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SHEIDA SOLEIMANI (b. 1990, US)

Sheida Soleiman lives and works in Providence, United States.

Sheida Soleimani is an artist, educator, and licensed wildlife rehabilitator whose work examines power, environmental crisis, queerness, migration, and care. The daughter of political refugees who escaped Iran in the early 1980s, Soleimani draws on archival materials, props, and sculptural elements to create visually lush, politically incisive tableaux. She works across various mediums, investigating themes such as oil politics and human rights abuses, confronting the systems of violence linking the SWANA region and the United States, unraveling their implications in American culture.

Though her images are dreamlike, they are grounded in lived experience: her parents frequently appear as subjects, in compositions made from elements of their (sometimes harrowing) tales. Increasingly, wildlife enters the frame – injured and orphaned birds, with their own quiet stories of migration and survival. Before the lens, these animals encapsulate Soleimani's multifaceted practice: care as art, storytelling as resistance.

Her work has been the subject of solo exhibitions in institutions such as the International Center for Photography - ICP (New York, US), the Museum of Fine Arts Boston (US), Photoforum Pasquart (Biel, CH), Providence College Galleries (US), Castello San Basilio (Basilicata, IT), Southern Utah Museum of Art (Cedar City, US), CUE Art Foundation (New York, US), and Contemporary Arts Center (Cincinnati, US), Atlanta Contemporary (US), to name a few. Soleimani has participated in group exhibitions in institutions such as the Rose Art Museum at Brandeis University (Waltham, US), the Pennsylvania Academy of the Fine Arts - PAFA (Philadelphia, US), the deCordova New England Biennial (Lincoln, US), the South London Gallery (UK), The Living Art Museum (Reykjavik, IS), and many others.

Soleimani's work is held in permanent collections including the Solomon R. Guggenheim Museum (New York, US), the Museum of Fine Arts, Boston (US), the Victoria & Albert Museum (London, UK), the Pennsylvania Academy of the Fine Arts - PAFA (Philadelphia, US), National Museum of Women in the Arts (Washington D.C., US), MIT List Visual Arts Center (Cambridge, US), Cranbrook Art Museum (Bloomfield Hills, US), and KADIST (Paris, FR). Her work has been recognized internationally in both exhibitions and publications such as Artforum, Frieze, The New York Times, Financial Times, Art in America, Interview Magazine, and many others. Alongside her artistic practice, Soleimani is also an Associate Professor of Studio Art at Brandeis University. In 2018, she founded Congress of the Birds, (originally) a home-based clinic in Providence, Rhode Island, where she provides care for wild birds.

In 2025, Soleimani won the MAST Photography Grant on Industry and Work for her new series, *Flyways*. In 2026, Soleimani was awarded a prestigious Guggenheim Fellowship to further her research in photography.

www.sheidasoleimani.com

SHEIDA SOLEIMANI

(b. 1990, USA) lives and works in Providence, US

EDUCATION

2013 – 2015
Cranbrook Academy of Art, MFA, Bloomfield Hills, US

2008 – 2012
University of Cincinnati, College of Design, BFA Architecture, Art and Planning, Cincinnati, US

SELECTED SOLO EXHIBITIONS

2028
University of Massachusetts, Boston, US (upcoming)
Candela Photographic Arts, Richmond, US (upcoming)

2027
Edel Assanti, London, UK (upcoming)
Pacific Northwest College of Art, Portland, US (upcoming)

2026
Flyways, Harlan Levey Projects, Brussels, BE
Sheida Soleimani: Flyways, Institute for the Humanities Gallery, University of Michigan, Ann Arbor, US
Forest of Stars, Yancey Richardson Gallery, New York, US

2025
What a Revolutionary Must Know, Contemporary Arts Center, Cincinnati, US
Panjereh, International Center of Photography (ICP), New York, US

2024
no breath, no breeze, Institute of Contemporary Art at Maine College of Art & Design, Portland, US

2023
The Banner Project: *Ghostwriter,* MFA Boston, Boston, US
Birds of Passage, Denny Gallery, New York, US
Ghostwriter, Edel Assanti, London, UK

