kulturen der Welt, Berlin, DE
RijksakademieOPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Warriors, loners, and space travelers, Galerie Gabriel Rolt, Amsterdam, NL

2008
Standpunten, Centraal Museum, Utrecht, NL

2007
Nederclips, SM's - Stedelijk Museum 's Hertogenbosch, Den Bosch, NL
Playgrounds Festival, Tilburg, NL

2006
Max Wright was Right, Gemeentemuseum, The Hague, NL

2004
Overschilderen / *Overpainting*, Brussel, BE
Streetsy2k, New Jersey, US

2003
VAV 25, Arti et Amicitiae, Amsterdam, NL

AWARDS, GRANTS & RESIDENCIES

2015
Nomination International Competition Kasseler Dokfest, DE

2014
Nomination, International Competition Winterthur Filmfestival, CH
Mondriaanfonds, Bewezen Talent, NL

2013
WDNX award, Best International Film, Winnipeg, CA

2010
Familie Hunting fellowship, NL
Rijksakademie van Beeldende Kunsten / Dutch Ministry of Education, Culture and Science, NL

2009
Prins Bernhard Cultuurfonds, Chagall Fonds and Gerard Hordijk Fonds, NL
Fonds BKVB, Amsterdam, NL

2007
Volkskrant Kunstprijs, NL

2005
ISMAF Award, NL
One Minute Award, NL

2004
Streetsy2k Video Festival, US

SCREENINGS & PRESENTATIONS

2026
Presentation of *Sex Master: The Horse Diaries I-X*, Kapitaal, Utrecht, NL
Launch of *Sex Master: The Horse Diaries I-X*, Palais de Tokyo, Paris, FR

2025
Schmutz Cinema – Rites & Rituals, LAB111 Amsterdam, NL

2016
La Roche Sur Yon Film Festival, La Roche Sur Yon, FR
IDFA, Amsterdam, NL
IFFR, Rotterdam, NL

2015
Prague Short Film Festival, Prague, CZ

2014
Kasseler Dokfest, Kassel, DE
Winterthur Film Festival, Winterthur, CH
Hamburger Kurzfilm Festival, Hamburg, DE
The One Minutes on Tour, Power Station of Art, Shanghai, CN
IFFR, Rotterdam, NL

2013
Portland Underground Film Festival, Hollywood Theatre, Portland, US
Modern times, Eye Filmmuseum, Amsterdam, NL
Skindeep, Eye filmmuseum, Amsterdam, NL
Frisse Oren, Tilburg, NL

2012
Incubate festival, Tilburg, NL

2011
The Ill-mannered Milkman, Version 1, Impakt Event, Utrecht, NL

2007
Presentation and premiere of *Elefantboy*, Impakt Event, Utrecht, NL
Pictoplasma Festival, Berlin, DE

2005
Media Art Festival Friesland, Leeuwarden, NL

2003
Teek Film en Animatie Festival, Breda, NL

SELECTED BIBLIOGRAPHY

Books & Catalogues:

- Willehad Eilers, Sönke Busch, Laure Saffroy-Lepesqueur, *Sex Master. The Horse Diaries I-X*, Éditions Lord Byron, Paris, 2026
- Larissa Kikol, *Neue Abstrakte Malerei,* DCV Books, Berlin, 2025
- Willehad Eilers, *The Horse Diaries X*, Stickit, Utrecht, 2025
- Willehad Eilers, *The Horse Diaries IX. NEIN NEIN NEIN*, Stickit, Utrecht, 2024
- Willehad Eilers, *The Horse Diaries VIII. Hans Im Glück,* Stickit, Utrecht, 2023
- Willehad Eilers, *Tanz auf der Klinge. Hold Me,* Kerber Books, Berlin, 2023
- Willehad Eilers, *The Horse Diaries VII. (Me Time)*, Stickit, Utrecht, 2022
- Willehad Eilers, *The Horse Diaries VI. Melancholia*, Stickit, Utrecht, 2022
- Willehad Eilers, *The Horse Diaries V. Traumhaft Einzelhaft*, Stickit, Utrecht, 2021
- Willehad Eilers, *The Horse Diaries IV,* Stickit, Utrecht, 2020
- Willehad Eilers, *Wayne Horse – May All Your Dreams Come True*, exh. cat., Concordia, Enschede, 2020
- Willehad Eilers, *The Horse Diaries III. Faces of Yes*, released at Printing Plant Art Book Fair, Amsterdam, 2019
- Willehad Eilers, *The Horse Diaries II. 25 Easy Stabs*, Stickit, Utrecht, 2019

Articles:

- Saša Bogojev, “A Freaky Meltdown for Gotham”, *The Unibrow*, 30 September 2026
- Rubén Palma, “In Conversation with Willehad Eilers on his New Book, *Sex Master*”, *Overstandard*, 30 September 2026
- Alexandra Vîstraş, “The Trouble with Paradise: Willehad Eilers on Humor and the Moral Battleground”, *Ambrose Creatives*, 2026
- Carlie Porterfield, “At the Armory Show, emerging galleries are clear-eyed about the risks and rewards of doing fairs”, *The Art Newspaper*, 25 September 2026
- “Cruel Summer”, *COLLECT Magazine*, May 2026
- Anna van Leeuwen, “Rienke Enghardt werkte samen met 160 kunstenaars uit 32 landen: ‘Eigenzinnigheid vind je overal’”, *de Volkskrant*, 28 February 2022
- “Willehad Eilers aka Wayne Horse | Artist Interview Series”, *repsychl*, 28 January 2022
- Sasha Bogojev, “Loveboat: Willehad Eilers @ Galerie Drotse, Düsseldorf”, *Juxtapoz,* 3 December 2021
- Artist Spotlight: Wayne Horse, *ideaboom*, 28 October 2021
- Hiromi Saito, “Interview with Willehad Eilers”, *archive 00*, 24 July 2021
- Julie Huon, “Art Brussels: la foire à la maison”, *Le Soir*, 4 June 2021
- “The exhibition ‘Reality Kings’ by Willehad Eilers and Philip Mueller sheds light on the ignorance, beauty, and wastefulness of society”, *Collide 24*, 19 May 2021
- Sasha Bogojev, “Reality Kings: Willehad Eilers and Philip Mueller @ Harlan Levey Projects”, *Juxtapoz*, 19 April 2021
- “Willehad Eilers & Philip Mueller at Harlan Levey Projects”, *The Art Viewer*, 3 April 2021
- “This week in Belgium from 5 to 11 April”, *See You There*, 10 April 2021
- Hans Boffel, “Strandraadsels”, *Knack*, 31 maart 2021
- “Review: Willehad Eilers: La Blague”, *QuantumArtReview,* 16 December 2020
- Sasha Bogojev, “Willehad Eilers wishes your dreams to come true @ Concordia in The Netherlands”, *Juxtapoz*, 8 October 2020
- Willehad Eilers featured on Tracks Arte, 4 September 2020

- “Deutscher Künstler zeigt Werke bei Ausstellung in Enschede”, *Grafschafter Nachrichten*, 2 September 2020
- Gaby Mawson, interview Wayne Horse, *Coeval Magazine*, 12 June 2020
- Sasha Bogojev, “A ‘Motivational Solo Show’ and Studio Visit with Willehad Eilers aka Wayne Horse in Amsterdam”, *Juxtapoz*, 2 April 2020
- Saša Bogojev, “Studio Visit: Willehad Eilers aka Wayne Horse and his ‘Happy Holidays Forever’”, *Juxtapoz*, 19 February 2018
- “Artist Spotlight: Wayne Horse”, *Boooooooom*, 16 November 2017