2022
Pillars of Industry, Castello San Basilio, Basilicata, IT
Levers of Power, Harlan Levey Projects, Brussels, BE
NEGOTIATORS, Photoforum Pasquart, Biel, CH
On the Wall: Sheida Soleimani, Smith Center for the Arts – Providence College Galleries, Reilly Gallery, Providence, US

2021
Coping Mechanisms, Denny Dimin Gallery, New York, US
Unseen Amsterdam, Harlan Levey Projects, Edel Assanti, Amsterdam, NL

2020
Medium of Exchange, Harlan Levey Projects, Brussels, BE
Hotbed, Denny Dimin Gallery, New York, US

2019
YANKEE GO HOME, Andrew Rafacz Gallery, Chicago, US
Medium of Exchange, Library Street Collective, Detroit, US
Medium of Exchange, Southern Utah Museum of Art, Cedar City, US

2018
Medium of Exchange, Edel Assanti, London, UK
Medium of Exchange, CUE Art Foundation, New York, US
Medium of Exchange, Contemporary Arts Center, Cincinnati, US
Medium of Exchange, Atlanta Contemporary, Atlanta, US

2017
Social Learning Theory, Williamson / Knight, Portland, US
Reinforcements, Atlanta Contemporary, Atlanta, US
To Oblivion, Edel Assanti, London, UK

2016
Civil Liberties, BOYFRIENDS, Chicago, US
National Anthem, 1305 Gallery, FotoFocus, Cincinnati, US
National Anthem, Biel/Bienne Festival of Photography, Bern, CH
National Anthem, ROMPONE, Cologne, DE
To Oblivion, 186 Carpenter, Providence, US

2012
Panjereh (Window), Prairie Gallery, Cincinnati, US

2011
Namaz Khaneh, Semantics, Cincinnati, US

SELECTED GROUP EXHIBITIONS

2026
Persistence Studies, Bristol Museum & Art Gallery, Bristol Photo Festival 2026, UK
Chambre d'Amis (Dallas), Park House, Dallas, US
Summer of a Revolution, Kunstverein Ruhr, Essen, DE
Guggenheim Pop: 1960 to Now, Solomon R. Guggenheim Museum, New York, US
Layered Realities: Photo and Collage, Fotomuseum Hilversum, Hilversum, NL
Capture Photo Festival, Vancouver, CA
A Nation of Artists: American Art at 250, Pennsylvania Academy of Fine Arts (PAFA), Philadelphia, US
Subnegotiation, Alfred University, Alfred, New York, US
Re, 11th Chobi Mela International Festival of Photography, curated by Tanvi Mishra, South Dhaka, BD

2025
I Still Dream of Lost Vocabularies, Autograph, London, UK
Sequences XII Pause – Aftertime, Living Art Museum, Reykjavík, IS
Uncanny, National Museum for Women in the Arts, Washington D.C., US
8th MAST Foundation Photo Grant, MAST Photo Gallery, Bologna, IT

2024
A Botanical Conversation, Harlan Levey Projects, Brussels, BE
Home/Land, Baxter St at the Camera Club of New York, New York, US
Un Oeuf is Un Oeuf, TJ Boulting, London, UK
Nurture: Empathy for the Planet, UMass Boston University Hall Gallery, Boston, US
Face to Face: Portraits of Self and Others, Rose Art Museum, Brandeis University, Waltham, US

Tiptoeing Through the Kitchen, Recent Photography, Luhring Augustine, New York, US
Acts of Resistance: Photography, Feminisms and the Art of Protest, exhibition at South London Gallery by the Victoria & Albert Museum, London, UK

2023
In the beginning, there was Football, online exhibition curated by Romi Studio
The First Ten Years, Denny Gallery, New York, US
Dancing Forward, Looking Backward, Kunsthal Ghent, Ghent, BE
Rising Sun: Artists in an Uncertain America, joint exhibition at Pennsylvania Academy of the Fine Arts and the African American Museum in Philadelphia, Philadelphia, US

2022
Eyes on Iran, Four Freedoms State Park, New York, US
RISING SUN, Pennsylvania Academy of Fine Arts, Philadelphia, US
A Trillion Sunsets, International Center of Photography (ICP), New York, US
I Shouted My Laughter To The Stars, Aicon Contemporary, New York, US
IMMUNE PROJECT, Living Art Museum, Reykjavik, IS

2021
Denunciation!, ACC Gallery, Weimar, DE
First Responders, Art At A Time Like This, New York, US

2020
Constructing an Imaginary, Badr El Jundi, Marbella, SP

2019
The Hudson Eye, Allen Street, Hudson, US
Too Far, So Close, Monica Reyes Gallery, Vancouver, CA
DeCordova Biennial, DeCordova Museum of Art, Lincoln, US
MESSENGERS: Artists as Witness, Museum of Art at the University of New Hampshire, Durham, US
Ecologies of Darkness, SAVVY Contemporary, Berlin, DE

2018
Softer but Louder, Geary Contemporary, New York, US
Wide Angle: Photography Out Of Bounds, Weston Art Gallery, Cincinnati, US
Lines on a Map Mean Little to Eyes in the Sky, Southern Exposure, St. Augustine, US
Coping Mechanisms, Library Street Collective, Detroit, US
Hyphen-American, George Washington University, Washington D.C, US
Myth, Memory, Migration, NARS Foundation, New York, US
Opress (er) (ed), SPACE Gallery, Jacksonville, US
Of Fictive Intentions, Vacation Gallery, New York, US

2017
Phantom Limb, Jimei x Arles Photography Festival, Xiamen, CN
Nevermind, *Azizam*, Transformer, Washington D.C, US
Der Grief: Thread Count, UNSEEN Photo Fair, Amsterdam, NL
Unobstructed Views, Library Street Collective, Detroit, US
Made In Iran, Born In America, Guerrero Gallery, San Francisco, US
The New Normal, The Hangar, Beirut, LB
You Catch More Flies with Arsenic Than Honey, Club Pro, Los Angeles, US
The Personal is Political: Feminist Art from the Sara M. and Michelle Vance Waddell Collection, Wave Pool, Cincinnati, US
UNTITLED Art Fair Miami, Andrew Rafacz Gallery, Miami, US

2016
Treading Water, TGIF, New York, US
Re:formation, Gallery Project, Toledo, US

Coagulants, AC Institute, New York, US
Women at Work, ROMPONE, Cologne, DE
Doubly So, Center Gallery, College of Creative Studies, Detroit, US
Parallelograms, S1 Gallery, Portland, US
Screen(ing), AC Institute, New York, US
UNTITLED Art Fair Miami, Andrew Rafacz Gallery, Miami, US

2015
New Wave, Goss-Michael Foundation, Dallas, US
After The Moment, Contemporary Arts Center, Cincinnati, US
Piece It Together, University of Toledo Galleries, Toledo, US
Public Utility, New Capital, Chicago, US
Other Another, David Klein Gallery, Detroit, US
FOCUS: Iran, Craft and Folk Art Museum, Los Angeles, US

2014
META_MORPH_ISIS, Black Paper, Los Angeles, US
Pyrocognition, Forum Gallery, Bloomfield Hills, US
TRANS, Studio Couture, Detroit, US

2013
Synergistics, New Capital, Chicago, US

AWARDS, GRANTS & RESIDENCIES

2026
Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, US

2025
Winner of the MAST Photography Grant on Industry and Work, Bologna, IT

2021
Castello San Basilio, Basilicata, IT

2018
Assistant Professor, Studio Art, Brandeis University, Waltham, US

2017
MacColl Johnson Fellowship, Rhode Island Foundation, US
Long Road Projects, Jacksonville, US
ACRE, Steuben, US

2016
Rhode Island School of Design Faculty Grant, US, traveled to London, UK
Woodstock A.I.R, The Center for Photography at Woodstock, Woodstock, US

2014
Cranbrook Academy of Art Merit Award, Bloomfield Hills, US
Larson Travel Grant, US, traveled to Brazil, BR

2013
Ohio Arts Council Individual Excellence Grant recipient, US

2012
Three Arts Grant recipient for *Panjereh (Window)* series, US

2011
Isabel Wolfstein Travel Grant, US, traveled to Mexico City, MX
University of Cincinnati Alumni Association grant recipient, Cincinnati, US
John L. Magro Foundation, grant recipient for *Namaz Khaneh,* Cincinnati, US

2010
John L. Magro Foundation, grant recipient for *My Mother's Daughter,* Cincinnati, US

SELECTED COLLECTIONS

- National Museum of Women in the Arts, Washington D.C., US
- The Museum of Contemporary Photography, Chicago, US
- V&A Photography Collection, London, UK
- Solomon R. Guggenheim Museum, New York, US
- Museum of Fine Arts, Boston, US
- Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, US
- Cranbrook Art Museum, Bloomfield Hills, US
- ING Art Collection, Amsterdam, NL
- KADIST Collection, Paris, FR

LECTURES & SYMPOSIA

2026
Chambre d'Amis III (Dallas), conversation with DJ Hellerman (Deputy Director & Senior Curator of The Museum of Contemporary Art Cleveland), Dallas, US
What a Revolutionary Must Know, Penny Stamps Speaker Series, University of Michigan, US

2024
New Rules: Navigating photography's unfixed future, Chicago, US

2022
MONDAY NIGHT STREAM #33: DENUNZIATION! Artist talk with Piotr Szyhalski and Sheida Soleimani, online, ACC Galerie, Weimar, DE

2021
Sheida Soleimani in conversation with Jasmine Wahi, Denny Dimin Gallery, New York, US
Kennedy Family Visiting Artist Series: Sheida Soleimani, University of South Florida, Tampa, US
SWANA Art and Performance Series: Sheida Soleimani, Brown University, Providence, US
Visiting Artist: Sheida Soleimani, University of North Carolina Greensboro, Greensboro, US
In Conversation with Sheida Soleimani, Nasher Sculpture Center, Dallas, US

2020
Visiting Critic: Sheida Soleimani, Cranbrook Academy of Art, Bloomfield Hills, US

2019
Visiting Artist: Sheida Soleimani, Yale University, New Haven, US
Visiting Artist: Sheida Soleimani, Cranbrook Academy of Art, Bloomfield Hills, US
Visiting Artist: Sheida Soleimani, University of Connecticut, Storrs, US
Visiting Artist: Sheida Soleimani, Brown University, Providence, US
Visiting Artist: Sheida Soleimani, University of New Hampshire, Durham, US

2018
Wide Angle Panel Discussion, Weston Art Gallery, Cincinnati, US
Visiting Artist: Sheida Soleimani, Brown University, Providence, US

Queens College MFA Visiting Lecture Series: Sheida Soleimani, Queens College CUNY, New York, US
DISTURBANCE LAB: Visiting artist Sheida Soleimani, Bard College, Annondale on Hudson, US

2017
Representation and Responsibility in Creative Spaces, the Institute of Contemporary Art Boston, Boston, US
The Personal Is Political: Feminist Art from the Sara M. and Michelle Vance Waddell Collection, Contemporary Arts Center, Cincinnati, US
Sheida *Soleimani in dialogue with Women for Women International,* Edel Assanti, London, UK
You Are Your Work, Panel Discussion on Art and Design Practices, RISD, Providence, US

2016
Photography Department Visiting Artist Lecture Series: Sheida Soleimani, Virginia Commonwealth University, Richmond, US
Visiting Critic: *Sheida Soleimani*, Art Academy of Cincinnati, Cincinnati, US
Photography Department Visiting Critic and Speaker, Rhode Island School of Design, Providence, US
Visiting Artist Lecture Series: *Sheida Soleimani*, Sarah Lawrence College, Bronxville, US
Doulby So, Panel Discussion, College of Creative Studies, Detroit, US
Geography of the Cyborg, Open all ports symposium, Ammerman Center for Arts and Technology, Connecticut College, New London, US

2015
After The Moment: Contemporary Reflections on Robert Mapplethorpe: Panel Discussion, Contemporary Arts Center, Cincinnati, US
The Post Human as a Collage, Un/Finished Image Symposium, Wayne State University, Detroit, US
Political and Economical Climates / Gross Domestic Product Reports, Society of Photographic Education Conference, New Orleans, US

SELECTED BIBLIOGRAPHY

Books and Catalogues:

- Naranjo Sandoval, Martha (ed), *Panjereh* پنجره, Matarile Ediciones, Brooklyn, US, 2025
- Sheida Soleimani, *Medium of Exchange,* Dais Books, Denver, US, 2022
- Sheida Soleimani, *Hotbed,* exhibition catalogue, Denny Dimin Gallery, 2020

Articles:

2026
- Steve Foskett, “Brandeis Professor Sheida Soleimani named 2026 Guggenheim Fellow”, *Brandeis Stories*, 28 May 2026
- Andrea Gutierrez, “Local Artist and Wildlife Rehabilitator Awarded Guggenheim Fellowship”, *The Providence Eye*, 20 May 2026
- Isa Farfan, “These Are the Winners of the 2026 Guggenheim Fellowship”, *Hyperallergic*, 14 April 2026
- Brianna Ellis-Gibbs, “Culture of care: surreal celebrations of Iranian tenderness - in pictures”, *The Guardian*, 3 April 2026
- Lori Stratton, “Ornithology and Ideology: Sheida Soleimani's "Flyways" exhibit at U-M features mixed media that explores wildlife and her Iranian heritage”, Pulp, 31 March 2026
- Micah Koppl, “5 Fast Facts: Celebrating Nowruz”, *National Museum of Women in the Arts Blog*, 20 March 2026

2025
- Osman Can Yerebakan, “The 12th Edition of Reykjavik’s Beloved Biennial Encourages Viewers to Slow Down”, *Galerie Magazine*, 5 November 2025
- Sharvaree Bhalerao, “Sheida Soleimani’s First Solo Exhibition at CAC Deconstructs Parents’

Journey of Refuge", 23 October 2025
- Emma Russel, "Enslavement, immolation, and an HIV diagnosis: the artists expressing harsh truths with collage", *The Guardian*, 10 October 2025
- Bindi Vora, "Sheida Soleimani: The Caged Bird Stands on the Grave of Dreams", *Autograph*, 25 September 2025
- Angelica Villa, "Designers Turn to Artists, Galleries, and Archives for New York Fashion Week: Jason Wu, Ashlynn Park, Proenza Schouler Blur the Lines", *ARTnews,* 19 September 2025
- Yasi Alipour, "Sheida Soleimani on Creating Political Poetry Through Images", *Asian American Arts Alliance*, 11 September 2025
- "10 to See, Recommended Exhibitions this Season", *Aesthetica*, August/September 2025
- "International Center of Photography (ICP) : Sheida Soleimani : Panjereh", *L'Oeil de la Photographie*, 14 August 2025
- Martha Schwendener, "What to See in N.Y.C Galleries in July", *The New York Times*, 17 July 2025
- Murtaza Vali, "Artist as Ghostwriter: Sheida Soleimani's Tableaux of Care", *Frieze,* 16 July 2025
- Jelena Martinovic, "Sheida Soleimani's Tableaux of Survival and Resistance", *Loophole*, 10 July 2025
- Ashleigh Kane, "Art Shows to Leave the House for in July 2025", *DAZED*, 27 June 2025
- Kevin A. Mani, "Sheida Soleimani Creates Art of Resistance", *Sampan*, 6 June 2025
- Amy Wei, "Sheida Soleimani: Panjereh | ICP", *Musée Magazine*, 2 June 2025
- Mark Westall, "Sheida Soleimani's First Solo Show at the International Center of Photography to Open in June", *FAD Magazine*, 30 May 2025
- Isabel Ling, "Taking Flight with Sheida Soleimani", *MOLD Magazine*, 7 March 2025
- Marisa Charpentier, "How artists have used the 'uncanny' as a feminist strategy", *The Art Newspaper*, 5 March 2025
- Mark Westall, "Sheida Soleimani Wins the MAST Photography Grant on Industry and Work", *FAD Magazine*, 29 January 2025

2024
- Max Norman, "Look Mom! When Photographers and their Parents Collaborate", *Art in America*, 9 December 2024
- Lisa Reindorf, "Visual Arts Review: "Nurture: Empathy for the Earth" — Imagining Healing the Planet", *The Arts Fuse*, 24 October 2024
- Holly Dagres, "Iran's Gen Z Is Still Waiting for the Revolution", *The New York Times*, 10 July 2024
- Gem Fletcher, "New Rules — Photographer Sheida Soleimani on playfulness and the stories worth telling", *WePresent*, 27 June 2024
- Tessa Solomon, "Sheida Soleimani On Her Collectible Print for A.i.A.'s Spring Issue", *Art in America*, 4 April 2024
- Alyshea Wharton, "This exhibition celebrates a decade of feminist photography", *DAZED Magazine*, 6 March 2024
- Sarah Rose Sharp, "Inside the Life of Bird-Rehabilitator-Artist-Professor Sheida Soleiman", *Hyperallergic,* 5 March 2024

2023
- Gilda Bruno, "Sheida Soleimani's Striking Tableaus Map the Intergenerational Trauma of Displacement", *Elephant Magazine*, 2 November 2023
- Fiona Rogers, "New photography acquisition: 'Ghostwriter' by Sheida Soleimani", *Victoria & Albert Museum Blog*, 15 September 2023
- Bianca Hillier, "Iranian American artist features stories about her parents in a new exhibit", *The World*, 11 September 2023
- Annikka Olsen, "Artists to Watch This Month: 10 Solo Gallery Exhibitions to Seek Out in September in New York", *Artnet*, 5 September 2023
- Annabel Keenan, "10 Standout Gallery Exhibitions to See during Armory Week 2023", *Artsy,* 2 September 2023
- "Medium of Exchange", *Yogurt Magazine*, May 2023
- Lilah Raptopoulos, "Her parents survived prison and separation to flee Iran. Her art tells their story.", *Financial Times,* 3 May 2023
- Hilarie M. Sheets, "What Would Ben Franklin Say? Artists Weigh the Dream of Democracy",

The New York Times, 23 March 2023

2022

- Abigail Glasgow, “Shirin Neshat, Hank Willis Thomas, Sheida Soleimani, and More Call For 'Eyes on Iran'”, *CULTURED*, 14 December 2022
- Leslie Camhi, “On Roosevelt Island, ‘Eyes on Iran’ Puts Political Protest in Focus”, *VOGUE*, 13 December 2022
- Will Heinrich, “With ‘Eyes on Iran’, Artists Bring Protests to Roosevelt Island”, *The New York Times*, 8 December 2022
- Haleh Anvari, “Reference”, *Aperture 249 – Winter 2022*
- Tine Danckaers, “‘Ik groeide op met satire’: kunstenares Sheida Soleimani over politiek surrealisme”, *Mondiaal Nieuws,* 19 November 2022
- Vicente Cayuela, “Sheida Soleimani: On the Iranian Revolution”, *Lenscratch*, 13 November 2022
- Kurt Snoekx, “Sheida Soleimani stelt tentoon in Brussel: ‘Een gebaar van zorg is een daad van verzet’”, *BRUZZ*, 10 November 2022
- Marisa Mazria-Katz, “Sheida Soleimani’s Art Is for the Birds”, *The New York Times magazine*, 9 August 2022
- Dr. Jordan Amirkhani, “Home Truths: Sheida Soleimani’s Trenchant Tableaus”, *Boston Art Review*, Spring/Summer 2022
- Drew Nikonowicz, Efrem Zelony-Mindell, “Sheida Soleimani / Nothing Here Podcast/ Episode 8“, *localhost*, 9 February 2022
- Issue 03, *Paperback Literary Magazine*, 8 February 2022
- Salomé D’Ornano, “L’équipe de Fisheye partage ses coups de coeur: Sheida Soleimani“, *Fisheye Magazine*, 17 January 2022

2021

- Cassie Packard, “Critique and Care: Sheida Soleimani Interviewed by Cassie Packard”, *BOMB Magazine*, 27 September 2021
- Sara Rose Sharp, “Artist and Bird Rehabilitator Protests ‘Animal Cruelty’ at LA Gallery”, *Hyperallergic,* 15 September 2021
- Jolie Reuben & Amanda Webster, “The Take: Making Your Own Fun, Sheida Soleimani”, *New York Times*, 27 April 2021
- Camryn Drabenstadt, ‘Interview with Sheida Soleimani’, *Silver Eye Center for Photography*, 2 April 2021
- Giangiacomo Cirla, “Sheida Soleimani”, *PHROOM Magazine,* March 2021
- Isabelle Sakelaris, “5 Artists on Our Radar This March”, *Artsy*, 3 March 2021
- Camryn Drabenstadt, ‘Interview with Sheida Soleimani’, *Silver Eye Center for Photography*, 2 April 2021

2020

- Hall Rockefeller, “Women Artists of New England: Sheida Soleimani”, *Less than Half*, 9 February 2020
- Cassie Packard, “Tracing Networks of Political Corruption in Sheida Soleimani’s Slick, Hyper-Stylized Tableaux”, *Hyperallergic*, 18 December 2020
- Osman Can Yerebekan, “In the studio with Sheida Soleimani”, *British Journal of Photography*, 14 December 2020
- Jillian Stienhauer, “Sheida Soleimani’s Portraits of Iranian - U.S. Relations”, *New York Times*, 11 December 2020
- Félicien Grand d’Esnon, “Moquer la Mal(e)”, *Revue Hawa*, 5 December 2020
- Marigold Warner, “Sheida Soleimani’s Latest Show Comments on the Complex Political Relationship Between Iran and the United States”, *British Journal of Photography*, 17 November 2020
- “#6 Perform: Sheida Soleimani”, *Photoworks UK*, 6 June 2020
- Kate Kraczon, “Viscous Violence: Sheida Soleimani’s Oil-Slicked Nightmare”, *Houston Center for Photography: Spot Magazine*, 1 May 2020
- Brian Boucher, “Welcome to the Armory Fair: It’s Huge, It’s Hectic. Would You Like An Audio Guide?”, *New York Times*, 6 March 2020
- Paul Laster, “Roundup from The Armory Show 2020”, *Art Asia Pacific*, 6 March 2020

- Nadja Sayej, “Greta, Crude Oil, and Animal Farming: Behind a Climate conscious Armory Show”, *the Guardian,* 5 March 2020
- Kathryn O’Regan, “The Artists You Can’t Afford to Miss at The Armory Show 2020”, *Sleek Magazine*, 4 March 2020
- Will Heinrich, “Which Art Fair is For You? Let Our Critic Be Your Guide”, *New York Times*, 4 March 2020
- Mark Westall, “10 Artists to See at The Armory 2020”, *FAD Magazine*, 4 March 2020
- Matt Biro, “Sheida Soleimani, Cyborg: Photomontage in an Expanding Network”, *History of Photography*, 21 February 2020
- Gribaumont Gwennaëlle, “Sheida Soleimani pose un regard critique sur les relations qu’entretiennent les nations de l’Opep et les pays occidentaux”, *La Libre,* 20 February 2020
- Piero Bisello, “Sheida Soleimani: Medium of Exchange”, *Photomonitor*, 25 January 2020
- Thomas Peeters, “Politiek is nooit ver weg bij Soleimani, de fotografe”, *De Tijd*, 14 January 2020
- Gilles Bechet, ‘Sheida Soleimani’, *Bruzz*, January 6, 2020

2019

- “Which Emerging Artist Dominated 2019? 12 Art-World Players Share Their Thoughts”, *Artnet News*, 21 December 2019
- Ayla Angelos, “Like a Trojan Horse, Sheida Soleimani uses art to confront politics and human rights violations”, *It’s Nice That*, 19 October 2019
- Maitreyi Maheshwari, “Sheida Soleimani, Medium of Exchange”, *FOAM Magazine*, 23 September 2019
- Paul Soullelis, “OCTOBER 2, 2018”, *QUEER.ARCHIVE.WORK*, 5 September 2019
- “The Photo Issue: Sheida Soleimani”, *VICE Magazine*, 8 July 2019
- Emily Watlington, “Liquid Assets, Lubricants: On Sheida Soleimani’s ‘Medium of Exchange’”*, Orlando*, 1 June 2019
- Suze Olbrich, “Are we finally close to fixing the problem with photography’s gender balance?”, *The Independent*, 15 May 2019
- “In Conversation: Sheida Soleimani and her dad”, *Art of Conversation*, 29 February 2019
- “Sheida Soleimani at Library Street Collective”, *Wall Street International*, 5 February 2019

2018

- Daniel Culpan, “Sheida Soleimani at Edel Assanti”, *ARTFORUM*, 1 November 2018
- Eddy Frankel, “Sheida Soleimani: Medium of Exchange", *TimeOut London*, 1 November 2018
- Jérémy Piette, “Vert et Contre Tout”, *Libération*, 26 October 2018
- “Medium of Exchange: Sheida Soleimani”, *Unseen*, 26 October 2018
- Mark Westall, “Sheida Soleimani: Medium of Exchange”, *Fad Magazine,* 25 October 2018
- “Image of the Day”, *Elephant Magazine*, 25 October 2018
- “Interview With Artist Sheida Soleimani”, *DeFormal*, 22 August 2018
- “Sentiments: Conversation with Sheida Soleimani”, *PressPress*, 1 August 2018
- “American-Iranian Artist Sheida Soleimani’s Art Activism”, *Hypersia*, 13 July 2018
- Sean Patrick Carney, “Episode 66: Sheida Soleimani, Humor and The Abject”, June 2018
- Matt Biro, “Sheida Soleimani: Medium of Exchange”, *The Brooklyn Rail*, 5 June 2018
- “9 Art Events to Attend in New York City This Week”, *Artnews*, 3 June 2018
- Sarah Rose Sharp, “An Artist Considers the Absurdity of Ending the Iran Nuclear Deal”, *Hyperallergic*, 21 May 2018
- “7 Artists to Watch April 2018”, *Artspace*, 5 April 2018
- Anna Greer, “Artist Sheida Soleimani Creates Petroleum Pin-Ups to Fetishize The World’s Reliance On Oil: BUST Interview”, *BUST Magazine*, 1 April 2018
- David Lyman, “CAC Hosts Fiery, In-Your-Face, Political Artist”, *Cincinnati Enquirer,* 19 March 2018
- Alex Greenberger, “A Report from the Wilds of NADA New York”, *ARTNEWS*, 8 March 2018
- “8 Artists You Can’t Miss from NADA New York 2018”, *Artspace*, 8 March 2018
- Leonardo Faierman, “Sheida Soleimani’s Art Gives Voice to the Voiceless”, *The Iranian*, 19 January 2018
- Madeline Zappala, “Moving Beyond the Frame: The Expanded Practices of Chun Hua Catherine Dong & Sheida Soleimani”, *Exposure Magazine*, 16 January 2018
- Katrina Kufer, “Voices of the Silenced”, *Harper’s Bazaar Art*, 14 January 2018

- Madeleine Peck Wagner, “If You’re Not Taking A RISK, You’re Not Doing It RIGHT”, *FOLIO Weekly*, 10 January 2018

2017

- Paul Soulellis, “The Download #6: A Desktop Lamentation, Sheida Soleimani’s Downloadable Memorial”, *Rhizome*, 14 September 2017
- Issey Scott, “Candid Magazine Interviews the Iranian-American Artist Sheida Soleimani”, *Candid Magazine*, 1 September 2017
- Nina Dodd, “Possibilities of an Ethical Photographic Practice”, *RUNWAY Australian Experimental Art*, 19 April 2017
- “Body / Politics: A Conversation between Sheida Soleimani, Liz Cohen, & Chanel Von-Habsburg Lothringen”, *Nat.Brut*, 1 April 2017
- Ben Berke, “3 R.I. Visual Artists Receive $25,000 Fellowships”, *Providence Journal*, 26 March 2017
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